

# Symphony #27 (IV)

Michel Rondeau  
March 4th-15th, 2007

Allegro (♩ = circa 119)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 2/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Allegro' with a quarter note equal to approximately 119 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have more sparse parts with many rests, while the strings play more active, rhythmic lines.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

19

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

19

Timp.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

PIZZ.

27

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

PIZZ.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

35

35

35

44

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

44

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

44

Timp.

44

Vln. I

Vln. II

Vla. ARCO

Vc.

D.B.

52

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

52

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc. ARCO

D.B. ARCO

62

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

62

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

62

Timp.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.



71

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

71

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

81

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

81

Timp.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

89

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

89

Timp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

100

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

100

Timp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 112 to 121. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (melodic line), Flute 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major, and the time signature is 4/4. Measure 112 is marked with a first ending bracket. The score shows various musical notations such as notes, rests, slurs, and articulation marks.

123

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

123

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

123

Timp.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

133

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

133

Timp.

133

Vln. I

Vln. II

Vla.

Vc.

D.B.





150

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

150

Timp.

150

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 150 to 159. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Horn 1 and 2, and Trumpet 1 and 2. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The number '150' is printed at the beginning of each system. The Flute 1 part has a complex melodic line with many sixteenth notes. The Bassoon and Violoncello parts have prominent melodic lines with slurs. The Double Bass part provides a steady bass line.

163

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 18 of Symphony #27 (IV) features a woodwind section (Flutes 1 & 2, Oboe, B♭ Clarinet, Bassoon, Horns 1 & 2, and Trumpets 1 & 2) and a percussion section (Tympani) that are mostly silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The Violin I part plays a melodic line with slurs and a flat. The Violin II part plays a rhythmic accompaniment. The Viola part plays a dense, rhythmic texture. The Violoncello part plays a rhythmic accompaniment with a forte dynamic marking. The Double Bass part plays a rhythmic accompaniment.

176

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

176

Timp.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 176 to 185. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various musical notations such as notes, rests, and articulation marks. The number 176 is printed at the beginning of each system. The Flute 1 part has a melodic line with some grace notes. The Bassoon part has a more rhythmic, eighth-note pattern. The strings provide a harmonic and rhythmic foundation.

187

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

187

Timp.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 196 through 202. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and some woodwind texture.
- Ob.:** Oboe part with a steady eighth-note accompaniment.
- B♭ Cl.:** Bass Clarinet part with a similar eighth-note accompaniment.
- Bsn.:** Bassoon part with a melodic line and some texture.
- Hn. 1 & 2:** Horn parts, mostly silent in this section.
- C Tpt. 1 & 2:** Trumpet parts, mostly silent in this section.
- Timp.:** Timpani part with a simple rhythmic pattern.
- Vln. I & II:** Violin parts with melodic lines and some woodwind texture.
- Vla.:** Viola part with a melodic line and some texture.
- Vc.:** Violoncello part with a melodic line and some texture.
- D.B.:** Double Bass part with a melodic line and some texture.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of the page is marked with the number 196. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The overall texture is dense and melodic.

203

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

203

Timp.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 211 through 218. The instrumentation includes Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The flute parts feature intricate sixteenth-note passages, and the strings provide a rhythmic and harmonic foundation.

221

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

221

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

221

Timp.

221

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score covers measures 232 through 241. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & Fl. 2:** Flute parts with melodic lines and some woodwind texture.
- Ob.:** Oboe part, mostly silent in this section.
- B♭ Cl. & Bsn.:** Clarinet and Bassoon parts, providing a steady rhythmic accompaniment with eighth-note patterns.
- Hn. 1 & Hn. 2:** Horn parts, mostly silent.
- C Tpt. 1 & C Tpt. 2:** Trumpet parts, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Vln. I & Vln. II:** Violin parts with melodic lines and some woodwind texture.
- Vla.:** Viola part with a rhythmic accompaniment.
- Vc. & D.B.:** Violoncello and Double Bass parts, providing a steady rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of this page is marked with the number 232. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring woodwind and string textures.

242

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

242

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

242

Timp.

242

Vln. I

Vln. II

Vla.

Vc.

D.B.

252

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 252 to 261. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, and Trumpets 1 and 2. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 252, marked with a '252' above the first staff. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes at measure 261 with a final cadence.

261

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

261

Timp.

261

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 269 to 274. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Trombones. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play simple rhythmic patterns.

269

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

269

Timp.

269

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 276 through 283. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat, and Bassoon. The second system includes Horn 1 and 2, and two Trumpets in C. The third system includes Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music is in a minor key, indicated by three flats in the key signature. The tempo and meter are not explicitly shown on this page. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple harmonic support.

284

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #27 (IV) covers measures 284 to 291. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), a bass clarinet (B♭ Cl.), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (C Tpt. 1 and C Tpt. 2), and a timpani (Timp.) part. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 284-287 show the woodwinds and strings playing a melodic line, while the brass instruments are mostly silent. In measures 288-291, the woodwinds and strings continue their melodic development, and the brass instruments (Horns, Trumpets, and Double Bass) enter with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

293

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

293

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

293

Timp.

293

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score, page 33, covers measures 304 through 310. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 304, while Fl. 2 is mostly silent.
- Woodwinds:** Ob. (Oboe), B♭ Cl. (B-flat Clarinet), and Bsn. (Bassoon). The B♭ Cl. and Bsn. have rhythmic accompaniment.
- Horns:** Hn. 1 and Hn. 2. Hn. 1 has a melodic line, and Hn. 2 has a rhythmic accompaniment.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both have rhythmic accompaniment.
- Timpani:** Timp. (Timpani) with a rhythmic accompaniment.
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Vln. I has a melodic line, Vln. II and Vla. have rhythmic accompaniment, and Vc. and D.B. have a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic accompaniment across the various instruments.