

Menuetto

Violin I

Violin II

Viola

Violoncello



Violin I part: Treble clef, 3/4 time, key of D major. Measures 1-8. Dynamics: *p*.

Violin II part: Treble clef, 3/4 time, key of D major. Measures 1-8. Dynamics: *p*.

Viola part: Alto clef, 3/4 time, key of D major. Measures 1-8. Rested.

Violoncello part: Bass clef, 3/4 time, key of D major. Measures 1-8. Rested.

9



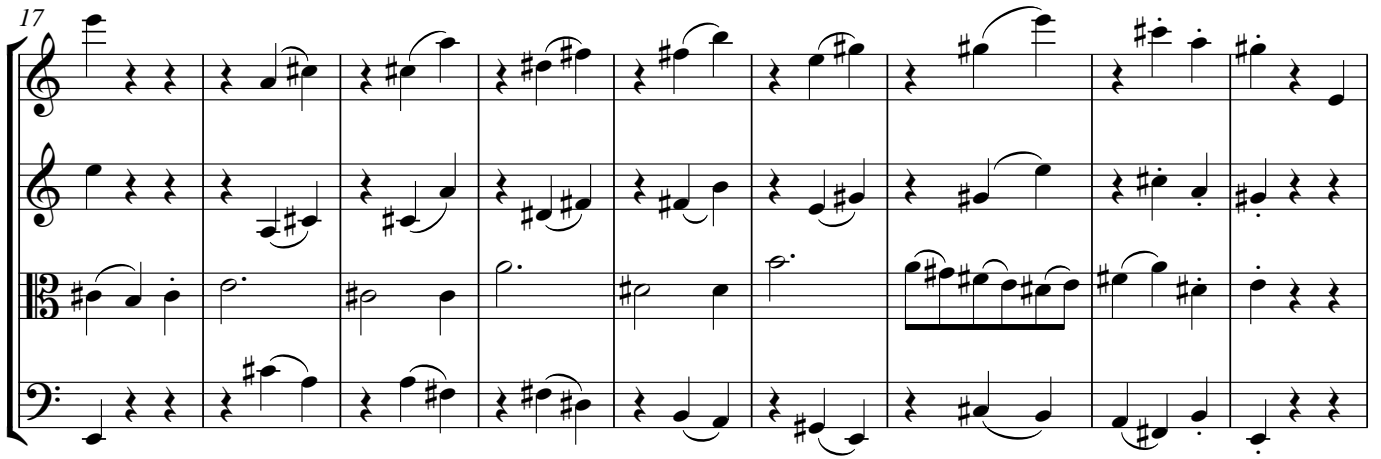
Violin I part: Treble clef, 3/4 time, key of D major. Measures 9-16. Dynamics: *p*.

Violin II part: Treble clef, 3/4 time, key of D major. Measures 9-16. Dynamics: *p*.

Viola part: Alto clef, 3/4 time, key of D major. Measures 9-16. Dynamics: *p*.

Violoncello part: Bass clef, 3/4 time, key of D major. Measures 9-16. Dynamics: *p*.

17



Violin I part: Treble clef, 3/4 time, key of D major. Measures 17-25. Dynamics: *p*.

Violin II part: Treble clef, 3/4 time, key of D major. Measures 17-25. Dynamics: *p*.

Viola part: Alto clef, 3/4 time, key of D major. Measures 17-25. Dynamics: *p*.

Violoncello part: Bass clef, 3/4 time, key of D major. Measures 17-25. Dynamics: *p*.

26



Violin I part: Treble clef, 3/4 time, key of D major. Measures 26-32. Dynamics: *p*.

Violin II part: Treble clef, 3/4 time, key of D major. Measures 26-32. Dynamics: *p*.

Viola part: Alto clef, 3/4 time, key of D major. Measures 26-32. Dynamics: *p*.

Violoncello part: Bass clef, 3/4 time, key of D major. Measures 26-32. Dynamics: *p*.

33

Musical score for measures 33-38. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The music features a complex melodic line in the Treble staff with many accidentals. The Violin and Viola parts have a similar melodic line, while the Bass part provides a rhythmic accompaniment with repeated notes. Dynamics include *p* (piano) in the Violin and Viola parts.

39

Musical score for measures 39-46. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The music features a complex melodic line in the Treble staff with many accidentals. The Violin and Viola parts have a similar melodic line, while the Bass part provides a rhythmic accompaniment with repeated notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo) in the Violin and Viola parts, and *ff* in the Bass part. A fermata is present over the first measure of measure 40.

47

Musical score for measures 47-55. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The music features a complex melodic line in the Treble staff with many accidentals. The Violin and Viola parts have a similar melodic line, while the Bass part provides a rhythmic accompaniment with repeated notes. Dynamics include *p* (piano) in the Violin and Viola parts.

56

Musical score for measures 56-61. The system consists of four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The music features a complex melodic line in the Treble staff with many accidentals. The Violin and Viola parts have a similar melodic line, while the Bass part provides a rhythmic accompaniment with repeated notes. Dynamics include *p* (piano) in the Violin and Viola parts.

63

Musical score for measures 63-70. The score is written for four staves: Treble, Violin, Bass, and Bassoon. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) in measures 65, 67, 69, and 70. The piece concludes with a fermata over a whole note in measure 70.

71

Musical score for measures 71-79. The score is written for four staves: Treble, Violin, Bass, and Bassoon. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano) in measures 72, 73, 74, 75, 76, 77, 78, and 79. The piece concludes with a fermata over a whole note in measure 79.

80

Trio

Musical score for measures 80-88. The score is written for four staves: Treble, Violin, Bass, and Bassoon. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfp* (sforzando piano) and *p* (piano) in measures 80, 81, 82, 83, 84, 85, 86, 87, and 88. The piece concludes with a fermata over a whole note in measure 88.

89

Musical score for measures 89-96. The score is written for four staves: Treble, Violin, Bass, and Bassoon. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *p* (piano) in measures 89, 90, 91, 92, 93, 94, 95, and 96. The piece concludes with a fermata over a whole note in measure 96.

98

cresc. *p* *sf* *sf* *sf* *sf* *sf*

cresc. *p* *sf* *sf* *sf* *sf* *sf*

cresc. *p* *sf* *sf* *sf* *sf* *sf*

cresc. *p* *sf* *sf* *sf* *sf* *sf*

107 **Menuetto D.C. Andante cantabile**

sf *p* *p* *p* *p* *p* *p*

sf *p* *p* *p* *p* *p* *p*

sf *p* *p* *p* *p* *p* *p*

sf *p* *p* *p* *p* *p* *p*

117

cresc. *cresc.* *cresc.* *cresc.*

124 **Var. 1.**

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p*

sempre stacc.

132

p *cresc.* *sf sf sf sf*
p *cresc.* *sf sf sf sf*
sempre stacc. *cresc.* *sf sf sf sf*
cresc. *sf sf sf sf*

137

p *p* *p* *p* *p*
sempre stacc.

143

Var. 2.

cresc. *sf sf sf sf* *p* *pp*
cresc. *sf sf sf sf* *p*
cresc. *sf sf sf sf* *p*
cresc. *sf sf sf sf* *p*

148

pp *pp* *pp*

152

Musical score for measures 152-155. The system consists of four staves: Treble, Treble, Bass, and Bass. The top staff has a complex melodic line with many sixteenth notes. The second staff has a simpler melody with some rests. The third and fourth staves provide harmonic support with chords and single notes. A sixteenth-note triplet is marked with a '6' in measure 155.

156

Musical score for measures 156-159. The system consists of four staves. Measures 156-157 show a transition with rests in the second and fourth staves. Measures 158-159 feature a dense texture with sixteenth-note runs in the top and third staves, and chords in the second and fourth staves.

160

Musical score for measures 160-163. The system consists of four staves. Measures 160-161 have a melodic line in the top staff with a slur and a crescendo hairpin. Measures 162-163 continue the melodic line. The second and third staves have chords and single notes. The bottom staff has a sixteenth-note pattern. Dynamics include 'pp' in measures 161 and 162.

164

Var. 3.

Musical score for measures 164-167. The system consists of four staves. Measure 164 starts with a treble clef and a key signature change to one sharp. Measures 164-165 have a sixteenth-note triplet in the top staff. Measures 166-167 feature a dense texture with sixteenth-note runs in the top and second staves, and chords in the third and fourth staves. Dynamics include 'p' in measures 166 and 167.

169

Musical score for measures 169-171. The score is in 3/4 time and features a treble, alto, and bass clef. Measure 169 has a whole rest in the treble and bass staves, and a quarter rest in the alto staff. Measure 170 shows a piano (*p*) dynamic in the bass staff. Measure 171 includes a *cresc.* marking in the treble, alto, and bass staves.

172

Musical score for measures 172-174. Measure 172 features a piano (*p*) dynamic in the treble and alto staves. Measure 173 includes a piano (*p*) dynamic in the bass staff. Measure 174 contains a repeat sign. The score includes various melodic lines and rests across the treble, alto, and bass staves.

175

Musical score for measures 175-177. Measure 175 has a piano (*p*) dynamic in the bass staff. Measure 176 includes a piano (*p*) dynamic in the bass staff. Measure 177 contains a quarter rest in the bass staff. The score features complex melodic patterns in the treble and alto staves.

178

Musical score for measures 178-180. Measure 178 includes a *cresc.* marking in the treble and alto staves. Measure 179 features a *cresc.* marking in the bass staff. Measure 180 includes a *sf* (sforzando) marking in the treble and bass staves. The score shows a dynamic build-up across the measures.

181 **Var. 4.**

1. 2.

sf p sf p sf p

sempre pp

sempre pp

sempre pp

188

cresc.

cresc.

cresc.

cresc.

198 **Var. 5.**

pp pp pp pp

f f

f sf sf

204

sf sf

209

1. 2. tr

213

tr sf sf

218

1. 2. p pp pp pizz. p pp

224

cresc. p cresc. pp tr cresc. p cresc. arco pp cresc. p cresc. pp

231

cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*

238

cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*

245

cresc. *sf sf sf sf f f*
cresc. *sf sf sf sf f f*
cresc. *sf sf sf sf f f*
cresc. *sf sf sf sf f f*

252 **Poco Adagio**

f f *pp*
f *pp*
f f *pp*
f f *pp*

258

pp *cresc.* *pp*

cresc. *pp*

cresc. *pp*

cresc. *pp*