

# Symphony #26(II)

(Fantaisie sur "Itsy Bitsy Spider")

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Dec.12th-22nd, 2006

Allégresse (♩. = circa 63)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in A 1
- Clarinet in A 2
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 8/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allégresse' with a quarter note equal to approximately 63 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments (Horn, Trumpet) are mostly silent in this section.

Symphony #26(II)

This musical score is for the second movement of Symphony #26. It is written for a full orchestra and is in the key of D major (two sharps). The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The second system includes Horns 1 and 2, and two Trumpets. The third system includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins with a first ending bracket (marked '2') and a second ending bracket (marked '10'). The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The strings play a rhythmic accompaniment.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Symphony #26(II)

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

24

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc. PIZZ.

D.B. PIZZ.

Symphony #26(II)

6

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

38

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Symphony #26(II)

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

51

51



Musical score for Symphony #26(II), page 9, measures 57-66. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- A Cl. 1 (Alto Clarinet 1)
- A Cl. 2 (Alto Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 57. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and brasses have various melodic and harmonic lines, while the strings play a rhythmic accompaniment. The Vln. I and II parts feature a prominent sixteenth-note pattern. The score concludes at measure 66.

Symphony #26(II)

10

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #26(II), page 11, measures 74-79. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Fl. 1:** Rests throughout the measures.
- Fl. 2:** Rests throughout the measures.
- Ob. 1:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Ob. 2:** Rests until measure 78, then plays a melodic line.
- A Cl. 1:** Rests until measure 78, then plays a melodic line.
- A Cl. 2:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Bsn.:** Rests until measure 78, then plays a melodic line.
- Hn. 1:** Rests until measure 78, then plays a melodic line.
- Hn. 2:** Rests until measure 78, then plays a melodic line.
- C Tpt. 1:** Rests until measure 78, then plays a melodic line.
- C Tpt. 2:** Rests until measure 78, then plays a melodic line.
- Vln. I:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Vln. II:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Vla.:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- Vc.:** Plays a melodic line starting at measure 74, featuring eighth-note patterns and slurs.
- D.B.:** Rests throughout the measures.

Symphony #26(II)

12

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

80

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(II)

14

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(II)

16

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

100

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

100

Vln. I

Vln. II

Vla.

Vc.

D.B.



106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

106

Hn. 1 *p*

Hn. 2

C Tpt. 1

C Tpt. 2

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(II)

18

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

112

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

This page of the musical score for Symphony #26(II) covers measures 118 through 123. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1 and 2, and Trumpets 1 and 2. The second system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the brass. A first ending bracket is present at the beginning of measure 118. The score concludes with a double bar line at the end of measure 123.

Symphony #26(II)

20

Musical score for Symphony #26(II), page 20, measures 124-129. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. 1, A Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 124-129 are marked with a rehearsal sign (124) at the beginning of the first staff. The score shows various musical notations including eighth notes, sixteenth notes, and rests. The Flute 1 part features a melodic line with grace notes and slurs. The Flute 2 part has a more rhythmic, sixteenth-note pattern. The Oboe 1 part has a melodic line with slurs. The Oboe 2 part has a rhythmic pattern. The Clarinet 1 and 2 parts have rests. The Bassoon part has a melodic line. The Horn 1 part has a rhythmic pattern. The Horn 2 part has rests. The Trumpet 1 and 2 parts have rests. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern.

This page of the musical score for Symphony #26(II) contains measures 130 through 135. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 130. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 130. Oboe 2 has a similar melodic line.
- Clarinets (A Cl. 1, A Cl. 2):** Both clarinets play a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes.
- Horns (Hn. 1, Hn. 2):** Horn 1 has a melodic line starting in measure 130. Horn 2 has a similar melodic line.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both trumpets have melodic lines starting in measure 130.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting in measure 130. Violin II has a similar melodic line.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two sharps (D major) and a common time signature. The tempo is marked with a '130' above the first measure of each staff. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

Symphony #26(II)

22

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

