

# MOTTETTO in PASTORALE

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a cura di Jolando Scarpa

## Recitativo

Soprano I°

Soprano II°

Organo

Ho-die in

Ho-die Christ-us na-tus est, ho-die Sal-va-tor ap-pa-ru-it.

4

ter-ra ca-nunt An-ge-li, lae-tan-tur Ar-can-geli, ho-die e-xul-tant ju-sti di-cen-tes:

7b 6 4 2

8

Largo

(Organo solo)

11

Glo-ri-a in-ex-

Glo-ri-a in-ex-

cel - sis De - o, glo - ria in ex - cel - sis,  
cel - sis De - o, glo - ria in ex - cel - sis,

The musical score for measures 15-17 consists of three staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line and a more active treble line with eighth and sixteenth notes.

glo - ria in ex - cel - sis, et in ter - ra  
glo - ria in ex - cel - sis, et in ter - ra

The musical score for measures 18-20 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The piano part continues with a similar texture to the previous system, providing harmonic support for the vocal lines.

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae,

The musical score for measures 21-23 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The piano part features a more active treble line with sixteenth-note patterns, while the bass line remains steady.

25

bo - - - nae vo - - - lun - - - ta - - - - -

bo - - - nae vo - - - lun - - - ta - - - - -

28

- - - - - tis,

- - - - - tis, bo - - -

31

bo - nae vo - lun - ta - - - - -

nae, bo - nae vo - lun - ta - - - - -

35

Two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "tis, in ter - ra pax,".

38

Two vocal staves and a piano accompaniment. The vocal parts have a rest for the first two measures, then sing "Glo - ri - a." in the third measure. The piano accompaniment continues with its rhythmic pattern. The lyrics are: "Glo - ri - a."

41

Two vocal staves and a piano accompaniment. The vocal parts sing "Glo - ri - a in - ex - cel - sis De - o,". The piano accompaniment features a more complex melodic line in the right hand and a steady bass line in the left hand. The lyrics are: "Glo - ri - a in - ex - cel - sis De - o,".

44

glo - ri - ain\_\_ ex-cel - sis, in\_\_ ex - cel - sis De - o,

glo - ri ain\_\_ ex-cel - sis, in\_\_ ex - cel - sis De - o,

47

et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

51

bo - nae vo - lun - ta - - -

bo - nae, bo - nae vo - lun - ta - - -

55

58

tis, bo - nae vo - lun - ta -

tis, bo - - nae, bo - nae vo - lun - ta -

62

65

- - - tis, in ter - ra pax, glo - ri - a.

- - - tis, in ter - ra pax, glo - ri - a.

68 Allegro assai

Al - le - lu - ja, Al - le - lu - ja, Al - - - - - le - lu -

Al - le - lu - ja, Al - le - lu - ja, Al - - - - - le - lu -

75

ja, Al - - - - - le - lu - ja, Al - le - lu - ja, - - - - -

ja, Al - - - - - le - lu - ja, Al - le -

83

- lu - - - - - a, - - - - - Al - le - lu - ja, Al -

- lu - - - - - a, - - - - - Al - le - lu - ja, Al -

91

le - lu - ja, Al - le - lu - ja, Al - le -

le - lu - ja, Al - le - lu - ja, Al - le -

99

lu - ja, Al - le - lu - ja, Al - - - - - le - lu - ja, Al -

lu - ja, Al - le - lu - ja, Al - - - - - le - lu - ja, Al -

106

- - - - - le - lu - ja, Al - - - - -

- - - - - le - lu - ja, Al - - - - -

114

- - le - lu - ja, Al - - - - -

- - le - lu - ja, Al - - - - -

123

- - - - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

- - - - - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.