

Symphony #27(I)

Michel Rondeau
Feb.9th-16th, 2007

Allegro Assai (♩. = circa 130)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 8/8 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Allegro Assai' with a quarter note equal to approximately 130 beats per minute. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some instruments have rests for significant portions of the piece.

Symphony #27(I)

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(I)

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

19

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 19 through 28. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) are active, while the brass section (Horns 1 and 2, Trumpets 1 and 2, Timpani) is mostly silent. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '3' is in the top right corner, and the measure number '19' is at the beginning of each system.

Symphony #27(I)

28

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

28

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

28

Timp.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

38

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(I)

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl. 1

Fl. 2

Ob.

B^b Cl.

Bsn.

57

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 57 through 64. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent in this section.

Symphony #27(I)

Slower (♩. = circa 100)

76

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

76

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(I)

90

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

90

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

90

Timp.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(I)

115 A Tempo

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

125

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 125 to 134. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '125' is placed at the beginning of each system. The Flute 1 part has a melodic line with some grace notes. The Flute 2 part has a more rhythmic, eighth-note pattern. The Oboe part has a similar rhythmic pattern. The Bass Clarinet and Bassoon parts have more sustained notes. The Horns and Trumpets are mostly silent. The Violins I and II parts have a rhythmic pattern similar to the woodwinds. The Viola, Violoncello, and Double Bass parts have a more sustained, harmonic role.

Symphony #27(I)

134

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

134

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

134

Timp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

144

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

144

Timp.

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 144 to 153. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various musical notations such as eighth notes, quarter notes, and rests across the measures.

Symphony #27(I)

154

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 154 to 162. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes 1 and 2, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active, with various rhythmic patterns and melodic lines. The brass section (Horns 1 and 2, Trumpets 1 and 2, Timpani) is mostly silent, indicated by rests. The key signature is one flat (B♭), and the time signature is 4/4. The page number '16' is in the top left, and the title 'Symphony #27(I)' is centered at the top. The measure number '154' is written above the first staff.

This page of the musical score for Symphony #27(I) covers measures 163 through 172. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts, both of which are silent throughout this section.
- Ob.:** Oboe part, silent throughout this section.
- B♭ Cl.:** Bass Clarinet part, silent throughout this section.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes with some melodic movement.
- Hn. 1 & Hn. 2:** Horn parts, both of which are silent throughout this section.
- C Tpt. 1 & C Tpt. 2:** Trumpet parts, both of which are silent throughout this section.
- Timp.:** Timpani part, silent throughout this section.
- Vln. I & Vln. II:** Violin parts, playing a rhythmic pattern of eighth notes.
- Vla.:** Viola part, playing a rhythmic pattern of eighth notes.
- Vc. & D.B.:** Violoncello and Double Bass parts, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measure number 163 is indicated at the beginning of the first system.

Symphony #27(I)

Musical score for Symphony #27(I), page 18, measures 172-181. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and strings. The score is divided into measures 172 through 181, with a repeat sign at the end of measure 181.

Symphony #27(I)

This page of the musical score for Symphony #27(I) covers measures 190 through 200. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and some woodwind texture.
- Ob.:** Oboe part with a steady eighth-note accompaniment.
- B♭ Cl.:** Bass Clarinet part with a rhythmic eighth-note accompaniment.
- Bsn.:** Bassoon part with a rhythmic eighth-note accompaniment.
- Hn. 1 & 2:** Horn parts, mostly playing sustained notes or short phrases.
- C Tpt. 1 & 2:** Trumpet parts with rhythmic accompaniment.
- Timp.:** Timpani part with a rhythmic accompaniment.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass parts with a rhythmic accompaniment.

The score begins at measure 190, marked with a rehearsal sign. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

This page of the musical score for Symphony #27(I) contains measures 199 through 208. The score is arranged in three systems, each with five staves. The instruments are: Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 199 is marked with a rehearsal sign. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Oboe part features a melodic line with slurs in measures 205-208. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts are mostly silent.

Symphony #27(I)

210 *tr*

Fl. 1 *Slower*

Fl. 2 *Slower* *tr*

Ob. *Slower*

B♭ Cl. *Slower*

Bsn. *Slower*

Hn. 1 *Slower*

Hn. 2 *Slower*

C Tpt. 1 *Slower*

C Tpt. 2 *Slower*

Timp. *Slower*

Vln. I *Slower* *tr*

Vln. II *Slower* *tr*

Vla. *Slower* *tr*

Vc. *Slower* *Pizz.*

D.B. *Slower* *Pizz.*

Symphony #27(I)

This page of the musical score for Symphony #27(I) contains measures 231 through 240. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with trills (tr) and slurs.
- Ob.:** Oboe part with a dense sixteenth-note texture.
- B♭ Cl.:** Bass Clarinet part with a similar sixteenth-note texture.
- Bsn.:** Bassoon part with a steady eighth-note accompaniment.
- Hn. 1 & 2:** Horn parts with sustained notes and some melodic movement.
- C Tpt. 1 & 2:** Trumpet parts with sustained notes and some melodic movement.
- Timp.:** Timpani part with sustained notes.
- Vln. I & II:** Violin parts with trills (tr) and slurs.
- Vla.:** Viola part with a dense sixteenth-note texture.
- Vc.:** Violoncello part with a steady eighth-note accompaniment.
- D.B.:** Double Bass part with a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The page number 24 is in the top left, and the title 'Symphony #27(I)' is centered at the top. The measure number 231 is indicated at the beginning of each system.

240

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 240-249 of Symphony #27(I) is presented in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon) and horn section (Horns 1 & 2, Trumpets 1 & 2) are mostly silent, with some initial notes in measures 240-241. The timpani part is also silent. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout, featuring a melodic line in the violins and a supporting bass line in the cellos and double basses. Trills are marked in the Violin I part. The score is written in a key signature of one flat and a common time signature.

Symphony #27(I)

250

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

250

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

250

Timp.

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

257

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

257

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

257

Timp.

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bass Clarinet, Bassoon) is in the upper middle section. The brass section (Horns, Trumpets, Timpani) is in the lower middle section. The string section (Violins I and II, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, slurs, and trills. The key signature is one flat (Bb) and the time signature is 3/4. The page number 257 is indicated at the start of each staff.

Symphony #27(I)

This musical score page, numbered 28, is for the first movement of Symphony #27. It begins at measure 263. The score is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. A 'rit.' (ritardando) marking is present in the middle of each system. The key signature has one flat, and the time signature is common time.

Tempo Primo

272

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

Symphony #27(I)

282

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This page of a musical score for Symphony #27(I) covers measures 282 to 291. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B \flat , and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Cello, and Double Bass. The key signature is B \flat major, and the time signature is 4/4. The woodwinds and strings play active parts, while the brass and timpani are mostly silent. A trill (tr) is marked above the first violin part in measure 287.

291

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 291 through 300. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, and Trumpets 1 and 2. The brass section includes Trombones and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score shows various musical notations such as rests, eighth and sixteenth notes, and dynamic markings. The number '291' is printed at the beginning of each staff to indicate the starting measure.

Symphony #27(I)

300

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

300

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

300

Timp.

300

Vln. I

Vln. II

Vla.

Vc.

D.B.

310

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27(I) covers measures 310 through 317. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The woodwind section (Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout the measures. The brass section (Horns 1 and 2, Trumpets 1 and 2, Timpani) has more limited activity, with some instruments playing rests. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.