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 MAR 10 1882
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THOMPSON & ODELL EDITION.

GEMS FOR
Violin AND Piano
Composed & arranged by
Henri Ernst.

Third Series.

61.	Légende.	WIENIAWSKI.	10
62.	Réverie.	VIEUXTEMPS.	3
63.	Trio Menuetto.	MOZART.	5
64.	Carnival of Venice.	DANCLA.	10
65.	Rough Diamonds.	ERNST.	6½
	<i>Favorite Hornpipes, Reels, &c. arr. by</i>		
66.	Bereavement.	HAUPTMANN.	3
67.	Boccaccio March.	SUPPE.	3
68.	Andante Theme.	MENDELSSOHN.	3
	<i>(From Violin Concerto, Op. 64.)</i>		
69.	Frühlingsgruss March.	HERMANN.	3
	<i>(Spring's Greeting.)</i>		
70.	Cavatina.	RAFF.	3½
71.	Pirates of Penzance Waltz.	SULLIVAN.	3½
72.	Potpourri from "Olivette."	AUDRAN.	9
73.	Nocturne.	CHOPIN.	3½
74.	Potpourri from "The Mascot."	AUDRAN.	9
75.	Potpourri from "Billee Taylor."	SOLOMON.	9
76.	Melodie.	RUBINSTEIN.	5
77.	Daisy Polka.	ARDITI.	3½
78.	Overture to "Patience."	SULLIVAN.	6
	<i>(Violin, Cornet & Piano.)</i>		
79.			
80.			
81.			
82.			
83.			
84.			
85.			
86.			
87.			
88.			
89.			
90.			

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 Music Department.

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 Thompson & Odell, 177 Washington St.
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DAISY POLKA.

(VIOLIN CORNET & PIANO.)

ARDITI.
Arr. by HENRI ERNST.

Scherzando.

PIANO.

p *mf* *colla parte.*

Viol.

Vio.

p *p stacc.*



mf — f p mf — f p

8. f p mf — f p

f col canto. *p dim.* *mf* *brillante.*

p

TRIO.

p *fz p*

cresc. *p*

f p *f p*

Piu Presto.

CODA.

f p *f* *p* *f*

stringendo. *ff* *ff*

(V Down Bow.)
Up

DAISY POLKA.

(VIOLIN, CORNET & PIANO.)

ARDITI.

Arr. by HENRI ERNST.

VIOLINO.

Scherzando.

pizz. *p* *mf* *arco.* *p* *con grazia.* *f* *con vivacita.* *p*

TRIO.

Cor. *Vio.* *p* *legg.* *fz* *Cor.* *p* *cresc.* *fz* *p* *D.C. al*

CODA.

f *Piu Presto.* *fz* *stringendo.* *ff* *ff*