

Symphony #29(III)

(Du haut des monts)

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Maestoso (♩. = circa 60){04:36}

Flute

Oboe

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

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10

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

10

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

10

Timp.

Symphony#29(III)

18

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

18

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

18

Timp.

3

24

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

24

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

24

Timp.

Symphony#29(III)

32

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

32

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

32

Timp.

Detailed description: This page of a musical score for Symphony #29 (III) covers measures 32 through 37. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes parts for Horn (Hn.), B♭ Trumpet (B \flat Tpt.), Trombone (Tbn.), B. Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The Flute part begins in measure 32 with a melodic line. The Oboe part has a more active role with eighth-note patterns. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.

39

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

39

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

39

Timp.

Symphony#29(III)

45

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

45

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

45

Timp.

49

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

49

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

49

Timp.

Symphony#29(III)

55

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

55

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

55

Timp.

62

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

62

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

62

Timp.

Symphony#29(III)

67

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

67

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

67

Timp.

Detailed description: This page of a musical score for Symphony #29 (III) contains measures 67 through 70. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes parts for Horn (Hn.), Baritone Trombone (B^b Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 67 and 68 show the initial entries of several instruments, while measures 69 and 70 feature more complex rhythmic patterns and sustained textures. The Flute and Oboe parts are melodic, while the saxophones and brass instruments provide harmonic support and rhythmic drive. The timpani part remains mostly silent in these measures.

71

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

71

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

71

Timp.

Detailed description: This page of a musical score for Symphony #29 (III) covers measures 71 through 74. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 71. The Flute part has a melodic line with slurs. The Oboe part has a similar melodic line. The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn, B-flat Trumpet, Trombone, Bass Trombone, and Tuba parts play a rhythmic accompaniment of quarter notes. The Timpani part has a simple rhythmic pattern. The score ends at measure 74.

Symphony#29(III)

75

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

75

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

75

Timp.

Detailed description: This page of a musical score for Symphony #29 (III) covers measures 75 through 79. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The key signature is B \flat major (two flats), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bass Clarinet part plays a rhythmic accompaniment. The Saxophone and Bassoon parts have various rhythmic patterns. The Horn, B \flat Trumpet, and Baritone Trombone parts are mostly silent. The Trombone part has a melodic line. The Tuba part has a rhythmic accompaniment. The Timpani part is silent.

80

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

80

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

80

Timp.

Symphony#29(III)

86

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

86

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

86

Timp.

91

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

91

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

91

Timp.

Symphony#29(III)

95

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

95

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

95

Timp.

Detailed description: This page of a musical score for Symphony #29 (III) contains measures 95 through 99. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), B^b Trumpet (B^b Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats). The flute part has a few notes in measures 96 and 97. The oboe part has a melodic line starting in measure 96. The bass clarinet has a complex, rhythmic line with many sixteenth notes. The saxophones and bassoon have various rhythmic patterns. The brass instruments (horn, trumpet, trombone, tuba) have mostly sustained notes or simple rhythmic figures. The timpani part is mostly silent.

100

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

100

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

100

Timp.

Symphony#29(III)

103

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

103

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

103

Timp.

Detailed description: This page of a musical score for Symphony #29 (III) covers measures 103 to 105. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B^b Tpt.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The Percussion section includes Timpani (Timp.). The Flute part is highly active, featuring rapid sixteenth-note passages and complex rhythmic patterns, with several measures of sixteenth-note runs. The Oboe and Bass Clarinet parts also have significant melodic and rhythmic activity. The Saxophone parts are mostly silent or play simple harmonic support. The Trombone and Tuba parts provide a steady harmonic foundation with sustained notes and rhythmic patterns. The Horn part has a few melodic phrases. The Timpani part is mostly silent, with some rhythmic markings.

106

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

106

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

106

Timp.

Symphony#29(III)

109

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

109

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

109

Timp.

Detailed description: This is a page of a musical score for Symphony #29 (III), page 21, starting at measure 109. The score is arranged in two systems. The first system contains parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The second system contains parts for Horn (Hn.), B^b Trumpet (B^b Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes, including a complex sixteenth-note passage in measure 110. The Oboe part has a similar melodic line. The Bass Clarinet part plays a rhythmic accompaniment of eighth notes. The Saxophone and Bassoon parts have more active lines, with the Baritone Saxophone and Bassoon playing eighth-note patterns. The Trombone and Baritone Trombone parts play a steady eighth-note accompaniment. The Tuba and Timpani parts have a more sparse, rhythmic role. The score includes various musical notations such as slurs, ties, and dynamic markings.

115

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

115

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

115

Timp.

Symphony#29(III)

23

120

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

120

Hn.

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

120

Timp.

123

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

123

Hn.

B^b Tpt.

Tbn.

B. Tbn.

Tuba

123

Timp.

Symphony#29(III)

126

Fl.

Ob.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

126

Hn.

B \flat Tpt. solo

Tbn.

B. Tbn.

Tuba

126

Timp.

133

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

133

Hn.

B♭ Tpt. solo

Tbn.

B. Tbn.

Tuba

rit.

rit.

rit.

rit.

rit.

133

Timp.

rit.