



Violin-Konzert

von

**N. PAGANINI**

für

Violine und Pianoforte

herausgegeben

und

mit Kadenz versehen

von

**CARL FLESCH**

*Aufführungsrecht vorbehalten.  
Eigentum des Verlegers.*

**LEIPZIG  
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Konzert N<sup>o</sup> I.

## Violino.

Allegro maestoso.

N. Paganini, Op. 6.

*Tutti.*

*ff* *p* *ff* *f*

*ff* *p* *ff* *f*

*f* *lunga* *p* *pp*

*cresc.* *ff* *cresc.* *ff*

*dimin.* *p* *p*

*tenuto dolce*

# Violino.

The musical score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff includes a piano (*p*) dynamic marking. The fourth staff has a *p* dynamic. The fifth staff features a *f* dynamic. The sixth staff includes a *f* dynamic and a *p* dynamic. The seventh staff includes a *f* dynamic, a *pizz.* (pizzicato) marking, an *arco* (arco) marking, and a *p* dynamic. The eighth staff is marked **A Solo.** and *con forza*, featuring a sixteenth-note run with fingering numbers 1, 3, 4, 6, 1, and 8. The ninth staff includes a *lunga* (long) marking, a *Ia* (first ending) bracket, and a *IIa* (second ending) bracket, with a *dolce* (soft) marking. The tenth staff includes a *f* dynamic and a **B** section marker. The final staff includes a *cresc.* (crescendo) marking and various fingering numbers.

a) b)

*cresc.*

*mf* *I<sup>a</sup>*

*staccato ad lib.* *smorzando* *II<sup>a</sup>*

*dolce*

*cresc.*

*f*

Ossia

*stacc. ad lib.*

\*) Die 2 Nullen übereinander, die über dem E stehen, bedeuten die leere Saite, da diese in absteigenden sehr schnellen Tonleitern um eine Oktave höher klingt.  
Edition Peters.

Au lieu du mi marqué de deux zéros prenez la corde à vide, puisque cette dernière sonne toujours une octave plus haut dans les gammes descendantes de grande vitesse.  
9770

The two noughts superposed above the E indicate the open string, as, in descending scales played very rapidly, that string sounds an octave higher.

# Violino.

Ossia:

**D**

*dolce*

**IIIa.**

*cresc.*

**E**

*tr*

*p*

**F**

*f*

*segue*

**tre corde**

*tre corde*

# Violino.

Musical score for Violino, page 7. The score consists of ten staves of music in G major. It includes various technical markings such as **armonici** (harmonics), **IIa**, **f** (forte), **rit.** (ritardando), **tr** (trill), **Tutti**, **pizz.** (pizzicato), **arco** (arco), **colla sinistra** (colla sinistrali), **in tempo**, **f** (forte), and **ff** (fortissimo). The notation includes sixteenth notes, eighth notes, and sixteenth rests.

# Violino.

## Maggiore.

*pizz.*

*ritard.*

### I Solo. *lunga molto rubato*

*stringendo poco a poco*

*lunga*

*ff*

*ten.*

*ten.*

II<sup>a</sup>

III<sup>a</sup>

II<sup>a</sup>

*dolce*

*lunga*

*f*

IV<sup>a</sup>

*f*

II<sup>a</sup>

IV<sup>a</sup>

*con espressione*



Violino.

Violino score page 9. The page contains ten staves of music in G major. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. Performance instructions include *glissando*, *ten.*, *tr*, *I<sup>a</sup>*, *jetez l'archet*, *M*, *V*, *ossia*, *II<sup>a</sup>*, *ritard.*, and *trv*. The score concludes with a double bar line and a fermata.

# Violino.

**N** Tempo giusto.

*p*

*mancando*

*0 a tempo*

*tr*

*4*

*tr*

*1*

*4*

*1*

*cresc.*

*cresc.*

*1*

*1*

*1*

*f*

*ossia*

*1*

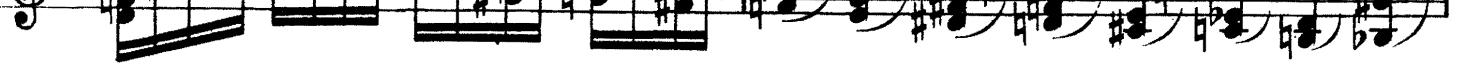
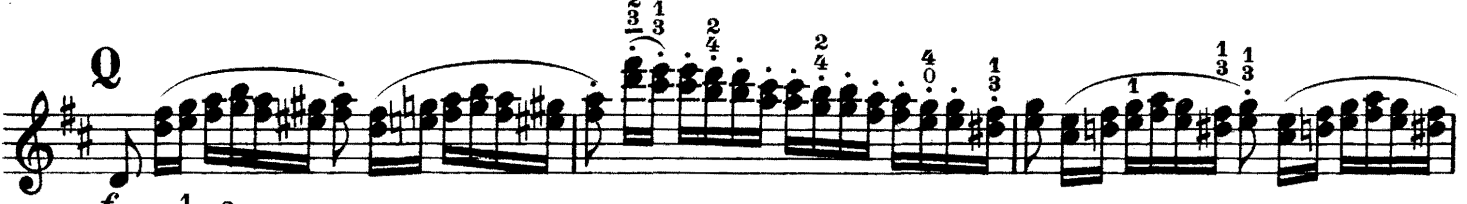
*1*

*1*

*1*

*dolce*

ossia 



# Violino.

0 armonici

8

III<sup>a</sup>

II<sup>a</sup>

6 armonici

trtrtr

ossia

Tutti.

pizz. arco

colla sinistra

ff

Detailed description: This system contains the first five staves of the violin part. It begins with a series of sixteenth-note runs, marked with fingerings (1, 2, 3, 4) and a '0' for natural harmonics. The first staff includes a 'S' marking. The second staff has a '11' marking. The third staff is marked 'II<sup>a</sup>'. The fourth staff features '6' markings and '3' markings. The fifth staff includes a trill figure 'trtrtr' and a 'Tutti.' marking. The sixth staff has 'pizz.' and 'arco' markings, and 'colla sinistra' and 'ff' markings.

## Kadenz.

*Professor Ottokar Sevcik verehrungsvoll gewidmet.*

f

in modo di recitativo

allargando

19

20

Detailed description: This system contains the next five staves of the violin part, starting with a cadenza. The first staff is marked 'f'. The second staff is marked 'in modo di recitativo'. The third staff is marked 'allargando'. The fourth and fifth staves have measure numbers '19' and '20' respectively. The music consists of various melodic and harmonic exercises with detailed fingerings.

# Violino.

The musical score consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and a bass line with chords. Dynamic markings include *p* (piano) and *f* (forte). The score includes several technical markings such as *II<sup>do</sup>*, *V*, *IV<sup>a</sup>*, *I & II*, and *II & III*. There are also fingerings like *1 2 1 2 1 1 1 1* and *1 2 1 1 1 1*. The piece concludes with a *Tutti.* marking and a *ff* (fortissimo) dynamic.

\*) Die melodischen Noten sollen hervorgehoben, jedoch nicht nach ihrem Notenwerte ausgehalten werden.  
Edition Peters.

*Il faut bien marquer le chant sans en soutenir les notes aussi longtemps que leur valeur semble l'indiquer.*

The notes of the melody are to be emphasised, without being sustained their full time-value.

# Violino.

Adagio espressivo.

Tutti.

The score consists of ten staves of music. It begins with a **f** dynamic and a *decresc.* marking. The first staff ends with a **p** dynamic. The second staff starts with a *cresc.* marking and ends with a **ff** dynamic. The third staff begins with a *decresc.* marking and ends with a *cresc.* marking. The fourth staff is marked **Solo.** and **A**  $\frac{V}{4}$   $\frac{II^a}{2}$ , starting with **f** and *con espressione*, and ending with **p**. The fifth staff is marked **III<sup>a</sup>** and *cresc. poco a poco*. The sixth staff is marked **II<sup>a</sup>** and *poco cresc.*, followed by *dimin.* and **p**. The seventh staff is marked **B** and **IV<sup>a</sup>**, starting with **ff** and ending with **p**. The eighth staff is marked **II<sup>a</sup>** and *cresc.*. The ninth staff is marked **V** and *cresc.*, followed by *cresc.*, **ff**, *decresc.*, and *dolce*.

# Violino.

The score consists of ten staves of music in G major. It begins with a **C** section and includes various technical markings such as *tr*, *III<sup>a</sup>*, *II<sup>a</sup>*, *IV<sup>a</sup>*, and *I<sup>a</sup>*. Performance instructions include *p*, *ff*, *cresc.*, *meno cresc.*, *con passione rall. e tremolando*, *accel.*, and *ff > pp*. The piece concludes with a key signature change to D major, indicated by a **D** section.

# Violino.

Rondo.

Allegro spiritoso.

*Solo. jetez l'archet*

*Tutti.*

*p*

*f*

*p*

*4*

*6*

*6*

*8*

*1*

*1*

*A*

*p*

*f*

*p*

*ritard.*

*IIa*

*B*

*Tutti.*

*f*



Solo.

8 armonici

**D**

dolce

Ausführung.  
Exécution

8 arm.



This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The music is characterized by rapid sixteenth-note passages and complex fingering. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a *f* dynamic and includes a section marked with a large 'H' and a slur. The fourth staff has a *f* dynamic and a slur. The fifth staff is marked *dolce*. The sixth staff continues the *dolce* section. The seventh staff includes trills (*tr*) and a *mf* dynamic. The eighth staff features trills and a *p* dynamic. The ninth staff includes trills and a *cresc.* marking. The tenth staff is marked *dolce* and concludes with trills.

# Violino.

0 armonici. 8 armonici. 8 armonici.

*f* 11 11

8 11 *p* K

*f* *p* 3 3 4 4

*p* 4

8

*p* L

*f* *p* 3 3

*rit.* *mf* 3 2 2

Detailed description: This is a page of a violin score for a piece in D major. The music is written on a single staff in treble clef. It features a variety of technical challenges, including double stops, triplets, and sixteenth-note passages. The score is marked with dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Specific performance instructions include *armonici.* (harmonics) and *rit.* (ritardando). The piece includes two key signatures: a key signature change to D major (marked 'K') and a key signature change to D minor (marked 'L'). The score is divided into measures, with some measures containing multiple notes or rests. The page number '20' is in the top left corner, and the publisher information 'Edition Peters. 9770' is at the bottom.

# Violino.

**M**  
Tutti

ff

Solo.  
IVa

**N**

Tromba

armonici

arm.  
Tromba IVa

poco ritard. **P**

Tromba  
armonici

# Violino.

arm. 8

arm. 8

3 *appoggiando*

*p*

*f*

armonici 8

armonici 8

armonici 8

R

*f* *p*

1

Detailed description of the musical score: This page contains ten staves of music for violin. The key signature is one sharp (F#) and the time signature is 3/4. The first two staves begin with an 'arm.' (armature) marking and a '8' indicating a specific fingering or breath mark. The third staff features a dynamic marking of *p* (piano) and includes a triplet of eighth notes followed by two trills marked 'tr'. The fourth staff has a dynamic marking of *f* (forte) and contains a 9th harmonic marked 'armonici 8'. The fifth staff also features a 9th harmonic marked 'armonici 8'. The sixth staff includes a dynamic marking of *f* and a *p* marking, and contains a 9th harmonic marked 'armonici 8'. The seventh staff has a dynamic marking of *f* and contains a 9th harmonic marked 'armonici 8'. The eighth staff has a dynamic marking of *p* and contains a 9th harmonic marked 'armonici 8'. The ninth staff has a dynamic marking of *f* and contains a 9th harmonic marked 'armonici 8'. The tenth staff has a dynamic marking of *p* and contains a 9th harmonic marked 'armonici 8'. The score concludes with a first ending bracket labeled '1'.

**S** Tutti. *ff*

**T** Solo. *f* *p* *ritard.* *cresc.*

**U** *p* *Un poco più presto.*

*f* *p*

*f*

**V** *p*

*mf*

**W** *f*

# Violino.

The musical score consists of ten staves of music. The first staff features a long melodic line with a triplet of eighth notes and a dynamic marking of *f*. The second staff continues with a similar melodic line, also marked *f*. The third staff begins with a dynamic marking of *p* and features a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a trill marked *tr*. The fifth staff includes a trill marked *tr*, a dynamic marking of *f*, and a section labeled *IVa.* with a trill marked *tr*. The sixth staff features a trill marked *tr*, a dynamic marking of *p*, and a section labeled *IVa.* with a trill marked *tr*. The seventh staff contains a trill marked *tr*, a dynamic marking of *f*, and a section labeled *IVa.* with a trill marked *tr*. The eighth staff features a trill marked *tr*, a dynamic marking of *f*, and a section labeled *IVa.* with a trill marked *tr*. The ninth staff contains a trill marked *tr*, a dynamic marking of *f*, and a section labeled *IVa.* with a trill marked *tr*. The tenth staff features a trill marked *tr*, a dynamic marking of *f*, and a section labeled *IVa.* with a trill marked *tr*.