

Symphony #27(II)

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23rd Feb.-March 1st. 2007

Cantabile (♩ = circa 65)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B♭
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Cantabile' with a quarter note equal to approximately 65 beats per minute. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) has the most active parts, with many triplets and slurs. The string section (Violins, Viola, Cello, Double Bass) is mostly in a sustained, harmonic role, with some pizzicato (Pizz.) markings in the Cello and Double Bass parts.

Symphony #27(II)

This musical score is for the second movement of Symphony #27. It is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe, Bass Clarinet, and Bassoon. The second system includes parts for Horn 1, Horn 2, Trumpet 1, Trumpet 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and string parts are active throughout, with various melodic lines and textures. The brass parts are mostly silent in this section. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Rehearsal mark 10 is indicated at the beginning of the second system.

Symphony #27(II)

18

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

18

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

18

Timp.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(II)

4

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

25

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

Detailed description: This page of a musical score for Symphony #27(II) covers measures 4 through 25. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as triplets, slurs, and dynamic markings. The number '4' is written above the first staff, and '25' is written above the first staff of each of the three systems. The word 'Arco' is written above the Cello and Double Bass staves in the third system.

32

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

32

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

32

Timp.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #27(II)

6

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Pizz.

Arco

Pizz.

Pizz.

Arco

Pizz.

46

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Arco

Symphony #27(II)

8

54

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

61

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Fl. 1

Fl. 2

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Pizz.

Detailed description: This page of a musical score for Symphony #27(II) contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, Clarinet in B-flat, Bassoon) features complex rhythmic patterns with many triplets and slurs. The brass section (Horns 1 & 2, Trumpets 1 & 2) is mostly silent. The string section (Violins I & II, Viola, Cello, Double Bass) has a more melodic and harmonic role, with the Cello and Double Bass parts including 'Pizz.' (pizzicato) markings. The score is in a key with two flats and a 3/4 time signature. The page number '11' is in the top right, and the title 'Symphony #27(II)' is in the top center. The measure number '76' is at the start of the first staff.