

Box A. 9. 2033

(U. 46.)

17.

M. J. Godey

Cicadas Samling VIII, 13



CONCERT

Pour la

FLUTE TRAVERSIERE

*Accompagnes des diverses Instruments
Freshumblement Dediés*

A. S. A. R. MONSEIGNEUR

LE PRINCE CHARLES

Duc de Saxe de Courlande et Semigagle

Par

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Musicien de la Chambre de S. A. S.

L'Electeur de Saxe.

Oeuvre I.

*Chés J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique et aux Adreses ordinaires.*



mu 6202.0389

FLAUTO PRINCIPALE

CONCERTO I

Musical score for Flauto Principale, Concerto I. The score is written in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro* and dynamic marking *pp*. The score consists of 14 staves of music.

Key performance markings include:

- pp* (pianissimo) at the beginning.
- Allegro* tempo marking.
- Solo* markings on the 2nd, 3rd, 5th, 6th, 7th, 8th, and 9th staves.
- Tutti* markings on the 2nd, 3rd, 4th, and 5th staves.
- f* (forte) and *p* (piano) dynamic markings on the 3rd and 4th staves.
- Rehearsal marks 1, 2, 3, 4, and 5 are present throughout the score.
- Accents (+) are used above many notes, particularly in the later staves.
- Trills (*tr*) are indicated on the 10th and 11th staves.
- Articulation marks (+) are used above notes in the 10th, 11th, and 12th staves.

The score concludes with a final staff of music.



FLAUTO PRINCIPALE

3

The musical score for Flauto Principale, page 3, is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into sections for 'Solo' and 'Tutti'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines and rhythmic patterns. The score includes markings for 'Solo' and 'Tutti' throughout. The piece concludes with a final cadence and the instruction 'Volte Tutti'.

FLAUTO PRINCIPALE

Musical score for Flauto Principale, page 4. The score is written in G major and 3/4 time. It features a 'Tutti P' section followed by a 'Solo' section, and concludes with an 'Adagio' section marked 'PP Tutti' and 'Cres'.

Key markings and dynamics include:

- Tutti P
- Solo
- 14
- Tutti
- PP Tutti
- Adagio
- f
- Cres

The score contains various musical notations such as slurs, accents, and dynamic markings. The page number 654 is visible in the bottom right corner.

FLAUTO PRINCIPALE

5

Musical score for Flauto Principale, page 5. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (f, p, pp, Solo) and markings for "Tutti" and "Solo" sections. The music is characterized by rapid sixteenth-note passages and melodic lines.

Dynamics and markings include: *f*, *p*, *pp*, *Solo*, *Tutti*, and *W*.

FLAUTO PRINCIPALE

Solo
Rondo

Tutti

p

f

Solo

f

1

2

Solo

Tutti

Minore

654

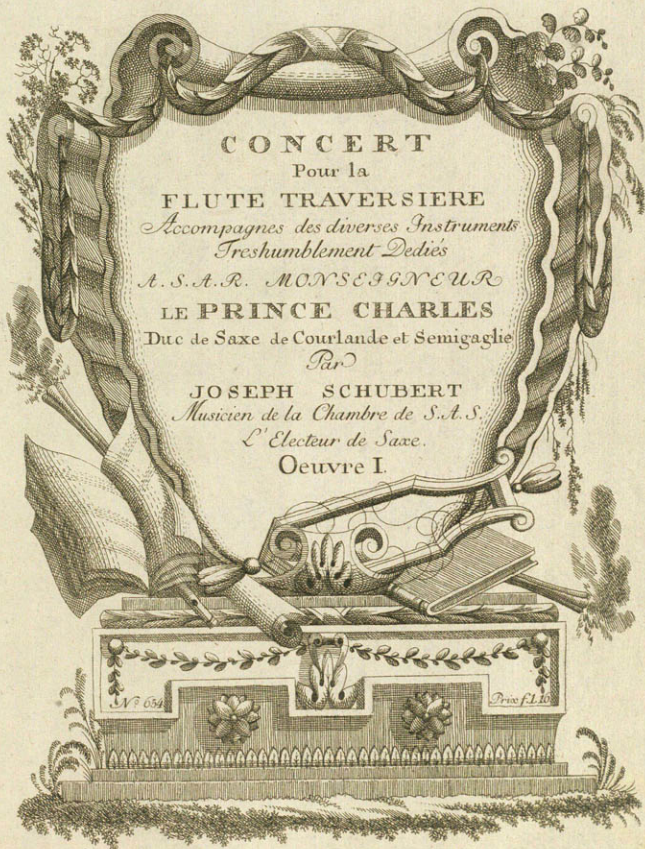
FLAUTO PRINCIPALE

7

Musical score for Flauto Principale, page 7. The score consists of 12 staves of music in G major and 3/4 time. It features various dynamics (pp, f, Cres, Tutti, Solo), articulation (accents, slurs), and performance instructions (Majore Tutti, Solo, Tutti, p, Fin). The key signature changes from one sharp (F#) to two sharps (F#, C#) in the final section.



Violino /mo



*Chés J. J. Hummel, à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique et aux Adresses ordinaires.*

VIOLINO PRIMO

3

CONCERTO I

P
Allegro

Solo P
f

f
p

p
f *Solo P*
f *p*

f

pp
p

Solo P
w

mf

Solo
Solo

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics and articulations such as Solo P, sf, f, P, mf, and Tutif. The music includes complex rhythmic patterns, triplets, and a final cadence.

Staff 1: Solo P

Staff 2: Tutif

Staff 3: Solo P sf sf

Staff 4: f P f P

Staff 5: f P f P

Staff 6: mf

Staff 7: f P f P f P f P

Staff 8: Tutif

Staff 9: 3^u

Staff 10: Solo P f P

Staff 11: f P

Staff 12: f

VIOLINO PRIMO

5

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major, 2/4 time. The dynamics and performance markings are as follows:

- Staff 1: Solo P
- Staff 2: f, p
- Staff 3: sf
- Staff 4: Tutti P
- Staff 5: Solo P, PP
- Staff 6: f, p
- Staff 7: rf
- Staff 8: sf
- Staff 9: Tutti f

The score concludes with a final cadence on the 12th staff.

VIOLINO PRIMO

Adagio *pp* *Oboi Soli* *f* *p* *pp* *Solo P*
pp *Segue*
f *P* *f* *P*
1 *2* *pp* *Tutti*
Oboi Soli *P* *pp* *Solo P*
pp
Segue
Tutti *Oboi Soli* *f* *p* *pp*
Rondo Solo P *Tutti f*
P *f*

VIOLINO PRIMO

7

Solo P

pp

f

p

f

1

pp

1

sf

2

p

sf

p

f

Tutti

2

p

f

Solo P

Minore

rf

2

2

1

sf

sf

f

1

1

1

Tutti

Majore

1

Solo

mt

Tutti

f

1

P

1

pp

f

Fin

654



Sf Schubert Op. I.

VIOLINO SECONDO

1

CONCERTO I

pp
Allegro
1
f
P
f p
Seque
f
p
1
P
p
pp
f
Solo P
Seque
Tutif
Solo P
sf sf
f p
f p
sf
1
Volti Subito

VIOLINO SECONDO

f P f P f P f P
 P f P
 1 Tutti f
 Solo P
 Seque f P
 Solo P
 sf P sf P
 f P sf sf
 Tutti P
 f P f P
 sf
 sf 1



VIOLINO SECONDO

3

1

Tutti

pp

Adagio

Solo

sfz

f

P

Solo

sf

sf

f

P

2

Tutti

Solo

sfz

f

Solo

sf

sf

pp

Segue

sfz

sf

f

Tutti

Solo

f

VIOLINO SECONDO

Solo P
 Rondo
 Tunif
 f
 Solo P
 f
 PP
 f
 PP
 f
 f
 f
 f
 f
 f
 1
 1
 1
 1
 2
 2
 Solo P
 Tutif
 Miore
 rf
 sf
 sf
 1
 1
 2
 Maggiore
 2
 Solo P
 Tutif
 P
 Ein
 sf
 PP
 f

SI Schubert Op: I.

V I O L A

CONCERTO I

p *f* **1**

Allegro

mancando

Volta Subito

VIOLA

Tutti
 p
 fp
 f
 Solo
 4
 1
 18
 3
 f P
 f P
 f
 P
 Tutti
 mf
 3
 2
 P
 1
 10
 5
 fp
 fp
 sf
 10
 Tutti
 PP
 1
 Adagio
 f
 P
 Solo
 P
 4
 PP
 Seque
 f
 P
 19
 sf
 1
 sf
 4
 Tutti
 P
 sf
 P

V I O L A

3

Solo P 4 Seque
 7 19 Tutuf
 Solo P 1 f P
 Solo 3 Rondo f Tutuf P
 8 P Solo
 f f f f P f
 P 8 sf 9 Pf 1
 2 3 f Tutuf
 21 Minore Solo P
 5 3 19 6 Majore
 f sf sf
 1 2 3 f Tutuf
 P f
 P sf
 sf sf f Fin

St Schubert Op: I.

CONCERTO I

BASSO

1

Allegro

Solo 1
Violonc. Bassif

p

fp *f* *f* *p* *f*

Solo *Tutti* *marcato*

mf

Solo *p*

fp *fp* *fp* *fp*

p *f* *p* *f* *p* *f* *p* *f*

Tutti

fp *fp* *f* *f* *p* *f*

f *Solo* *Vola Subito*

Solo

BASSO

Musical score for Bassoon, page 2. The score is written on ten systems of staves. The first system is marked *P* and *fp*. The second system has *3* and *5* above it, and *P* below. The third system has *Tutti* and *Solo* above, and *Violonci Bassi P* below. The fourth system has *fp* and *fp* below. The fifth system has *rf* below. The sixth system has *Tutti* below. The seventh system is marked *Adagio* and has *Violonci Bassi f P Solo* below. The eighth system has *f* and *p* below. The ninth system has *rf* and *Solo P* below. The tenth system has *1* and *6* above, and *Tutti* below. The eleventh system has *pp* and *Violonci Bassi P* below. The score includes various dynamics (*p*, *fp*, *rf*, *f*, *pp*), articulation (accents), and performance instructions (*Tutti*, *Solo*).

BASSO

3

Solo³ *f* *p*
Rondò *f* Tutif *p*

f Solo *p*

f *f* *f* *f* *p*

f *p* *f* *p*

p *f* *sf* *p*

p *pf* *pf*

f Tutif *8* Minore

rit *1* *Solo* Tutif

Cres. *1* *f* *P*

1 *2* *3* *f* Tutif

Majore *p*

p *Victorie* *7* Bassif *Victorie* *7* *p*

pp *f* *Fin*



SI Schubert Op: I.

CONCERTO

BASSO

1

Allegro

Solo Violonc. Bassif

Tutti

mancando

mf

fp

p

f

Solo P

Vola Subito

Solo

mu 6208.0389

BASSO

Musical score for Bassoon, featuring multiple staves with various dynamics and performance instructions. The score includes:

- Staff 1: Dynamics *p*, *fp*, *fp*. Fingerings 1, 1, 3, 1.
- Staff 2: Dynamics *f*, *p*. Fingerings 3, 5.
- Staff 3: Dynamics *fp*, *fp*. Performance instructions: *Tutti*, *Solo*, *Violonci: Bassi P*.
- Staff 4: Dynamics *if*.
- Staff 5: Dynamics *if*.
- Staff 6: Dynamics *if*. Performance instruction: *Tutti*.
- Staff 7: Dynamics *f*, *p*, *f*, *sf*. Performance instruction: *Tutti*.
- Staff 8: Dynamics *f*, *p*. Performance instruction: *Solo*.
- Staff 9: Dynamics *f*, *p*. Performance instruction: *Solo*.
- Staff 10: Dynamics *pp*, *p*. Performance instruction: *Tutti*.
- Staff 11: Dynamics *pp*, *p*. Performance instruction: *Violonci: Bassi P*.

BASSO

3

Solo *f*
 Rondò Tutif *p*

f Solo *p*

f *f* *f* *f* *p*

f *p* *f* *p*

1 *p* 1 *sf* 1 *ff*

1 *p* *Pf* 1 *Pf*

2 *f* 3 *f* 8 *Minore*

ff 2 *Solo*

Tutif

cres. 1 *f* *p*

1 *Maggiore* 2 *f* 3 *f* *Tutif*

p

p *Victorie* *7 Bassif* *Victorie* *p*

Fin

PP *f*



St Schubert Op: I.

OBOE PRIMO

CONCERTO I

Allegro

7 1 6 2 3

6 2 3

1 13

16 59

Solo

6

3 41 2 2

53

ppf

tuuf

3 Solo

10 37 3

Adagio

3 Solo

10 11 19

3 Solo

3

Rondo

6 3

39 28 3

f sf

Minore

33 4 2 2

f pp

21 1 1 3

Majore

6

2 2 2

P PP f

Fin



SI Schubert Op. I.

OBOE SECONDO

CONCERTO I

7 1
Allegro *p* *f*

6 2 3
f

1 13
p *f*

16 59
Solo *f* *tutti* *f*

6 3
f

41 2 2
p *pp*

53
tutti

3 Solo *sf* 10 37 3
Adagio *p*

Solo *sf* 10 11 19
p

3 3 Solo *sf* *p*

6 3 6
Rondo *f* *sf*

39 28 3
f *sf*

33 4 2 2
Minore *f* *pp*

21 1 1 3
Majore

6

2 2 2 *p* *pp* *f* **Fin**



SI Schubert Op. I.
CONCERTO I

CORNO PRIMO

in D 8
Allegro

12 3 1 1

f

5 pp

16 Solo f

59 Solo Tutu f

2 3 1 1 41 2

f

p

2 1 12 12 22

Solo p Tutu f

in G 4

Adagio sf p

10 33 4

sf p

10 11 19 4

sf p

in D 6

Solo Rondo

3 4 1 4 23 28

f

2 2 3

p

2 2 3

p

33 4 29

f

2 2

p

pp

f

Fin

654



SI Schubert Op: I.
CONCERTO I Corno Secondo

in D 8 p 1 f
Allegro

12 3 1 1

f

5 pp 1 f

16' Solo f Solo

59

Tutti

3 f 1 1 41 2

f 2 1 f 12 12 Solo P 22 Tutti

in G 4 p 10 p 33 4

Adagio sf sf sf f

P 10 P 11 19 f 4

in D 3 f 2 2

8 Solo Rondo P f

4 1 4 23 28 3

f 33 4 29

2 2 3 f

2 2 P

f PP f Fin

654

