

Symphony #26(IV)

(Fantaisie sur "Sur le pont d'Avignon")

Trumpet in C 2

Allegro (♩ = circa 110)

Michel Rondeau
Dec.18th -31st, 2006

12

18 8

31 6 30

71 11

87 10 3 6

109 11

125 5

135 8

147

151

157 rit.

Detailed description: This is a musical score for a Trumpet in C 2 part. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 110 beats per minute. The score begins with a 12-measure rest, followed by a melodic line starting at measure 18. Measure numbers 18, 31, 71, 87, 109, 125, 135, 147, 151, and 157 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 87 and 109. The score concludes at measure 157 with a 'rit.' (ritardando) marking and a final note.