

Alexander Schmitt

# Requiem quietatis crucis - 9. Communio 'Lux aeterna'

5

Soprano 1  
Soprano 2  
Alto  
Tenor  
Bass

Lux ae - tér - na lú - ce - at e - is, Dó - mi - ne:  
Lux ae - tér - na lú - ce - at e - is, Dó - mi - ne:  
Lux ae - tér - na lú - ce - at e - is, Dó - mi - ne:  
Lux ae - tér - na lú - ce - at e - is, Dó - mi - ne:  
Lux ae - tér - na lú - ce - at e - is, Dó - mi - ne:

Detailed description: This is the first system of a musical score for a choir. It consists of five staves, one for each voice part: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/2 time and B-flat major. The lyrics are 'Lux aeterna luceat eis, Domine:'. The Soprano 1 part has a fermata over the final 'ne:'. The Alto part has a fermata over the final 'ne:'. The Tenor and Bass parts have a fermata over the final 'ne:'. There are repeat signs at the beginning of each staff.

9 10 15

S1.  
S2.  
A.  
T.  
B.

Cum Sanc - tis tu - is in ae - tér - num: qui - a pi - us es.  
Cum Sanc - tis tu - is in ae - tér - num: qui - a pi - us es.  
Cum Sanc - tis tu - is in ae - tér - num: qui - a pi - us es.  
Cum Sanc - tis tu - is in ae - tér - num: qui - a pi - us es.  
Cum Sanc - tis tu - is in ae - tér - num: qui - a pi - us es.

Detailed description: This is the second system of the musical score. It consists of five staves for Soprano 1 (S1.), Soprano 2 (S2.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are 'Cum Sanctis in aeternum: quia pius es.'. The Soprano 1 part has a fermata over the final 'es.'. The Alto, Tenor, and Bass parts have a fermata over the final 'es.'. There are repeat signs at the beginning of each staff.

17 20

S1. Ré - qui - em ae - tér - nam do - na e - is, Dó - mi - ne: \_\_\_\_\_

S2. Ré - qui - em ae - tér - nam do - na e - is, Dó - mi - ne:

A. Ré - qui - em ae - tér - nam do - na e - is, Dó - mi - ne:

T. Ré - qui - em ae - tér - nam do - na e - is, Dó - mi - ne:

B. Ré - qui - em ae - tér - nam do - na e - is, Dó - mi - ne:

25 30

S1. et \_\_\_\_\_ lux per \_\_\_\_\_ pé - tu - a lú - ce - at e \_\_\_\_\_ is. \_\_\_\_\_

S2. et lux per - pé - tu - a lú - ce at e \_\_\_\_\_ is.

A. et lux \_\_\_\_\_ per - pé - tu - a lú - ce at e - is.

T. et lux per - pé - tu - a lú - ce at e \_\_\_\_\_ is.

B. et lux per - pé - tu - a lú - ce - at e - is.

33 35 40

S1. Cum\_ Sanc - tis tu - is in ae - tér - num:

S2. Cum\_ Sanc\_\_ - tis tu - is in ae - tér - num:

A. Cum\_ Sanc\_\_ - tis tu - is in ae - tér - num:

T. 8 Cum\_ Sanc\_\_ - tis tu - is in ae - tér - num:

B. Cum\_ Sanc\_\_ - tis tu - is in ae - tér - num:

41

S1. qui - a pi - us es, qui - a pi - us - es, \_\_\_\_\_

S2. qui - a pi - us es, qui - a pi - us es,

A. qui - a pi - us es, qui - a pi - us es,

T. 8 qui - a pi - us es, qui - a pi - us es,

B. qui - a pi - us es, qui - a pi - us es. \_\_\_\_\_

48 50

S1. pi - us es. Lú - ce - at e - is, \_\_\_\_\_

S2. pi - us es. Lú - ce - at e - is,

A. pi - us es. Lú - ce - at e - is,

T. pi - us es. Lú - ce - at e - is,

B. pi - us es. Lú - ce - at e - is,

53 55 60

S1. Dó - mi - ne, Dó - mi - ne, lux ae - tér - na!

S2. Dó - mi - ne, Dó - mi - ne, lux ae - tér - na!

A. Dó - mi - ne, Dó - mi - ne, lux ae - tér - na!

T. Dó - mi - ne, Dó - mi - ne, lux ae - tér - na!

B. Dó - mi - ne, Dó - mi - ne, lux ae - tér - na!

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**latin original text**

**english translation**

**german translation**

Lux aeterna luceat eis, Domine:  
Cum Sanctis tuis in aeternum:  
quia pius es.  
Requiem aeternam dona eis,  
Domine: et lux perpetua luceat  
eis.  
Cum Sanctis tuis in aeternum:  
quia pius es.

May everlasting light shine upon  
them, O Lord,  
with thy saints in eternity, for thou  
art merciful.  
Grant them eternal rest, O Lord,  
and may everlasting light shine  
upon them.  
with thy saints in eternity, for thou  
art merciful.

Das ewige Licht leuchte ihnen,  
Herr,  
mit deinen Heiligen in Ewigkeit,  
denn du bist gütig.  
Die ewige Ruhe gib ihnen, Herr,  
und das ewige Licht leuchte  
ihnen.  
Mit deinen Heiligen in Ewigkeit,  
denn du bist gütig.