

# Symphony #30(IV)

## Score

Michel Rondeau  
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**Allegro e Legiero** ♩ = 120 (4'15")

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon. The brass section includes Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro e Legiero' with a metronome marking of ♩ = 120 and a duration of 4'15". The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp are mostly silent.

Symphony #30(IV)

2

15 Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. D.B.

Symphony #30(IV)

29 Picc.  $\text{F}\#\text{C}\#\text{G}\#$

Fl.  $\text{F}\#\text{C}\#\text{G}\#$

Ob.  $\text{F}\#\text{C}\#\text{G}\#$

B♭ Cl. 1  $\text{F}\#\text{C}\#\text{G}\#$

B♭ Cl. 2  $\text{F}\#\text{C}\#\text{G}\#$

Bsn.  $\text{F}\#\text{C}\#\text{G}\#$

29 Hn.  $\text{F}\#\text{C}\#\text{G}\#$

C Tpt. 1  $\text{F}\#\text{C}\#\text{G}\#$

C Tpt. 2  $\text{F}\#\text{C}\#\text{G}\#$

Tbn.  $\text{F}\#\text{C}\#\text{G}\#$

Tuba  $\text{F}\#\text{C}\#\text{G}\#$

29 Timp.  $\text{F}\#\text{C}\#\text{G}\#$

29 Hp.  $\text{F}\#\text{C}\#\text{G}\#$

29 Vln. I  $\text{F}\#\text{C}\#\text{G}\#$

Vln. II  $\text{F}\#\text{C}\#\text{G}\#$

Vla.  $\text{F}\#\text{C}\#\text{G}\#$

Vc.  $\text{F}\#\text{C}\#\text{G}\#$

D.B.  $\text{F}\#\text{C}\#\text{G}\#$

# Symphony #30(IV)

4

45 *a tempo*

Picc. *rit.*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

B♭ Cl. 1 *rit.* *a tempo*

B♭ Cl. 2 *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Hn. *rit.* *a tempo*

C Tpt. 1 *rit.* *a tempo*

C Tpt. 2 *rit.* *a tempo*

Tbn. *rit.* *a tempo*

Tuba *rit.* *a tempo*

Timp. *rit.* *a tempo*

Hp. *rit.* *a tempo*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

D.B. *rit.* *a tempo*

Symphony #30(IV)

61 Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba Timp. Hp. Vln. I Vln. II Vla. Vc. D.B.

Symphony #30(IV)

6

74 Picc.

74 Fl.

74 Ob.

74 B♭ Cl. 1

74 B♭ Cl. 2

74 Bsn.

74 Hn.

74 C Tpt. 1

74 C Tpt. 2

74 Tbn.

74 Tuba

74 Timp.

74 Hp.

74 Vln. I

74 Vln. II

74 Vla.

74 Vc.

74 D.B.

Symphony #30(IV)

89 Picc.

89 Fl.

89 Ob.

89 B♭ Cl. 1

89 B♭ Cl. 2

89 Bsn.

89 Hn.

89 C Tpt. 1

89 C Tpt. 2

89 Tbn.

89 Tuba

89 Timp.

89 Hp.

89 Vln. I

89 Vln. II

89 Vla.

89 Vc.

89 D.B.

Symphony #30(IV)

8

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

105

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

105

Timp.

105

Hp.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #30(IV)

Musical score for Symphony #30(IV), page 9, measures 120-129. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1 & 2, Bassoon, Horn, Trumpets 1 & 2, Trombone, Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and articulation marks.

Symphony #30(IV)

10

133

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

146

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #30(IV) covers measures 146 to 155. The score is arranged in a standard orchestral format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinets 1 and 2 parts feature melodic lines with various articulations and dynamics. The Bassoon part provides a steady accompaniment. The Horn, Trumpets 1 and 2, Trombone, and Tuba parts have more rhythmic and harmonic roles. The Timpani part has a few specific hits. The Harp part has a few chords. The Violins I and II, Viola, Violoncello, and Double Bass parts provide the harmonic and rhythmic foundation for the section.

Symphony #30(IV)

12

160

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

160

160

160

Hp.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

175

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

175

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

175

Timp.

175

Hp.

175

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #30(IV) covers measures 175 to 184. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1 and 2, and Bassoon. The brass section includes Horn, Trumpet 1 and 2, Trombone, and Tuba. Percussion includes Timpani. The keyboard section includes Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as rests, notes, beams, slurs, and triplets. The Piccolo part has a melodic line starting in measure 175. The Flute and Oboe parts have similar melodic lines. The B♭ Clarinet 1 and 2 parts have more complex rhythmic patterns. The Bassoon part has a melodic line. The Horn part has a melodic line. The Trumpet 1 and 2 parts have melodic lines. The Trombone part has a melodic line. The Tuba part has a melodic line. The Timpani part has a rhythmic pattern. The Harp part has a melodic line. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

Symphony #30(IV)

14

189

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

189

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

189

Timp.

189

Hp.

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #30(IV)

202

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Ob. *[Musical notation]*

B♭ Cl. 1 *[Musical notation]*

B♭ Cl. 2 *[Musical notation]*

Bsn. *[Musical notation]*

Hn. *[Musical notation]*

C Tpt. 1 *[Musical notation]*

C Tpt. 2 *[Musical notation]*

Tbn. *[Musical notation]*

Tuba *[Musical notation]*

Timp. *[Musical notation]*

Hp. *[Musical notation]*

Vln. I *[Musical notation]*

Vln. II *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

D.B. *[Musical notation]*

Detailed description: This page of a musical score for Symphony #30(IV) covers measures 202 through 211. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet 1 and 2, Bassoon, Horn, Trumpet 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The page number '15' is in the top right corner, and the measure number '202' is at the beginning of the first staff.

Symphony #30(IV)

16

216

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #30(IV)

237

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #30(IV) covers measures 237 to 250. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part (measures 237-250) features a rhythmic pattern of eighth notes. The Flute part (measures 237-250) has a melodic line with eighth notes and rests. The Oboe part (measures 237-250) has a melodic line with eighth notes and rests. The B♭ Clarinet 1 part (measures 237-250) has a melodic line with eighth notes and rests. The B♭ Clarinet 2 part (measures 237-250) has a melodic line with eighth notes and rests. The Bassoon part (measures 237-250) has a melodic line with eighth notes and rests. The Horn part (measures 237-250) has a melodic line with eighth notes and rests. The C Trumpet 1 part (measures 237-250) has a melodic line with eighth notes and rests. The C Trumpet 2 part (measures 237-250) has a melodic line with eighth notes and rests. The Trombone part (measures 237-250) has a melodic line with eighth notes and rests. The Tuba part (measures 237-250) has a melodic line with eighth notes and rests. The Timpani part (measures 237-250) has a rhythmic pattern of eighth notes. The Harp part (measures 237-250) has a melodic line with eighth notes and rests. The Violin I part (measures 237-250) has a melodic line with eighth notes and rests. The Violin II part (measures 237-250) has a melodic line with eighth notes and rests. The Viola part (measures 237-250) has a melodic line with eighth notes and rests. The Violoncello part (measures 237-250) has a melodic line with eighth notes and rests. The Double Bass part (measures 237-250) has a melodic line with eighth notes and rests.

Symphony #30(IV)

18

246

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

246

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

246

Timp.

246

Hp.

246

Vln. I

Vln. II

Vla.

Vc.

D.B.