

Symphony #26(IV)

(Fantaisie sur "Sur le pont d'Avignon")

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Allegro (♩ = circa 110)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to approximately 110 beats per minute. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the lower strings and woodwinds.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #26(IV)

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

15

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

29

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

34

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

71

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony #26(IV), page 17, measures 75-80. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in the key of D major (two sharps) and 4/4 time. The first system (measures 75-80) features the Flutes, Clarinets, Bassoon, and Violins playing a melodic line with eighth-note patterns. The Bassoon and Violins have slurs over their parts. The Horns, Trumpets, Viola, and Cello/Double Bass parts are mostly silent in this system, with some activity in measures 78-80. The second system (measures 81-86) continues the melodic development, with the Flutes, Clarinets, Bassoon, and Violins playing a similar pattern. The Horns, Trumpets, Viola, and Cello/Double Bass parts remain mostly silent, with some activity in measures 84-86.

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

82

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

87

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

101

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #26(IV) contains measures 108 through 112. The score is arranged in three systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon. The second system includes Horn 1 and 2, Trumpet 1 and 2. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the lower strings. A rehearsal mark '108' is placed above the first measure of each system.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 126 through 129. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in measure 126 with a sixteenth-note run, followed by quarter notes. Flute 2 plays a similar line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a line similar to Flute 2. Oboe 2 has a few notes in measures 127 and 128.
- Clarinets (A Cl. 1, A Cl. 2):** Both clarinets are mostly silent, with some notes in measures 127 and 128.
- Bassoon (Bsn.):** Silent throughout.
- Horns (Hn. 1, Hn. 2):** Silent throughout.
- Trumpets (C Tpt. 1, C Tpt. 2):** Silent throughout.
- Violins (Vln. I, Vln. II):** Violin I has a complex melodic line with many sixteenth notes. Violin II has a similar but slightly lower line.
- Viola (Vla.):** Plays a melodic line with eighth and quarter notes.
- Violoncello (Vc.):** Silent in measures 126-128, then has a few notes in measure 129.
- Double Bass (D.B.):** Silent in measures 126-128, then has a few notes in measure 129.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 126, 127, 128, and 129 are clearly marked at the beginning of their respective staves.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(IV) covers measures 130 to 133. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '130' is placed at the beginning of the first staff.

This page of the musical score for Symphony #26(IV) contains measures 134 through 138. The score is arranged in two systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon. The second system includes Horn 1 and 2, Trumpet 1 and 2, Violin 1 and 2, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and brass, and rhythmic patterns in the strings. A dynamic marking of *mf* is present at the beginning of measure 134. The score is written in a standard musical notation with clefs, notes, rests, and bar lines.

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(IV) covers measures 144 to 148. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, eighth and sixteenth notes, and dynamic markings. A rehearsal mark '144' is placed at the beginning of the first staff.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

149

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #26(IV) covers measures 149 to 152. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets in A (A Cl. 1 and A Cl. 2), one bassoon (Bsn.), two horns (Hn. 1 and Hn. 2), and two trumpets in C (C Tpt. 1 and C Tpt. 2). The string section includes two violin parts (Vln. I and Vln. II), one viola (Vla.), one cello (Vc.), and one double bass (D.B.). Measures 149 and 150 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. In measure 151, the woodwinds and strings play sustained notes, while the flutes and oboes continue with their melodic lines. Measure 152 shows a continuation of the sustained textures with some melodic movement in the woodwinds.

This page of the musical score for Symphony #26(IV) contains measures 153 through 156. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flutes 1 and 2, playing a rapid sixteenth-note pattern in the first three measures, followed by a rest in the fourth.
- Ob. 1 & 2:** Oboes 1 and 2, playing a rhythmic eighth-note pattern in the first three measures, followed by a rest in the fourth.
- A. Cl. 1 & 2:** Clarinets in A, playing a melodic line with a long note in the second measure.
- Bsn.:** Bassoon, playing a simple rhythmic pattern.
- Hn. 1 & 2:** Horns 1 and 2, playing a melodic line with a long note in the second measure.
- C. Tpt. 1 & 2:** Trumpets in C, playing a melodic line with a long note in the second measure.
- Vln. I & II:** Violins I and II, playing a rapid sixteenth-note pattern in the first three measures, followed by a rest in the fourth.
- Vla.:** Viola, playing a rhythmic eighth-note pattern in the first three measures, followed by a rest in the fourth.
- Vc. & D.B.:** Violoncello and Double Bass, playing a simple rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of each staff is marked with the number 153. The music concludes at the end of measure 156.

