

Symphony #30(III)

Score

(6':30'')

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Expressif et un peu excentrique (♩ = circa 120)

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon
- Horn in F
- Trumpet in C 1
- Trumpet in C 2
- Trombone
- Tuba
- Timpani
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello (pizz.)
- Contrabass (pizz.)

The score is in 3/4 time and features a variety of musical notations, including rests, notes, and articulation marks like *tr* and *pizz.*

Symphony #30(III)

2

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(III)

20 Picc. *f* *mf*

20 Fl.

20 Ob.

20 B♭ Cl. 1

20 B♭ Cl. 2

20 Bsn.

20 Hn.

20 C Tpt. 1 Straight mute

20 C Tpt. 2 Straight mute

20 Tbn. *f*

20 Tuba

20 Timp.

20 Perc.

20 Hp.

20 Vln. I

20 Vln. II

20 Vla.

20 Vc.

20 Cb.

Symphony #30(III)

4

Picc. ²⁹

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. ²⁹

Perc. ²⁹

Hp. ²⁹

Vln. I ²⁹

Vln. II

Vla.

Vc.

Cb.

Symphony #30(III)

Picc. 37

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp. 37

Perc. 37

Hp. 37

Vln. I 37

Vln. II 37

Vla. 37

Vec. 37

Cb. 37

Symphony #30(III)

6

Picc. 45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vec.

Cb.

Symphony #30(III)

53

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for the third movement of Symphony #30. It begins at measure 53. The Piccolo part is mostly silent. The Flute part features a melodic line with triplets and slurs. The Oboe part has a similar melodic line with triplets. The B♭ Clarinet 1 part plays a rhythmic pattern of eighth notes with triplets. The B♭ Clarinet 2 and Bassoon parts are silent. The Horn part has a simple melodic phrase. The Trumpet and Trombone parts are silent. The Tuba part is silent. The Timpani part is silent. The Percussion part is silent. The Harp part has a simple accompaniment of quarter notes. The Violin I part has a melodic line with triplets and slurs. The Violin II part has a simple melodic phrase. The Viola part has a rhythmic pattern of eighth notes with triplets. The Violoncello part has a simple accompaniment of quarter notes. The Contrabass part is silent.

Symphony #30(III)

8

61

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

61

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

61

Timp.

61

Perc.

61

Hp.

61

Vln. I

Vln. II

Vla.

Vec.

Cb.

Symphony #30(III)

69

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

69

Timp.

69

Perc. cymbals

69

Hp.

69

Vln. I

Vln. II

Vla.

Vec.

Cb.

Symphony #30(III)

10

Musical score for Symphony #30(III), page 10. The score includes parts for Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Horns, Trumpets (C), Trombones, Tuba, Timpani, Percussion, Harp, Violins (I and II), Viola, and Cello. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B♭). The score is divided into two systems, with the first system ending at measure 77 and the second system starting at measure 77. The Piccolo and Flute parts have a melodic line with triplets. The Oboe part has a simple rhythmic pattern. The Clarinets and Bassoon parts have a simple rhythmic pattern. The Horns, Trumpets, Trombones, and Tuba parts are mostly silent. The Timpani part has a simple rhythmic pattern. The Percussion part has a simple rhythmic pattern. The Harp part has a simple rhythmic pattern. The Violins and Viola parts have a melodic line with triplets. The Cello part has a simple rhythmic pattern.

Symphony #30(III)

83

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

83

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

83

Timp.

83

Perc.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vec.

Cb.

Symphony #30(III)

12

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(III)

97

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

97

Timp.

97

Perc.

97

Hp.

97

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of the musical score for Symphony #30(III) features 18 staves. The top section (Picc. to Bsn.) contains woodwind parts with various rhythmic patterns and triplets. The middle section (Hn. to Tuba) includes brass parts, with the tuba playing a simple rhythmic accompaniment. The bottom section (Vln. I to Cb.) features string parts with complex rhythmic figures and triplets. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings. The key signature is one sharp (F#), and the time signature is 3/4. The page number 97 is indicated at the start of each staff.

Symphony #30(III)

14

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1
open

C Tpt. 2
open

Tbn.

Tuba

Timp.

105

Perc.

105

Hp.

105

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

110

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score covers measures 110 through 116. The key signature is one sharp (F#). The Piccolo, Flute, Oboe, Clarinets 1 & 2, Trombone, Tuba, and Percussion parts are mostly silent, with some notes in measures 110-112. The Bassoon part has a rhythmic pattern of quarter notes with a sharp sign. The Horn, Trumpets 1 & 2, and Timpani parts have a melodic line starting in measure 110. The Harp part is silent. The Violin I and II parts feature a complex melodic line with triplets and slurs. The Viola part has a similar melodic line. The Violoncello and Contrabass parts have a rhythmic accompaniment with slurs and triplets.

Symphony #30(III)

16

117

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

117

Timp.

117

Perc.

117

Hp.

117

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony #30(III)

123

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

123

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

123

Timp.

123

Perc.

123

Hp.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

tr

tr

Symphony #30(III)

18

Musical score for Symphony #30(III), page 18. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 and 2, Bassoon, Horn, Trumpets 1 and 2, Trombone, Tuba, Timpani, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The page features a double bar line at the end of the system, with a 'rit.' marking indicating a ritardando in the final measures of each part.