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6 SOLOS FOR E♭ BASS

WITH PIANO ACCOMPANIMENT (AD LIB)

Arranged by

HARRY PRENDIVILLE.

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SIX SOLOS.

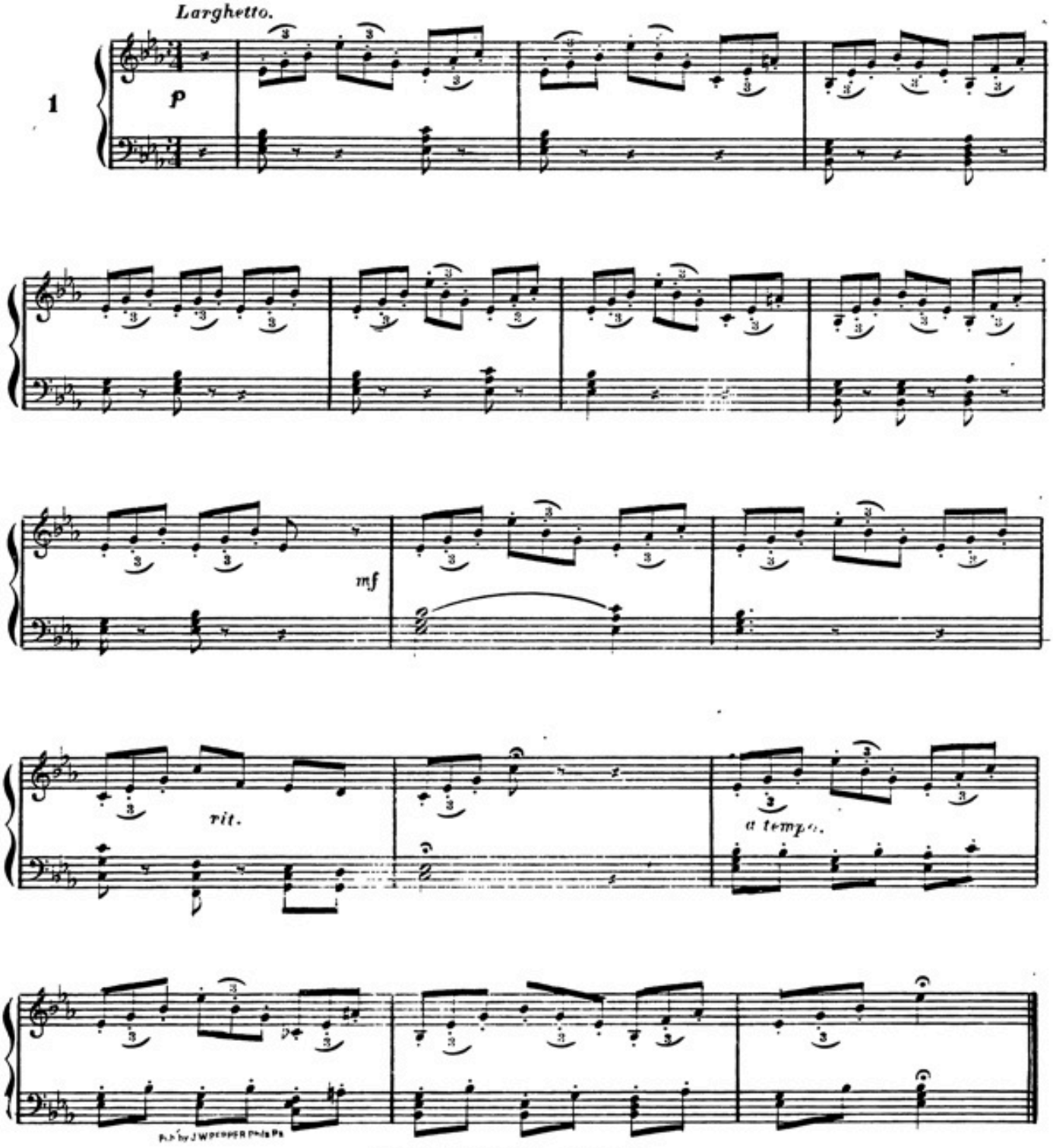
FOR Eb BASS & PIANO.

PIANO.

The Last Rose Of Summer.

Arr. by Harry Prendiville.

Larghetto.



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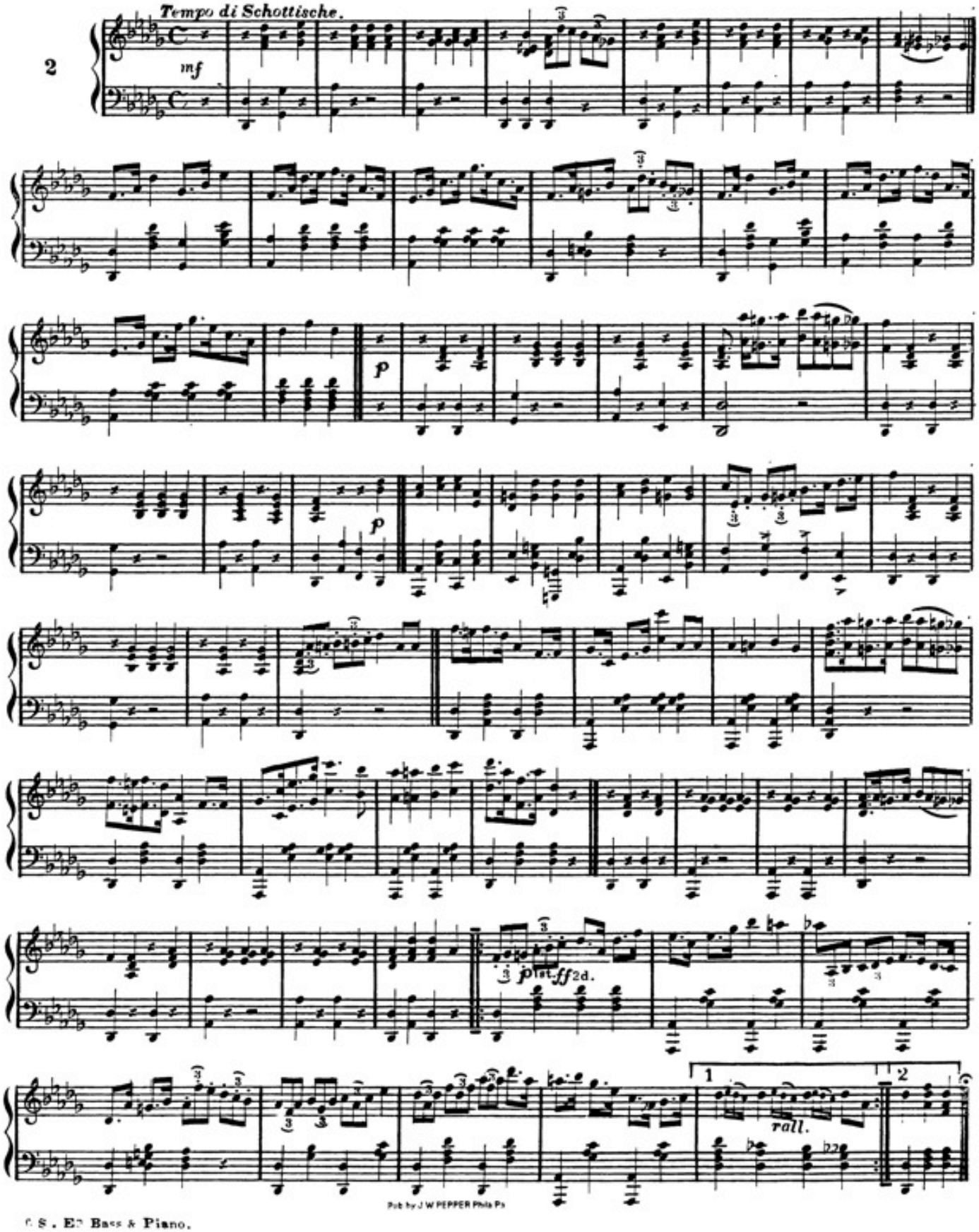
As Pretty As A Little Butterfly.

Tempo di Schottische.



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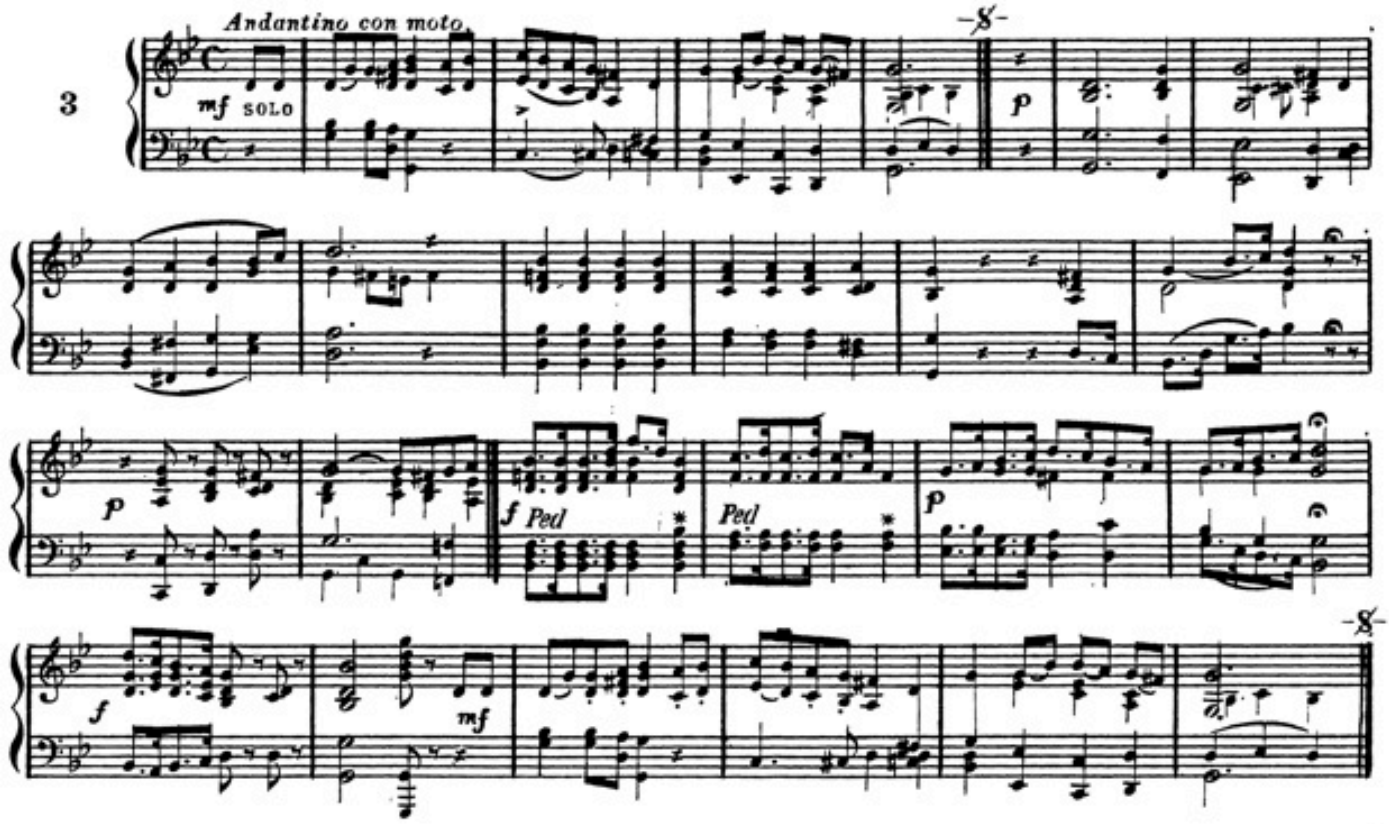
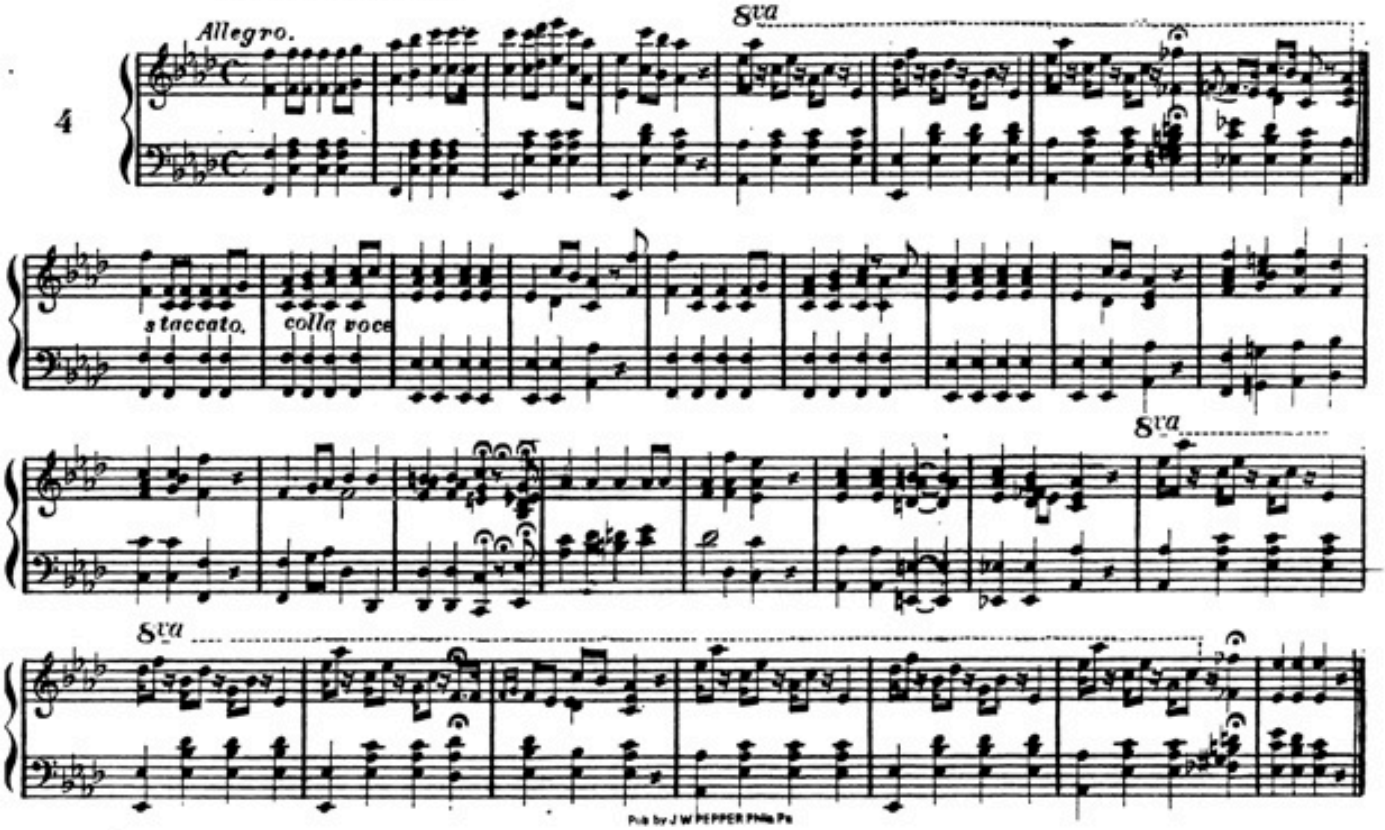
The Cruiskeen Lawn.



The Old Sexton.



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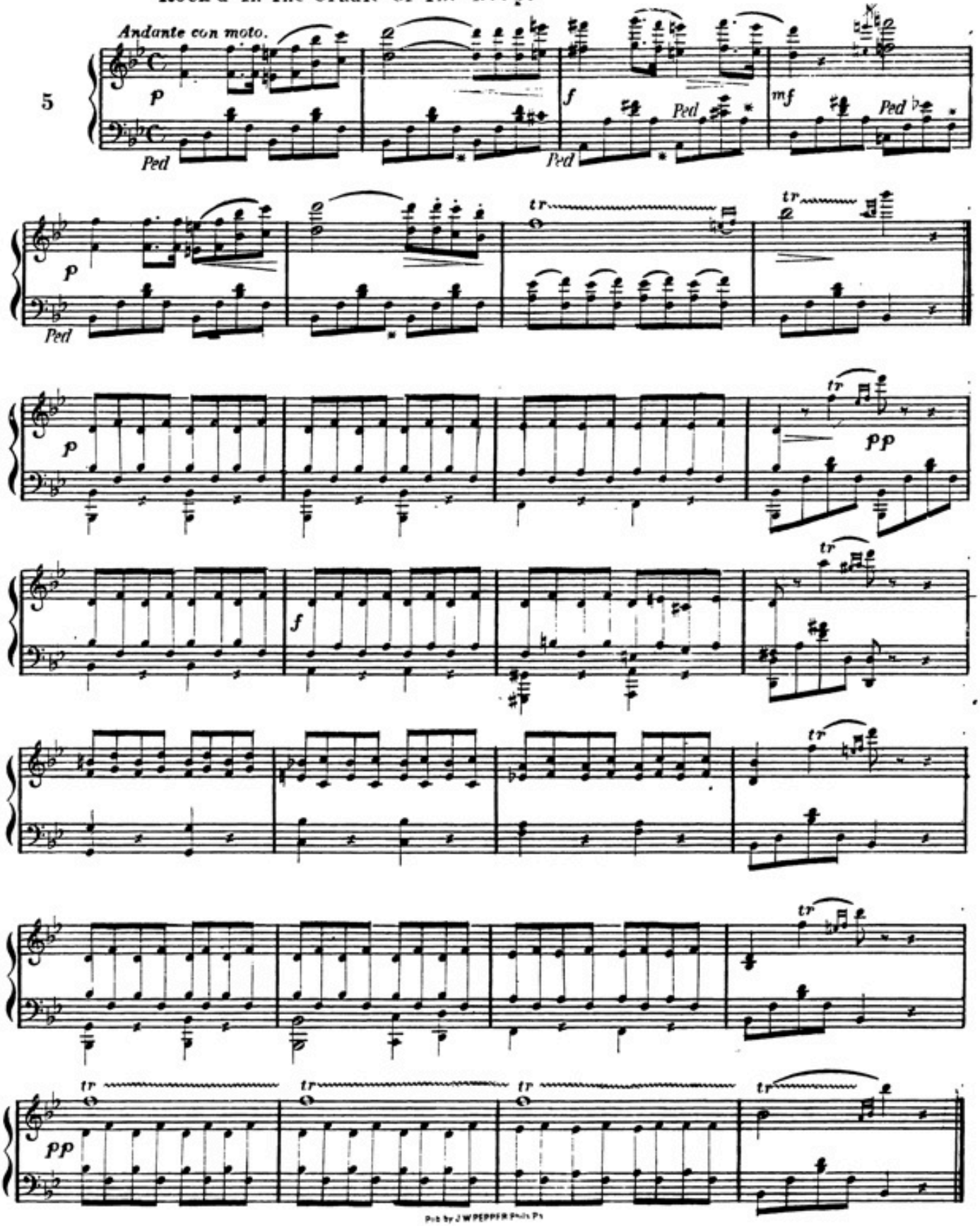
Rock'd In The Cradle Of The Deep.



Yes, Let Me Like A Soldier Die.

From Maritana.

Tempo di Marcia.

Trumpets.

6

Drums.

pp

p

pp

ff

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SIX SOLOS.

FOR E♭ BASS & PIANO.

E♭ BASS.

The Last Rose Of Summer.

Arr. by Harry Prendiville.

1

Larghetto.

p *mf* *rit.* *a tempo.*

As Pretty As A Little Butterfly.

2

Tempo di Schottische. 1st. time Bass. 2nd. Piano.

p 1 2 *p* Piano. Bass Solo. 1st. time Piano. 2nd. Bass. *mf* Piano. *mf* 1 2 *rall.*

The Cruiskeen Lawn.

3

Andantino, con moto. 3

Piano. *p* *f* *p* *f* 3

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The Old Sexton.

4 *Allegro.* 7

3

"Rock'd In The Cradle Of The Deep."

Andante con moto.

5 Piano. *p* *f* *mf* *p* SOLO *f*

Yes, Let Me Like A Soldier Die.

From Maritana.

Tempo di marcia. 9

6 Piano. SOLO *p* *f* *ff*

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