

# III<sup>ème</sup> QUATUOR

en Ré b

1<sup>er</sup> Violon

I

VINCENT D'INDY

Op. 96

## Entrée en Sonate

Lentement (♩ = 48)

Musical notation for the first system of the Violin I part. It begins with a pizzicato section marked *f*, then transitions to arco marked *pp*. The tempo is *Lentement* (♩ = 48). The key signature is B-flat major. The notation includes various dynamics such as *f*, *pp*, *p*, *mf*, and *pp*, along with performance instructions like *espr.* and *arco*.

Modérément animé (♩ = ♩ précéd.)

le double plus vite (♩ = 96)

Musical notation for the second system of the Violin I part. The tempo is *Modérément animé* (♩ = ♩ précéd.) and *le double plus vite* (♩ = 96). The key signature changes to D major. The notation includes various dynamics such as *p*, *plus f*, *en augmentant peu à peu*, *p*, *f*, *en dehors*, *Un peu plus calme*, *p*, *f*, and *p*. It also features performance instructions like *mais expressif*, *en dehors*, and *Un peu plus calme*. The system is divided into five numbered sections (1-5) and includes a first ending bracket.

1<sup>er</sup> Violon

6

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a rest, followed by notes. Dynamics include *mf*, *sfz*, and *plus sfz*. There are crescendo and decrescendo hairpins.

en retenant . . . . Lentement (1<sup>er</sup> Mouvt)

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *p subit.*, *pp*, and *pp*. There are hairpins indicating a decrescendo.

Mod<sup>t</sup> animé  
(♩ = ♪)

7

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *p* and *dimin.*. There are hairpins indicating a decrescendo.

8

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *p*, *mf*, and *p*. There are hairpins indicating a crescendo and decrescendo.

9

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *p*, *mf*, and *dimin.*. There are hairpins indicating a decrescendo.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *p expressif* and *p*. There are hairpins indicating a decrescendo.

10

en dehors Un peu plus calme

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *en augmen - tant*, *mf*, and *p*. There are hairpins indicating a crescendo and decrescendo.

Musical staff 13: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *f*, *p*, *f*, and *p*. There are hairpins indicating a crescendo and decrescendo.

11

Musical staff 14: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *mf*. There are hairpins indicating a decrescendo.

Musical staff 15: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Dynamics include *sfz*, *plus sfz*, *p*, and *mf*. There are hairpins indicating a crescendo and decrescendo.



# II Intermède

Assez joyeux (♩ = 108)  
Dans le sentiment d'un chant populaire

19 *mf*

20 *f*

21 *sfz*

22 *plus f* *sfz* **Modéré** (♩ = ♩ préc.) *doux et très expressif*

23 *sfz* *p* *sfz* *p*

24 *pp* *en dim.*

*sans vibrato* 25

*pp* *un peu sfz* *p*

26

*sfz* *Mouv<sup>t</sup> initial* 27 *pizz* *f* *en aug.*

*men - tant*

28 *mf*

29 *(♩ = ♩.)* *arco*

*ff* *largement chanté*

30 *touj. ff*

31 *sfz* *sfz* *p*

*Au 1<sup>er</sup> Mouv<sup>t</sup>* 32 *2* *p*

*en aug - men - tant*

33 *p* *f*

34 *Vite* *2* *pizz* *ff* *f* *ff* *ff*

### III Thème varié

Assez lent (vers ♩ = 56)

*mf* bien chanté

*sf* >

*sf* >

**35**

*p*

*expressif*

*en dehors*

**36**

VAR. I  
// Un peu plus animé

*p*

**37**

*p*

**38**

*sf* >

*sf* >

*sf* >

*f*

*pp*

*pizz*

*arco*

à la pointe

*en*

**39**

VAR. II  
Le double plus vite (♩ = ♩ préc.)

*augm.*

*f*

*f*

*pizz*

$\frac{2}{4}$

1

Cette mesure forme le 3<sup>e</sup> temps de la précédente

pizz  
*f*

*p* *mf* *f* *sfz* arco

un peu retenu *sfz* *mf* *f* pizz

40 au Mouvt *f* arco

41 en élar . .  
en di . .  
- gis . . . sant  
- mi . . . nuant *p* VAR. III *p*

42 *sfz* *sfz*

43 *p* *sf* *plus sfz* *f*  
en augm. dim.

44 *mf* *en dimin.* *p* en accél. peu

1<sup>er</sup> Violon

VAR. IV

à peu jusqu'au mouv<sup>t</sup> suivant

45

Vif et alerte (vers ♩ = 88)

Musical score for measures 45-46. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 45 starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. Measure 46 begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*sfz*) section with triplets.

46

Musical score for measures 46-47. Measure 46 continues with a mezzo-forte (*mf*) dynamic. Measure 47 starts with a piano (*p*) dynamic and includes a fortissimo (*ff*) section.

47

en ani - mant toujours

Musical score for measures 47-48. Measure 47 continues with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. Measure 48 starts with a piano (*p*) dynamic and includes a fortissimo (*ff*) section.

en aug - - men - - tant

Musical score for measures 48-49. Measure 48 continues with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. Measure 49 starts with a piano (*p*) dynamic and includes a fortissimo (*ff*) section. The instruction *avec fantaisie* is present.

VAR.V

Très vif (♩ = 176)

Musical score for measures 49-50. Measure 49 starts with a mezzo-forte (*mf*) dynamic. Measure 50 continues with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*sfz*) section.

retenu

avec fantaisie

en diminuant



48

*p*

*f* *mf* *p* *mf*

49

VAR. VI  
Très lent (♩ = ♩. préc.)

*mf* *f* *ff* *p*

50

largement

*plus f* *en augm.* *3* *en augm.* *ff*

51

*dim.* *p* *p*

52

expressif

*mf* *en dim.* *p*

52

(♩ = ♩. préc.)

*pp* *p*

Un peu retenu 2

VAR. VII  
Assez lent (♩ = 76)  
(avec Sourd.) 1

*p* *f*

53

expressif

*p* *mf* *sfz* *f*

53

dim.

*p* *f* *pp*

en di - mi - nuant *pp*

# IV Finale en Rondeau

**Lentement** (♩ = 48)      **Animé** (♩ = 132)

1      4      4

*p*      *mf* *augm.*

**54**      3      *f*      *f* *déclamé*

**55**      *en augmentant*      *f*      *<sfz>*      *sfz*      *ff*

*pizz*      *arco*      **56**      *ff*      *f*      *touj. ff*

**57**      *Un peu moins vite* (♩ = 104)      *mf* *très expressif*

*dimin.*      *p*      **58**      *dim.*      *p*      *marqué*

*dim. p*      3

**59**      *1<sup>er</sup> Mouvt* (♩ = 132)      4      *mf*

*dimin.*      *p*      *en dimi - nuant*      *p*      *en aug - men - tant*



1<sup>er</sup> Violon

**66** Un peu moins vite (♩ = 104) pos. nat.  
 4<sup>e</sup> Corde -

*p* *mf* assez soutenu

**67** *p* *sfz* *sfz*

**68** *mf* *augm.* *p*

**69** Très animé (♩ = 144) 8 *pp* *p*  
 2<sup>d</sup> V<sup>o</sup>

**70** en cédant un peu.  
*en dimin.* *p*

*mf* *expr.* *pp*

**71** au Mouv<sup>t</sup> (♩ = 144) *p* très expressif *en aug.*

**72** au talon *men - tant f* *f*

*ff* *ff* *p* *ff*

# III<sup>ème</sup> QUATUOR

en Ré<sup>b</sup>

2<sup>d</sup> Violon

I

VINCENT D'INDY

Op. 96

## Entrée en Sonate

Lentement (♩ = 48)

*sfz* > *ff* > *sfz* > *p* en *augm.*

*pp* *mf* *p*

*en dehors* *Modérément animé (♩ = 96) le double plus vite (♩ = 96) précéd.*

*f* *pp* *p*

1 *plus f*

*en augmentant* *peu* *a* *peu*

2 *p*

3 *mf* *p* *en*

4 *augm.* *p* *p* *f* *p*

5 *f* *mf*

en reten.

6

*mf* *plus f* *p subito* *p*

Lentement (1<sup>er</sup> Mouvt) Mod<sup>t</sup> animé (♩ = ♩)

*pp* *p*

7

*p*

8

*p* *dimin.*

*p*

9

*plus f* *mf* *dimin.*

10

*p*

Un peu plus calme

en aug - - men - - tant

*sfz* *p*

*f* *p* *f* *p*

11

*mf* *mf*

*plus f* *p* *mf* *f* *sfz*

12 pizz mf arco mf > p

13 p p mf plus f

14 p mf en dehors

en augmen - - tant

15

16 plus f en aug -

17 - - men - - tant p

18 p expressif p

Lentement (1<sup>er</sup> Mouv<sup>t</sup> ♩ = 48)

pp p pp

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 12 to 18. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 12 begins with a 'pizz' (pizzicato) instruction and a dynamic of 'mf', followed by an 'arco' (arco) instruction. The dynamics fluctuate between 'mf' and 'p'. Measure 13 features a 'p' dynamic and a 'plus f' instruction. Measure 14 includes a 'p' dynamic and 'mf en dehors' instruction. Measures 15-18 contain various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from 'f' to 'pp'. Performance markings include 'en dehors', 'en augmen - - tant', and 'en diminuant'. A tempo marking 'Lentement (1<sup>er</sup> Mouv<sup>t</sup> ♩ = 48)' is present at the bottom of the page.

# II Intermède

Assez joyeux (♩.♩ = 108)  
Dans le sentiment d'un chant populaire

19 *mf* *p*

20 *p* *f* *p*

21 *mf* *f*

22 *f* *marqué* *plus f* *sfz*

Modéré (♩ = ♩. préc.)  
*p* doux et très expr.

23 *p* *f* à plein son *sfz*

24 pos. nat. *sfz* en dimin. *sfz* *pp*



25 *pp* *sfz* *p* *en aug.*

Mouv<sup>t</sup> initial 27 *mf* *pizz*

1 (♩ = ♩) 4 1 *mf* 1

28 *mf* *f* *p* *arco* *pizz*

29 (♩ = ♩) *f* *arco*

30

31 *p* *en augm.* *sfz* *sfz* *au 1<sup>er</sup> Mouv<sup>t</sup>*

32 *p*

33 *p* *f*

34 *Vite* *3* *ff* *f* *ff* *ff* *pizz*

### III Thème varié

Assez lent (vers  $\text{♩} = 56$ )

*p* *mf* marqué

35

*sfz* *sfz* *p* 36 Un peu

VAR. I plus animé ( $\text{♩} = 60$ )

*p* *marqué* *mf*

37

*mf* *sfz*

38 à la pointe *pp*

VAR. II Le double plus vite ( $\text{♩} = \text{♩ précédente}$ )

*en augm.* *f* *f* *pizz* 2

*f* *p* *mf*

arco un peu - - - retenu - - - - - 1

*f* *sfz* *sfz* *mf*

2<sup>d</sup> Violon

40

Au Mouvt

pizz arco

41

en élar - - gis - - sant

en di - - mi - nuant *p*

VAR. III

42

43

44

en accélérant

45

VAR. IV

Vif et alerte (vers ♩ = 88)

46

47

en ani - - mant

retenu

2<sup>d</sup> Violon

VAR. V

Très vif (♩ = 176)

Musical notation for measures 47-48. Measure 47 starts with *mf*. Measure 48 is marked with a box containing the number 48 and features *sfz* dynamics.

Musical notation for measures 49-50. Measure 49 is marked with a box containing the number 49 and features *p* and *mf* dynamics. Measure 50 is marked with a box containing the number 50 and features *f* and *mf* dynamics.

VAR. VI  
Très lent (♩ = ♩ précédente)

Musical notation for measures 51-52. Measure 51 is marked with a box containing the number 51 and features *plus f* and *en augm.* markings. Measure 52 is marked with a box containing the number 52 and features *dim.* and *p* markings.

Musical notation for measures 53-54. Measure 53 is marked with a box containing the number 53 and features *mf* and *en dimin.* markings. Measure 54 is marked with a box containing the number 54 and features *p* and *ff* markings.

VAR. VII  
Assez lent (♩ = 76)

Musical notation for measures 55-56. Measure 55 is marked with a box containing the number 55 and features *pp* and *avec sourd.* markings. Measure 56 is marked with a box containing the number 56 and features *p* and *Un peu retenu* markings.

Musical notation for measures 57-58. Measure 57 features *f* dynamics. Measure 58 features *p* dynamics.

Musical notation for measures 59-60. Measure 59 features *f* dynamics. Measure 60 features *f* dynamics.

Musical notation for measures 61-62. Measure 61 features *dim.* markings. Measure 62 features *dim.* markings.

Musical notation for measures 63-64. Measure 63 features *mf* and *p* markings. Measure 64 features *en diminuant* and *pp* markings.

Musical notation for measures 65-66. Measure 65 features *mf* and *p* markings. Measure 66 features *en diminuant* and *pp* markings.

# IV Finale en Rondeau

Lentement (♩ = 48)      Animé (♩ = 132)

*moins f*      *p*

54

1

*mf*

55

en aug - - men - - tant      *f*

*ff*

56

*touj. ff*

*pizz arco*      *f*      1

2<sup>d</sup> Violon

57

Un peu moins vite (♩=104)

*p* très expressif *dimin.* *p* *sfz*>

58

*sfz*> *sfz*> *dimin.* *p*

*p* *augm.* *f*

59

1<sup>er</sup> Mouvt (♩=132)

*sfz*> *sfz*> *p*

60

*en aug - men - tant* *ff*

*pizz* *arco* *f*

*ff* *mf*

Très largement Modéré (♩ = ♩ préc.)

*en aug - mentant beaucoup* *ff* *p*

61

*mf*

62

*mf*

*f* *marqué*

63 *Très retenu*

*pp* *marqué*

64 *mf*

65 *sfz* *sfz* *pizz* *arco* *f* *f*

*plus f* *f* *augm.* *ff* *f* *en di - mi - nuant*

66 *Un peu moins vite* (♩ = 104) *p* *p* *chanté*

67 *sfz* *p* *mf*

*augm.* *sfz* *augm.* *f*

68 *p*

2<sup>d</sup> Violon

69

Très animé (♩ = 144)

*p* mais bien soutenu *p* *p*

70 en cédant un peu

*f* *dimin.* *f expr.*

71 Au Mouvt (♩ = 144)

*p expr.* *p*

*f*

*f*

*f* en aug - - - men - - - tant

72 (♩ = ♩)

*f*

*f*

*f*

*ff* *ff* *p* *ff*



# III<sup>ème</sup> QUATUOR

en Ré<sup>b</sup>

Alto

I

VINCENT D'INDY

Op. 96

## Entrée en Sonate

Lentement (♩ = 48)

pizz  
*f*      *mf* > *pp*  
arco

Modérément animé (♩ = 96 précéd.)  
Le double plus vite (♩ = 96)

*p*

1 marqué

*sfz* > *sfz*      en aug - men -

- tant

2

*p*      *f* et en dehors

3

*f*      en dehors      dim.

4

*p*      en augm.      *p*

5

*p*      *mf*

Alto

*f marqué*

6 *plus* *p subito* *sfz > sfz > sfz >*  
*en retenant* **Lentement (1<sup>er</sup> Mouvt)**

**Mod<sup>t</sup> animé** (♩ = ♩)<sub>2</sub> 7 *p* *dimin.* *mf* 8

*p* *mf marqué* *plus f*

9 *mf* *dimin.* *p* *f*

*f* *p* *en*

10 *aug - - men - - tant* *sfz >* *p*

11 *f* *p* *f* *p* *mf*

*f bien marqué* *plus f*

12 *pizz*  
*p* *mf* *sfz* *mf* *mf*

*arco*  
*mf* *p* *mf* *p* *mf* *dim.*

13 1 14 *p* *p* *p*

*V* *p* *marqué* *en*

15 *aug - men - tant*

*f*

16 *f*

17 *aug - men - tant* *p*

*f en dehors* *f* *en diminuant*

Lentement (1<sup>er</sup> Mouv: ♩ = 48)  
1 *ff* *p* 18 *p mais en dehors*

*pp* *pp* *p* *pp*

# II Intermède

Assez joyeux (♩.♩ = 108)  
Dans le sentiment d'un chant populaire

19 *f* *f* *p*

20 *f* 2<sup>d</sup> Vcl *f*

21 *f*

22 *plus f*

23 *sfz* *mf* *sfz* *Modéré* (♩ = ♩. préc.) *p*

24 *p* *p* *mf* *p* *p* *touj. p*

25 *pp* *pp* *en dimin.*

26 *sfz*

Mouv<sup>t</sup> initial (♩. = ♩)

*p* en augmentant *sfz*

27 pizz

*mf* plus *f* *mf*

arco *f* pizz *mf* arco *f*

28

pizz *p*

29

1 arco *f*

30

31

*sfz*

*sfz* *p* en augmen - tant *sfz*

32

au 1<sup>er</sup> Mouv<sup>t</sup>

*f* dim. *p*

33

*f* dim. *p* *f* *ff*

34 vite

1 pizz *f* *ff* *ff* *ff*

### III Thème varié

Assez lent (vers  $\text{♩} = 56$ )

VAR. III

42

en aug - men - tant *mf* marqué

*sfz* *sfz*

43

en dimin. *p* *sfz* > plus *sfz* >

44

*f* en dimin.

45

VAR. IV  
Vif et alerte (vers

en accél. peu à peu jusqu'au mouv<sup>t</sup> suivant

*p* *fp* *mf* *p* *p*

$\text{♩} = 88$ )

*pp* *p* en augm. *sfz* > *sfz* >

46

*mf*

cresc. *f*

47

en ani - - - mant toujours

*p* en aug - - - men - - -

retenu

- tant *ff* 6 1

Alto

VAR. V  
Très vif (♩ = 176)

*mf*

*sfz* *sfz*

*p* *f* *mf*

VAR. VI  
Très lent (♩ = ♩. préc.)  
*p* *mf*

*p* *mf* *mf* *ff*  
largement  
en augm.

*p* *mf* *marqué*

*mf* un peu marqué en dimin. *p* *f*

VAR. VII  
un peu retenu (sans sourd.)  
Assez lent (♩ = 76)

*p* et bien chanté *cresc.* *f*

*mf* *sfz* *f*

*expr.* *p* mais  
en dehors 1 (sans sourd.)

chanté en di - - mi - - nuant *pp*



# IV Finale en Rondeau

Lentement (♩ = 48)

Animé (♩ = 132)

*f et expressif* *p*

*p* en augmentant

54 *mf*

55 en augm. *sf* *f*

56 *f* *pizz* *arco* *touj. ff*

57 *f* *pizz* *arco*

58 Un peu moins vite (♩ = 104) *p* *f et*

59 *bien en dehors* *dim.* *p* *sf* *mf chanté*

60 *marqué*

61 *augm.* *f* *sf* *sf*

Alto

1<sup>er</sup> Mouvt (♩ = 132)

Musical notation for measures 57-60. The music is in 3/8 time with a key signature of one flat. It features a continuous eighth-note pattern. Measure 57 starts with a piano (*p*) dynamic. Measure 60 ends with the instruction "en aug - - men - - tant" and a hairpin crescendo.

60

Musical notation for measures 61-62. Measure 61 begins with a fortissimo (*ff*) dynamic and includes the instruction "pizz" (pizzicato). Measure 62 includes the instruction "arco" (arco) and a dynamic of *f*. The music continues with eighth-note patterns.

Très largement Modéré (♩ = ♩ précéd<sup>ts</sup>)

Musical notation for measures 63-64. Measure 63 includes the instruction "en aug - men - tant beaucoup" and a fortissimo fortissimo (*fff*) dynamic. Measure 64 includes a dynamic of *f*. The music changes to a 6/8 time signature.

61

Musical notation for measures 65-66. Measure 65 starts with a dynamic of *mf* and the instruction "tranquillement". Measure 66 includes the instruction "dimin..." and a piano (*p*) dynamic.

62

Musical notation for measures 67-68. Measure 67 includes a dynamic of *mf*. Measure 68 includes a dynamic of *f*. The music continues with eighth-note patterns.

63

en dimin. *pp*

très retenu Le double plus vite (♩ = ♪) 64

*mf*

*sfz* > *sfz* >

65

pizz arco

*f* > *f* *plus f* *f* *augm.*

arco pizz

*ff* *f* en diminuant *p*

66

Un peu moins vite (♩ = 104)

*p* soutenu *p*

67

*sfz* > *mf* chanté

68

*augm.* *sfz* >

*augm. f* *p* *sfz* > *sfz* >

Alto

Très animé (♩ = 144)

69

en 70 cédant un peu

71

au Mouvt (♩ = 144)

72

(♩ = ♩)

# III<sup>ème</sup> QUATUOR

en Ré<sup>b</sup>

Violoncelle

I

VINCENT D'INDY

Op. 96

## Entrée en Sonate

Lentement (♩ = 48)

pizz

arco

*f*

*p*

en augm.

marqué

*pp*

*mf*

*p*

*mf*

Modérément animé (♩ = ♩ précédent<sup>te</sup>)  
Le double plus vite (♩ = 96)

*pp*

*p*

1

*sfz*

*sfz*

en augm.

*mf*

3

2

*f* très en dehors

3

*mf*

*p*

dim.

4

1

Un peu plus calme

*p*

5

*f* marq.

6

*mf*

*plus f*

en retenant

*p* subito

*mf*

*p*

Violoncelle

Lentement (1<sup>er</sup> Mouv<sup>t</sup>) Mouv<sup>t</sup> animé

7  $\text{p}$

8 *pizz*  $\text{p}$  3 *dimin.*

arco  $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

9  $\text{mf}$   $\text{mf}$  *dimin.*  $\text{p}$

10 *en aug - men - tant*  $\text{p}$

Un peu plus calme  $\text{p}$

$\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

11  $\text{f}$  *marqué.*  $\text{mf}$

*plus f*  $\text{p}$

12  $\text{mf}$   $\text{f}$  *sfz*  $\text{p}$  *pizz*  $\text{mf}$

arco  $\text{p}$  *pizz*  $\text{mf}$  arco  $\text{p}$   $\text{p}$

Violoncelle

13

*p* *dim.* *p*

14

*p* *mf* *p*

*pizz* *arco* 2

15

*f* 6

en aug - men - tant

16

*f* 6

*f* 3

en 3 aug - men - tant

17

*f* *et très en dehors* *mf* *f*

3 en dimin.

Lentement 1<sup>er</sup> Mouv! (♩ = 48)

18

*ff* *p* *p*

1 *p* mais en dehors

*pp* *pp* *p*

2 *pizz* 1

# II Intermède

Assez joyeux (♩ = 108)  
Dans le sentiment d'un chant populaire

19

20

21

22

23

24

*f* *p* *f* *mf* *f* *mf* *f* *marqué* *f* *marqué* *f* *mf* *en di - mi - nuant* *Modéré* (♩ = ♩. préc.) *p* *sf* *f* *en diminuant* *p* *en dimin.*



Violoncelle

25

26

27

28

29

30

31

32

33

34

*pp* *pp* *pizz* *p* *augm.* *arco* *1* *Mouv<sup>t</sup> initial (♩.=♩)* *1* *pizz* *p* *mf* *plus f* *mf* *arco* *f* *pizz* *mf* *p* *f* *arco* *f* *pizz* *f* *arco* *f* *tonj. f* *31* *p* *en aug - men - tant* *sf:* *au 1<sup>r</sup> Mouv<sup>t</sup>* *32* *4* *3* *f* *f* *f dim.* *33* *3* *p* *f* *f* *ff* *34* *Vite* *1* *pizz* *f* *ff* *ff* *ff*

### III Thème varié

Assez lent (vers  $\text{♩} = 56$ )

*p*

**35**

*sf* > *sf* > *p*

**36** VAR. I // Un peu plus animé ( $\text{♩} = 60$ )

*en dehors p*

**37**

*un peu marqué*

*sf* > *sf* > *sf* > *f*

**38** arco *pp*

**39** VAR. II Le double plus vite ( $\text{♩} = \text{préc.}$ ) *f*

*en augm. f*

*arco un peu*

**40** au Mouvt *sf* >

*retenu*

*mf* *f* *f*

**41** en élargissant *dim. p*

12/8

Violoncelle

VAR. III

(♩ = ♪)

42

*p* *p* *en augmentant*

*fp* *sf*

*sf* *en augm.*

43

*p*

44

*f* *en dimin.* *en di.*

en accé - lé - rant peu à peu jusqu'au

*p* *p* *mf*

- mi - nuant

mouv<sup>t</sup> suivant

45

VAR. IV Vif et alerte (vers ♩ = 88)

*p* *f* *p* *pp*

*pizz* *arco*

*p* *en augm.* *sf* *sf*

46

*mf*

*cresc.* *f*

47

*p* *en aug - men - tant* *ff*

*pizz arco* *pizz arco* *pizz arco* *pizz arco* *pizz* *arco*

6 1

retenu

Violoncelle

VAR. V  
Très vif (♩ = 176)

*mf* *pizz arco*

48

*sf* *mf* *p* *mf*

3

49 VAR. VI  
Très lent (♩ = ♩ préc.)

50

*p* *marqué* *f* *en*

*augm.* *ff* *dim.* *mf*

51 52

*p* *mf* *en dimin.* *p*

(♩ = ♩ préc.) VAR. VII  
Assez lent (♩ = 76)

3 *avec sourd.* *p* *p* *f*

53

*dim.* *p* *6* *pizz* *p*

# IV Finale en Rondeau

Lentement (♩ = 48)      Animé (♩ = 132)

1      1      p

1      1      54      pizz      mf

55      augm.      f

56      ff      arco      pizz      arco      f

57      Un peu moins vite (♩ = 104)      p

58      dim.      p      sfz >      sfz >      mf chanté

59      > < augm. > f      sfz >      sfz >

Violoncelle

1<sup>er</sup> Mouv<sup>t</sup> (♩ = 132)

pizz  
p

arco  
60  
en augm. < ff

pizz arco IV pizz  
f ff f

arco largement Modéré (♩ = précé) 2  
f en aug - men - tant v fff

61  
p < > p

62  
1 V ff bien en dehors

1 mf > dim. pp

63 très retenu Le double plus vite (♩ = ♩) pizz mf

64

arco sfz > < sfz > < sfz

65 1 pizz plus f arco 1 ff

66 Un peu moins vite (♩ = 104)

en dimin. *p* < > < > < > *p* *p* soutenu

67 chanté

*f* et chanté *sfz* *mf*

augm.

68

augm. *f* *p*

Très animé (♩ = 144)

69

*pp*

*p* *f* en dimin.

70 en cédant

*p* *p* *pp*

71 au Mouvt! (♩ = 144)

*p* *f*

en aug - mentant

72 (♩ = ♩)

*f*

*ff* *ff* *p* *ff*