

# Symphony #26(III)

(Fantaisie sur "Quand j'étais chez mon père")

Michel Rondeau

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Allegretto (♩. = circa 55)

The score is written for a full orchestra. It consists of 17 staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is Allegretto, with a quarter note equal to approximately 55 beats per minute. The score begins with a double bar line, followed by a repeat sign. The music is primarily composed of sustained notes and simple rhythmic patterns.

- Flute 1:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Flute 2:** Starts with a quarter rest, then plays a series of quarter notes (G4, A4, B4, C5, D5, E5) and ends with a half note (E5).
- Oboe 1:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Oboe 2:** Starts with a quarter rest, then plays a series of quarter notes (G4, A4, B4, C5, D5, E5) and ends with a half note (E5).
- Clarinet in A 1:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Clarinet in A 2:** Starts with a quarter rest, then plays a series of quarter notes (G4, A4, B4, C5, D5, E5) and ends with a half note (E5).
- Bassoon:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Horn in F 1:** Starts with a quarter rest, then plays a series of quarter notes (D4, E4, F4, G4, A4, B4) and ends with a half note (B4).
- Horn in F 2:** Starts with a quarter rest, then plays a series of quarter notes (D4, E4, F4, G4, A4, B4) and ends with a half note (B4).
- Trumpet in C 1:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Trumpet in C 2:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Violin I:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Violin II:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Viola:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Cello:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).
- Double Bass:** Starts with a quarter rest, then plays a series of quarter notes (D5, E5, F#5, G5, A5, B5) and ends with a half note (B5).

Musical score for Symphony #26(III), page 2. The score consists of 14 staves, with a system break between the 7th and 8th staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A rehearsal mark <sup>13</sup> is placed above the first staff.

Staff 1: Fl. 1  
Staff 2: Fl. 2  
Staff 3: Ob. 1  
Staff 4: Ob. 2  
Staff 5: A Cl. 1  
Staff 6: A Cl. 2  
Staff 7: Bsn.  
Staff 8: Hn. 1  
Staff 9: Hn. 2  
Staff 10: C Tpt. 1  
Staff 11: C Tpt. 2  
Staff 12: Vln. I  
Staff 13: Vln. II  
Staff 14: Vla.  
Staff 15: Vc.  
Staff 16: D.B.

Symphony #26(III)

This page of a musical score for Symphony #26(III), page 3, features woodwind and string parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, two Clarinets (A Cl. 1 and 2), Bassoon (Bsn.), Horns 1 and 2, and two Trumpets (C Tpt. 1 and 2). The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 27. The Flute, Oboe, and Clarinet parts show intricate melodic lines with slurs and ties, while the Bassoon part has a more rhythmic, dotted-note pattern. The strings provide a steady accompaniment with various rhythmic values and slurs.

Musical score for Symphony #26(III), page 4, measures 39-48. The score is arranged in three systems of staves. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The instruments are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass.

**System 1 (Measures 39-42):**  
Measures 39-42 show the initial part of the score. Flute 1, Oboe 1, and Clarinet 1 play a melodic line with eighth and quarter notes. Flute 2, Oboe 2, and Clarinet 2 play a similar but lower register line. The Bassoon is silent. Horn 1 and Horn 2 are silent. Trumpet 1 and 2 are silent. Violin 1 and Violin 2 play a rhythmic accompaniment of quarter and eighth notes. Viola plays a simple bass line. Cello and Double Bass provide a steady bass accompaniment.

**System 2 (Measures 43-46):**  
Measures 43-46 show the continuation of the musical material. The woodwinds continue their melodic lines, with some notes tied across measures. The strings maintain their accompaniment, with Violin 1 and Violin 2 showing more melodic movement.

**System 3 (Measures 47-48):**  
Measures 47-48 show the final part of the score on this page. The woodwinds conclude their lines, and the strings provide a strong, sustained bass accompaniment. The score ends with a final chord in measure 48.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

51

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, numbered 62, contains parts for a wide array of instruments. The woodwind section includes two flutes, two oboes, two clarinets in A, one bassoon, two horns, and two cornets in C. The string section includes two violins (I and II), one viola, one cello, and one double bass. The score features various musical notations such as rests, melodic lines with phrasing slurs, and dynamic markings. A key signature of one sharp (F#) is indicated at the beginning of the page.

The musical score for page 7 of Symphony #26(III) spans measures 73 to 82. The score is organized into three systems of staves, each starting with a measure number '73'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are:

- First System (Measures 73-82):** Flute 1 (Fl. 1) and Bassoon (Bsn.) play a melodic line with eighth and quarter notes. Flute 2 (Fl. 2) and Oboe 1 (Ob. 1) play a sustained harmonic line with quarter and half notes. Oboe 2 (Ob. 2) and Clarinet 1 (A Cl. 1) play a similar harmonic line. Clarinet 2 (A Cl. 2) plays a melodic line with eighth and quarter notes.
- Second System (Measures 73-82):** Horn 1 (Hn. 1) is silent. Horn 2 (Hn. 2) plays a sustained harmonic line. Trumpet 1 (C Tpt. 1) plays a melodic line with quarter and eighth notes. Trumpet 2 (C Tpt. 2) plays a melodic line with quarter and eighth notes.
- Third System (Measures 73-82):** Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with eighth and quarter notes, featuring some phrasing slurs. Viola (Vla.) plays a melodic line with eighth and quarter notes. Violoncello (Vc.) and Double Bass (D.B.) play a harmonic line with quarter and half notes.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page contains measures 85 through 94 of the third movement of Symphony No. 26. The score is written for a full symphony orchestra. The key signature is C major with a double sharp on the F line (F#), indicating D major. The time signature is 3/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play melodic lines with many slurs. The strings (Violins I & II, Viola, Violoncello, Double Bass) provide harmonic support with rhythmic patterns and some melodic fragments. The brass instruments (Horns, Trumpets) are mostly silent in this section.



96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

96

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

96

Vln. I

Vln. II

Vla.

Vc.

D.B.



Slower (♩ = circa 100)

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

128

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 13, covers measures 138 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, and Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 138-141 feature a melodic line in the Flute 1 part, which is mirrored by the Flute 2, Oboe 1, and Oboe 2 parts. The Clarinet 1 and 2 parts have a similar rhythmic pattern. The Bassoon part has a more active role with eighth-note patterns. The Horns and Trumpets play sustained notes, with some triplets in measures 142-145. The Violin I and II parts have a melodic line with triplets in measures 142-145. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a simple bass line with sustained notes.





