

# Symphony #26(III)

(Fantaisie sur "Quand j'étais chez mon père")

Trumpet in C 1

Michel Rondeau

Allegretto (♩. = circa 55)

27th Dec.2006-2nd Jan. 2007

40 30

74 30

110 4 rit.

Slower (♩. = circa 100)  
119 23 3 3

148 3 accel.

Tempo Primo (♩. = circa 55) 15 Slower (♩. = circa 40) 14

155

Detailed description: This is a musical score for a Trumpet in C 1 part. It consists of six staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains measures 1-73, with a repeat sign at measure 40 and a first ending bracket at measure 30. The second staff continues from measure 74 to 109, with a first ending bracket at measure 30. The third staff continues from measure 110 to 118, ending with a 'rit.' (ritardando) marking. The fourth staff starts at measure 119 with a 'Slower' tempo change and a new key signature of two sharps (F#, C#). It contains measures 119-147, with a first ending bracket at measure 23 and triplet markings at measures 3 and 3. The fifth staff continues from measure 148 to 154, with a triplet marking at measure 3 and an 'accel.' (accelerando) marking. The sixth staff starts at measure 155 with a 'Tempo Primo' change and a new key signature of three sharps. It contains measures 155-156, with first ending brackets at measures 15 and 14.