A. BORODIN

SUITE

FÜR KLAVIER ZU 2 HÄNDEN

HERAUSGEGEBEN VON

WALTER NIEMANN

INHALT
CONTENTS / TABLE

		Pag.
1.	IM KLOSTER / IN THE MONASTERY / AU COUVENT	3
2.	INTERMEZZO	6
3.	MAZURKA ‹C DUR / C MAJOR / UT MAJEUR›	10
4.	MAZURKA ‹DES DUR / D FLAT MAJOR / RÉ♭ MAJEUR›	14
5.	RÊVERIE	19
6.	SÉRÉNADE	20
7.	NOCTURNE	22

PETITE SUITE

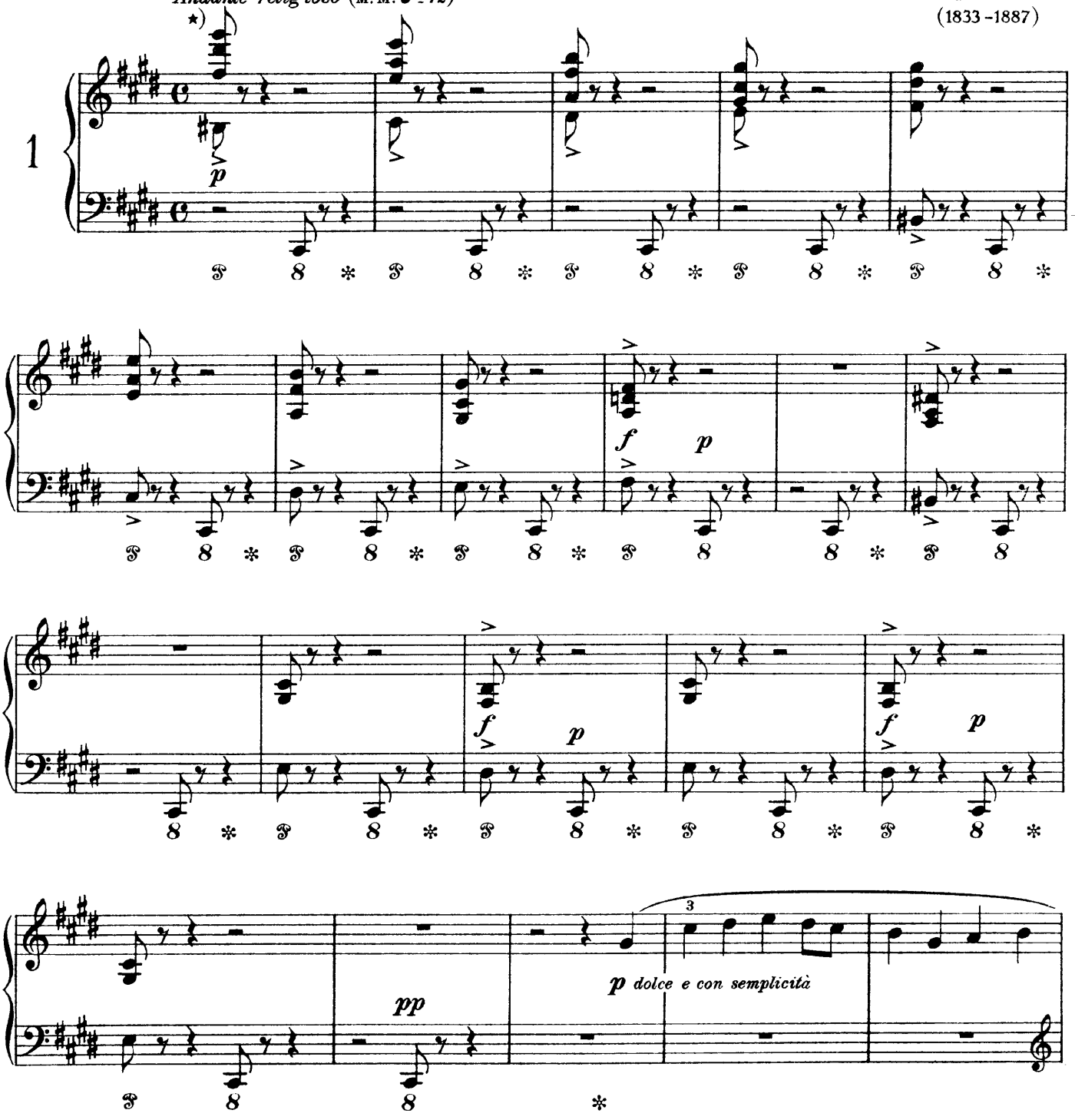
(1884)

IM KLOSTER

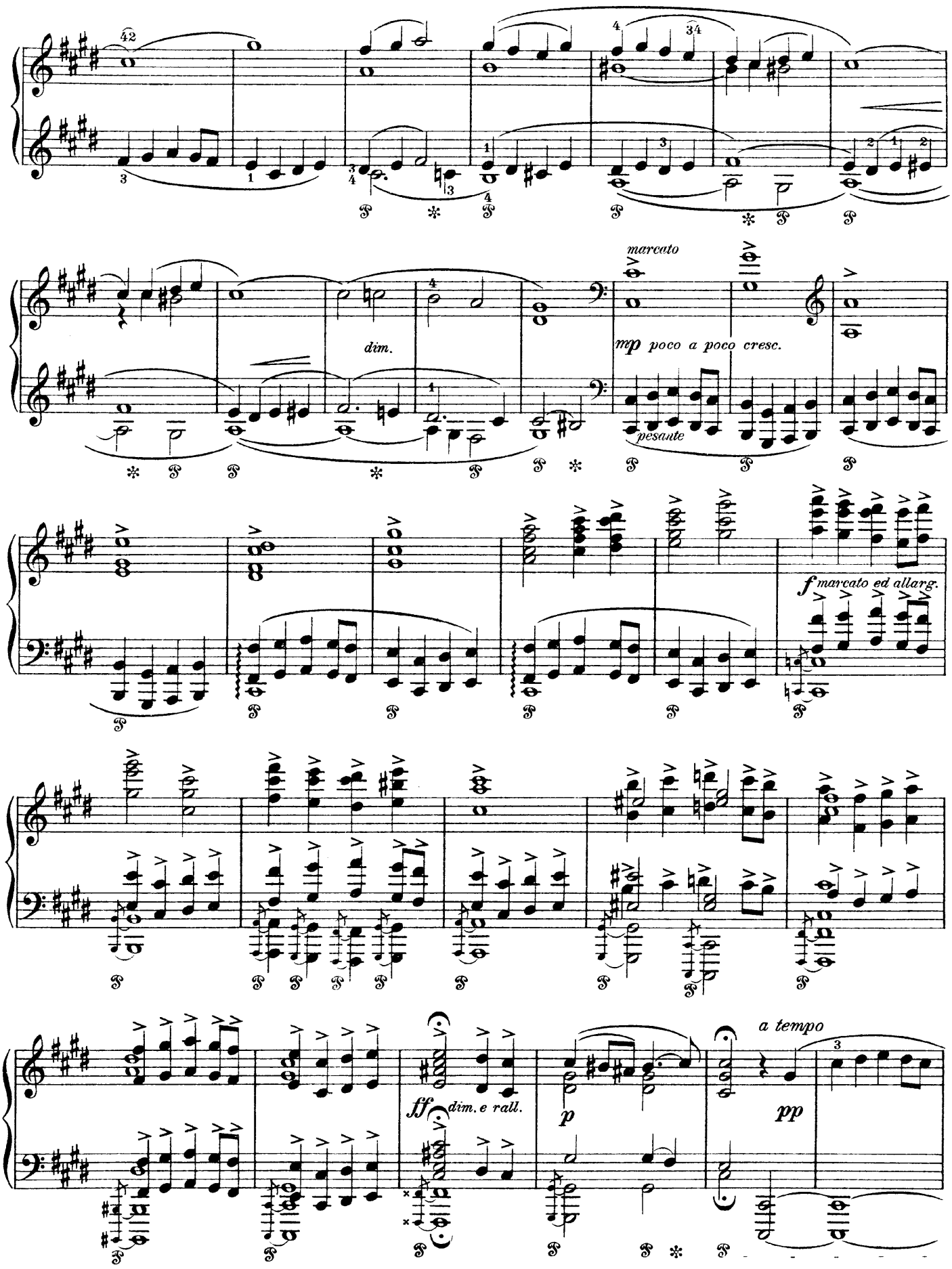
IN THE MONASTERY — AU COUVENT

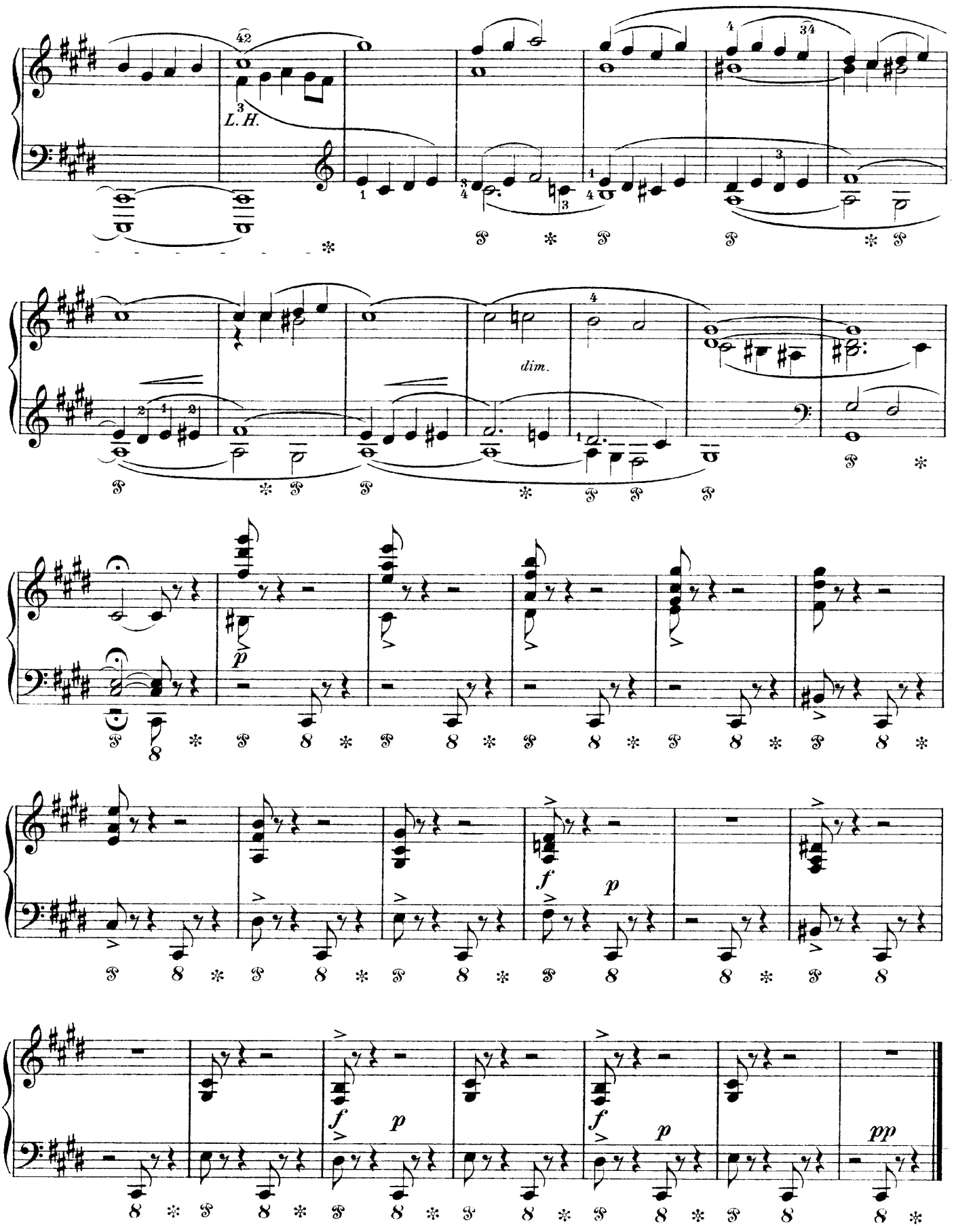
Andante religioso (M.M. ♩ = 72)

A. BORODIN
(1833-1887)

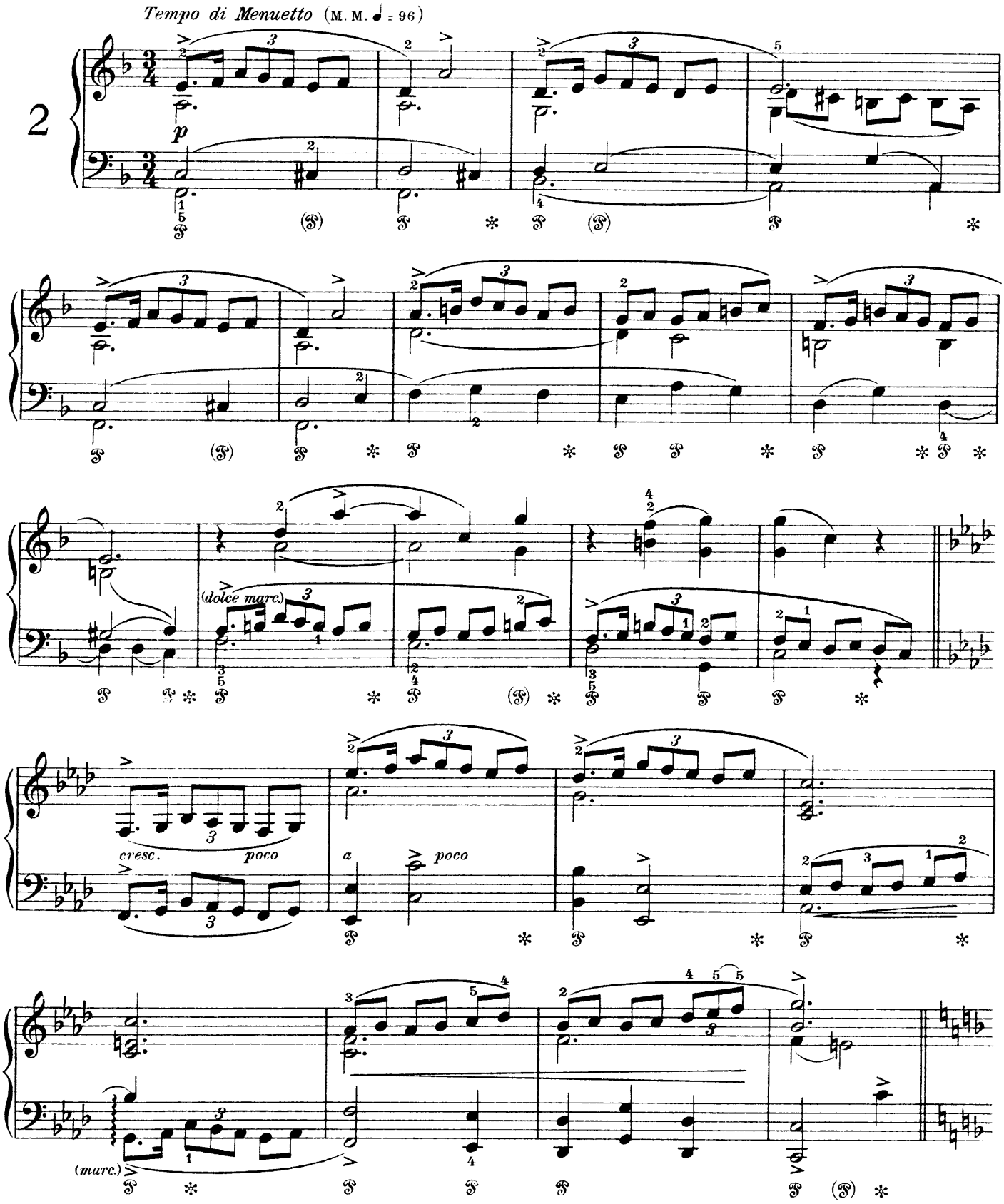


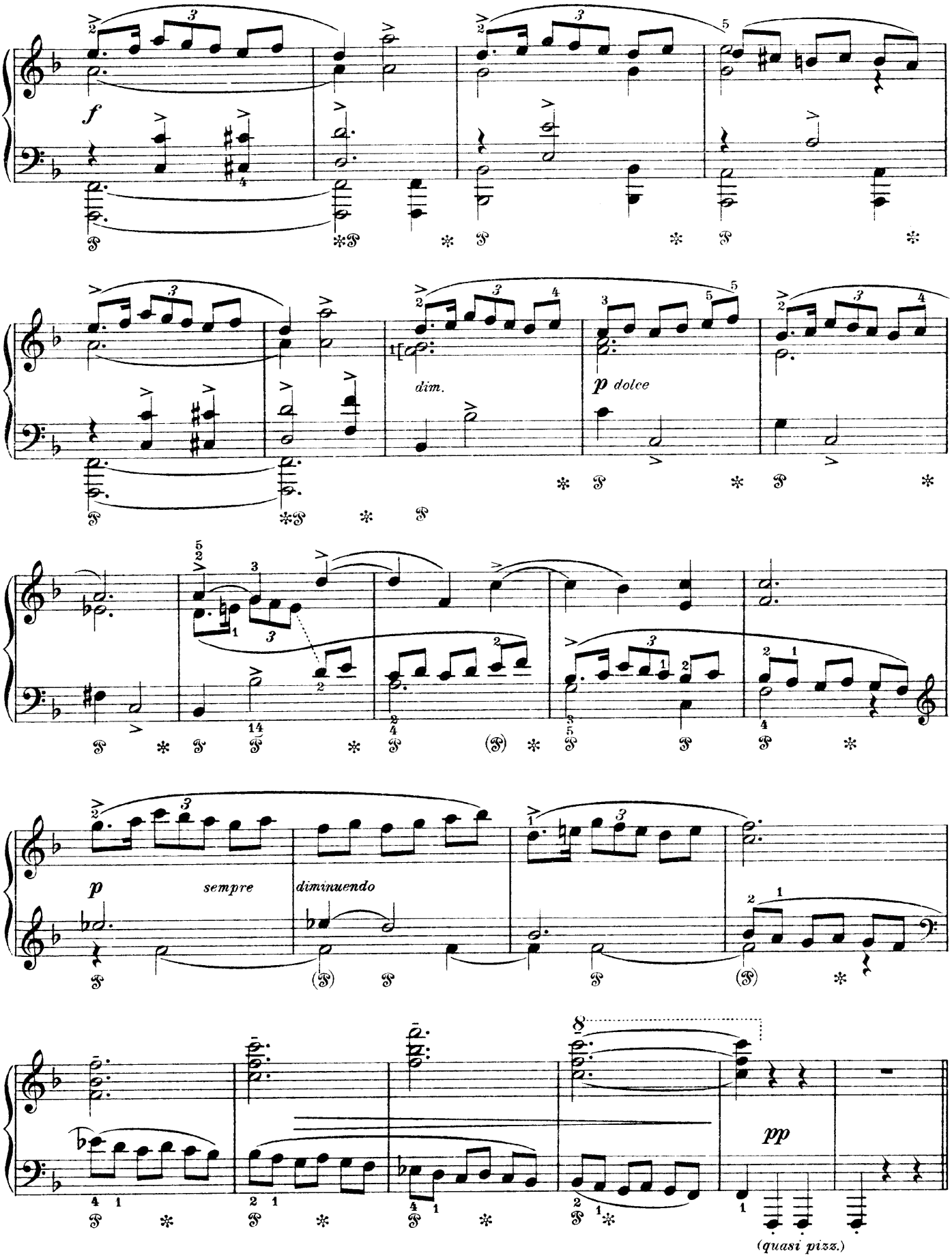
*) quasi Campane (wie Glocken, also durchweg etwa $\frac{!}{\cdot}$)

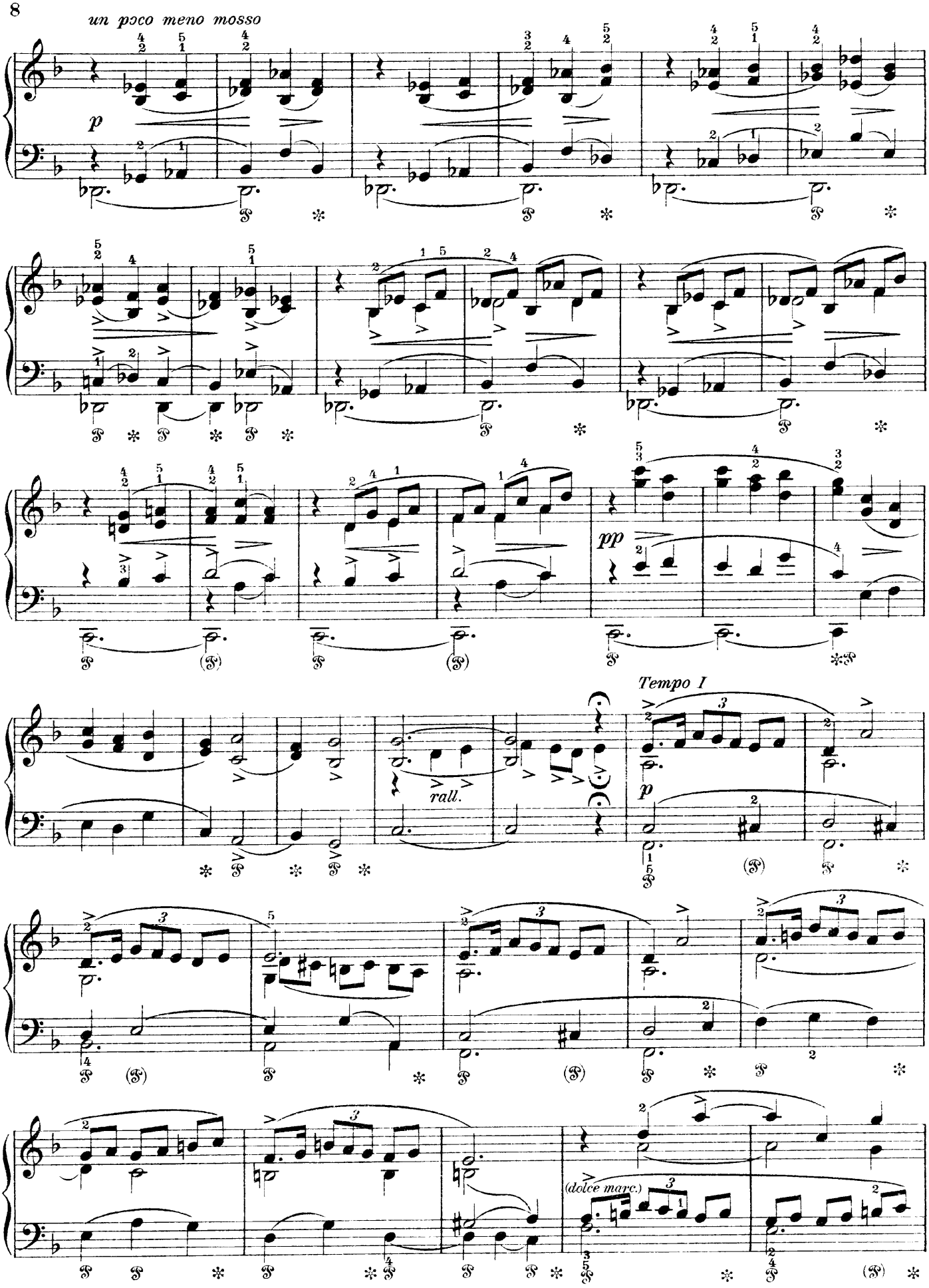

marcato
dim.
mp poco a poco cresc.
pesante
f marcato ed allarg.
ff dim. e rall.
a tempo
p
pp

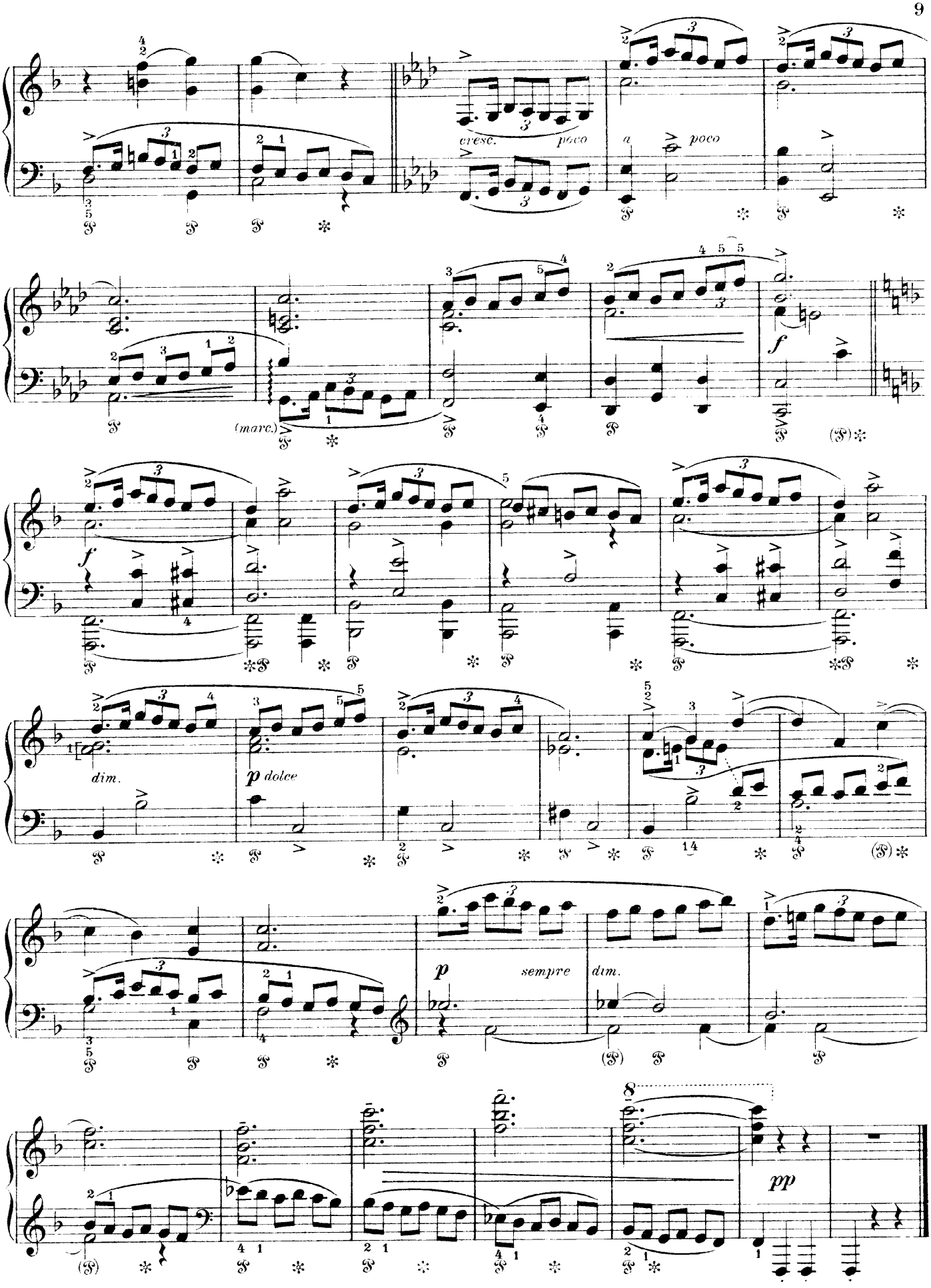

L. H.
dim.
p
f
p
f
p
f
p
pp

INTERMEZZO

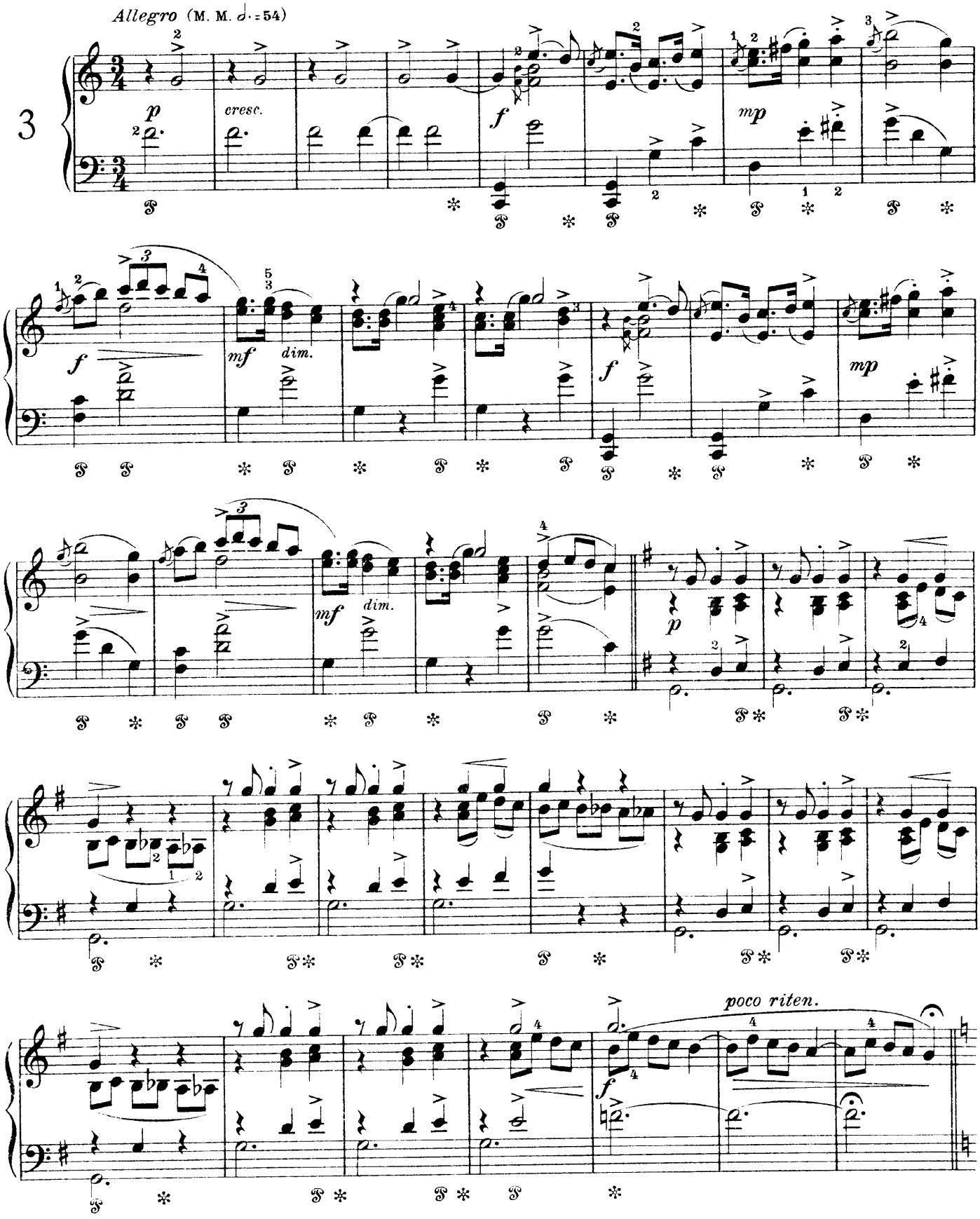


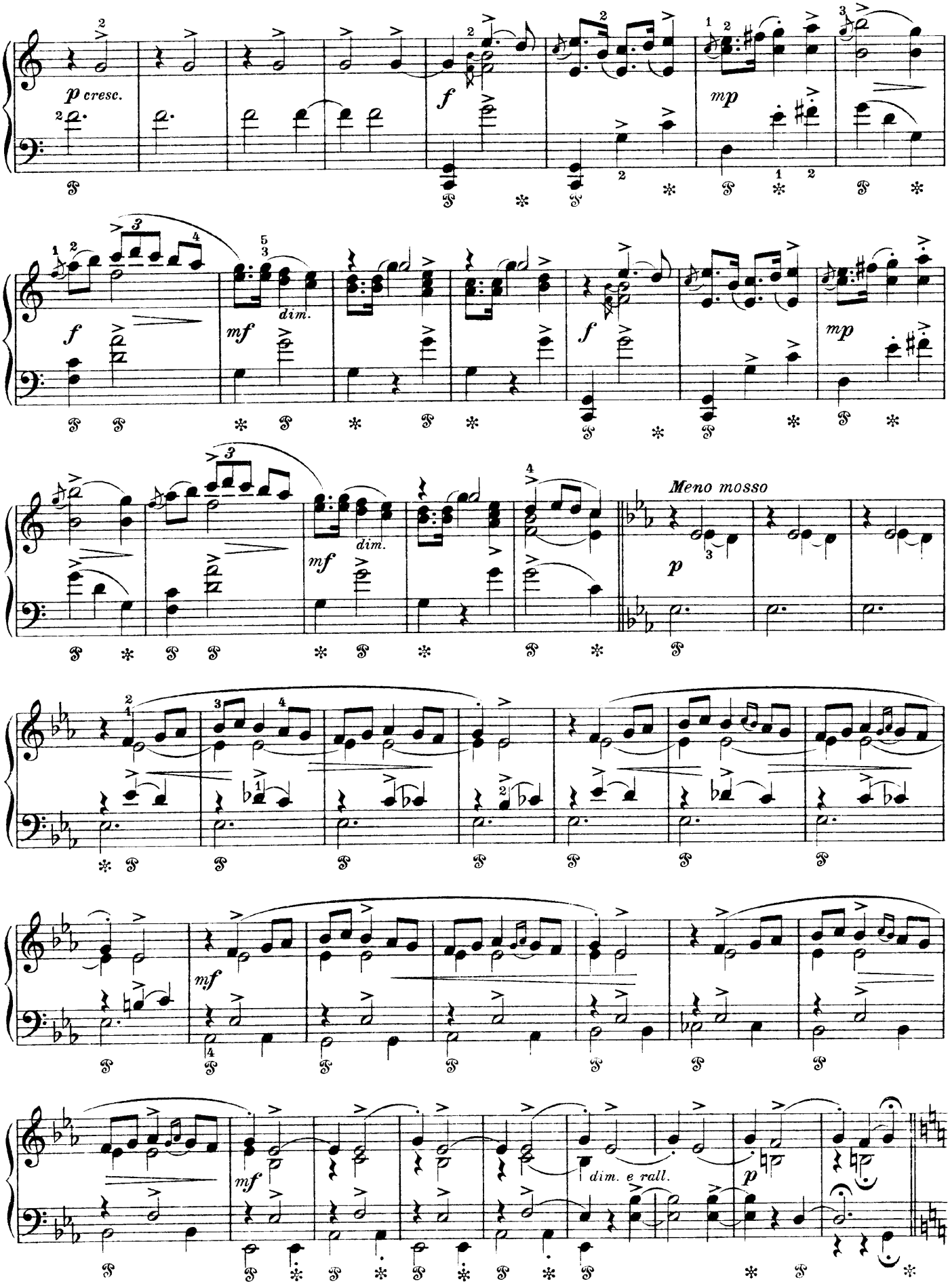

f
dim.
p dolce
p
sempre
diminuendo
pp
(quasi pizz.)

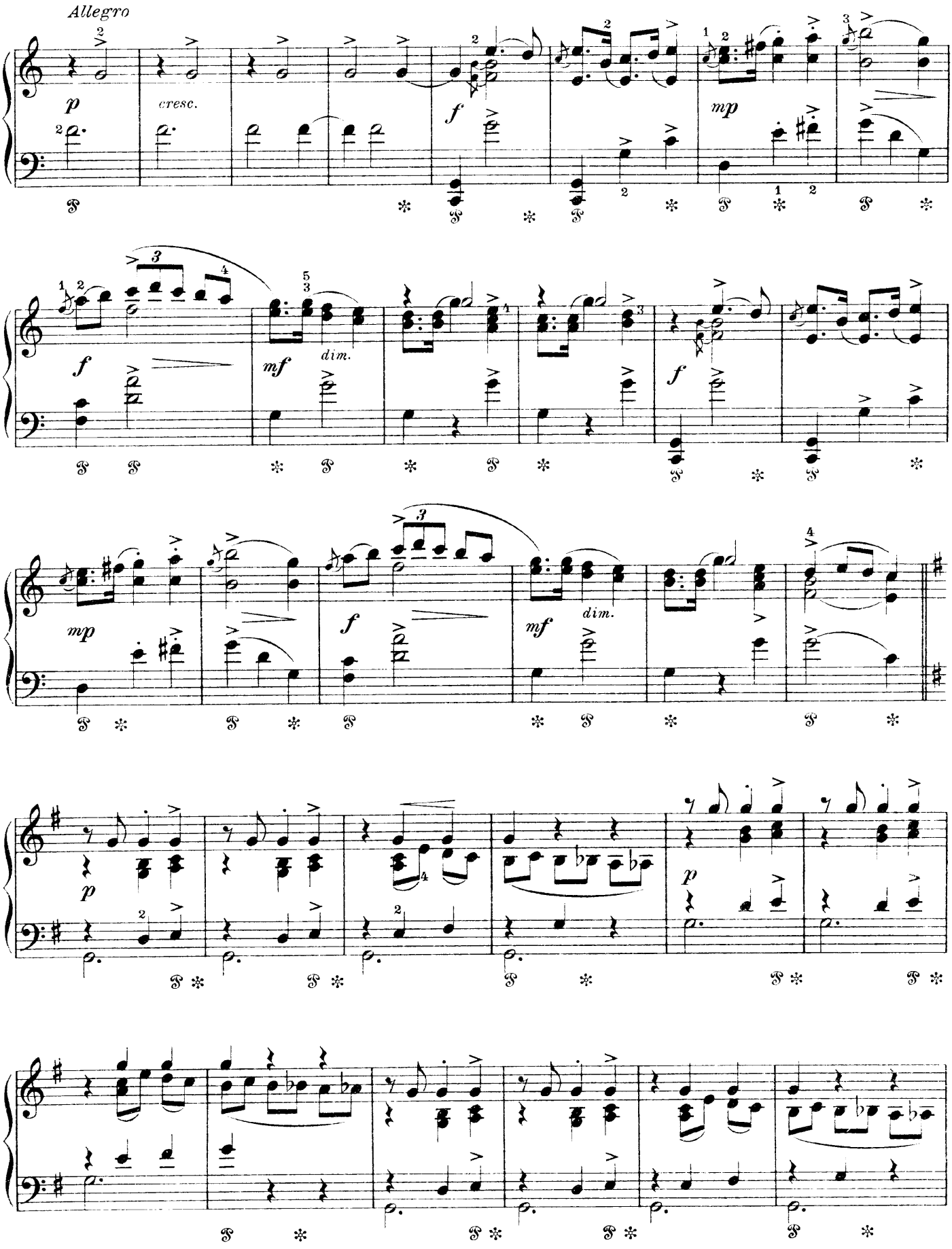

un poco meno mosso
p
pp
rall.
Tempo I
(dolce marc.)

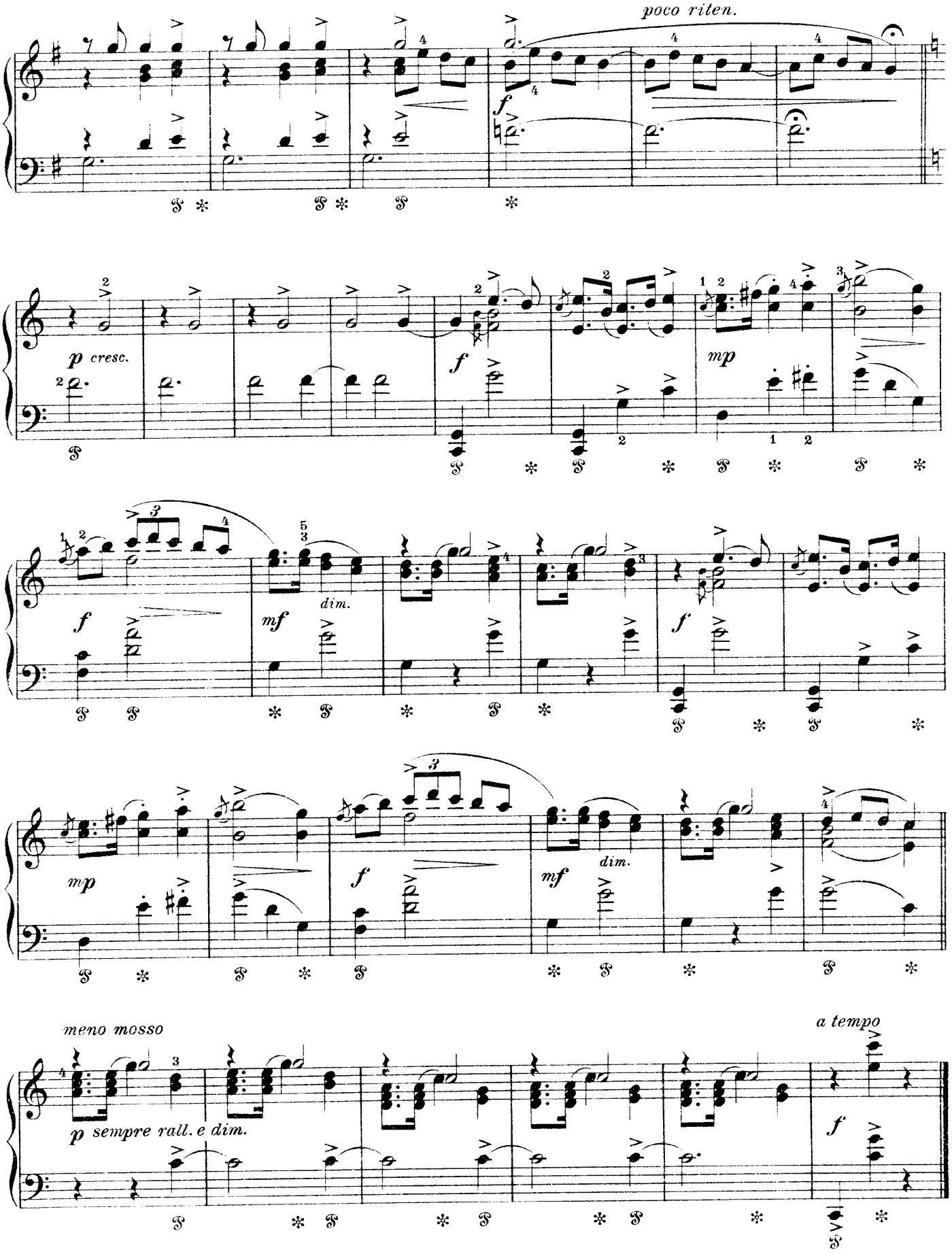

cresc.
poco
a
poco
(marc.)
f
f
dim.
p dolce
p
sempre
dim.
pp

MAZURKA

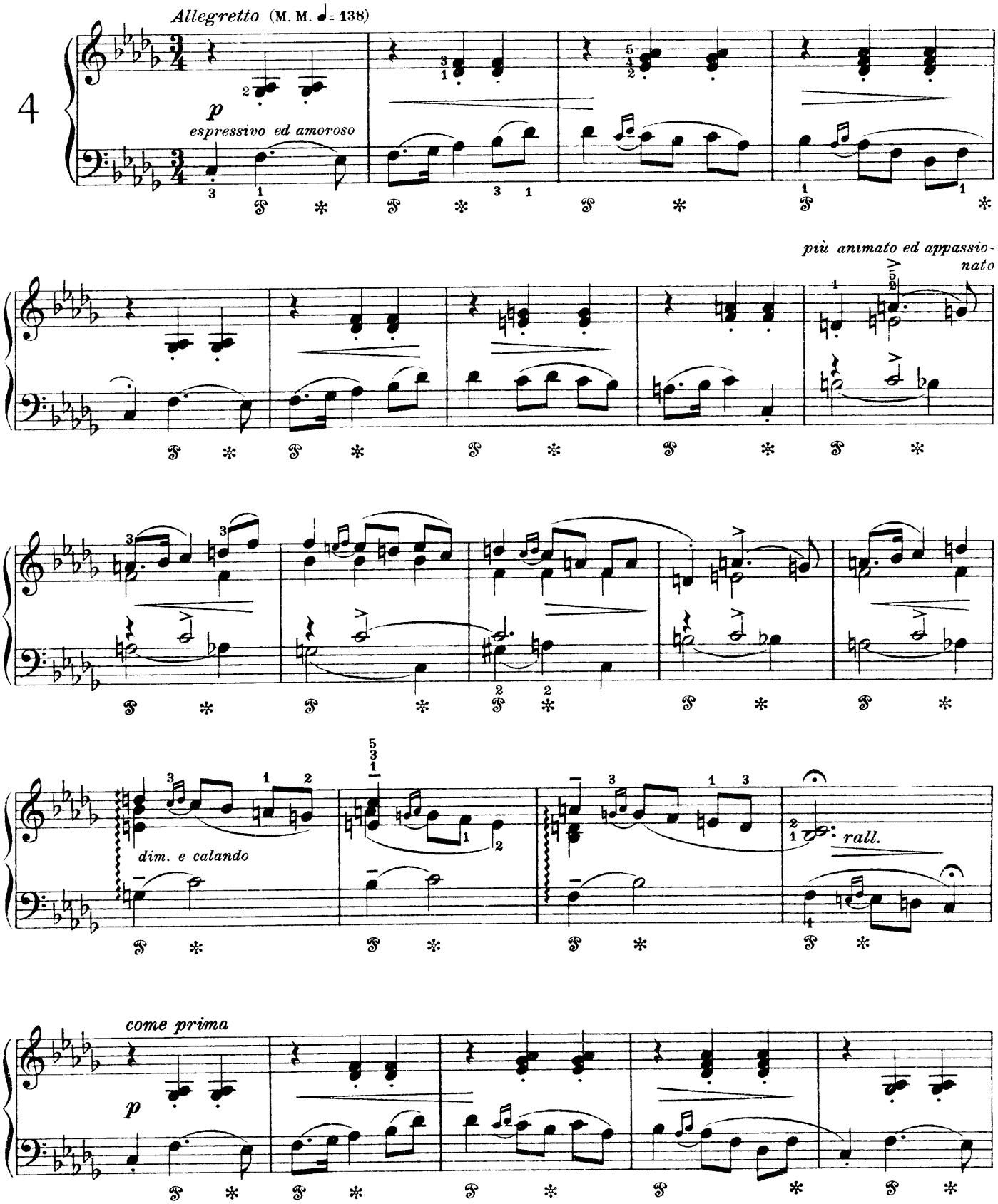


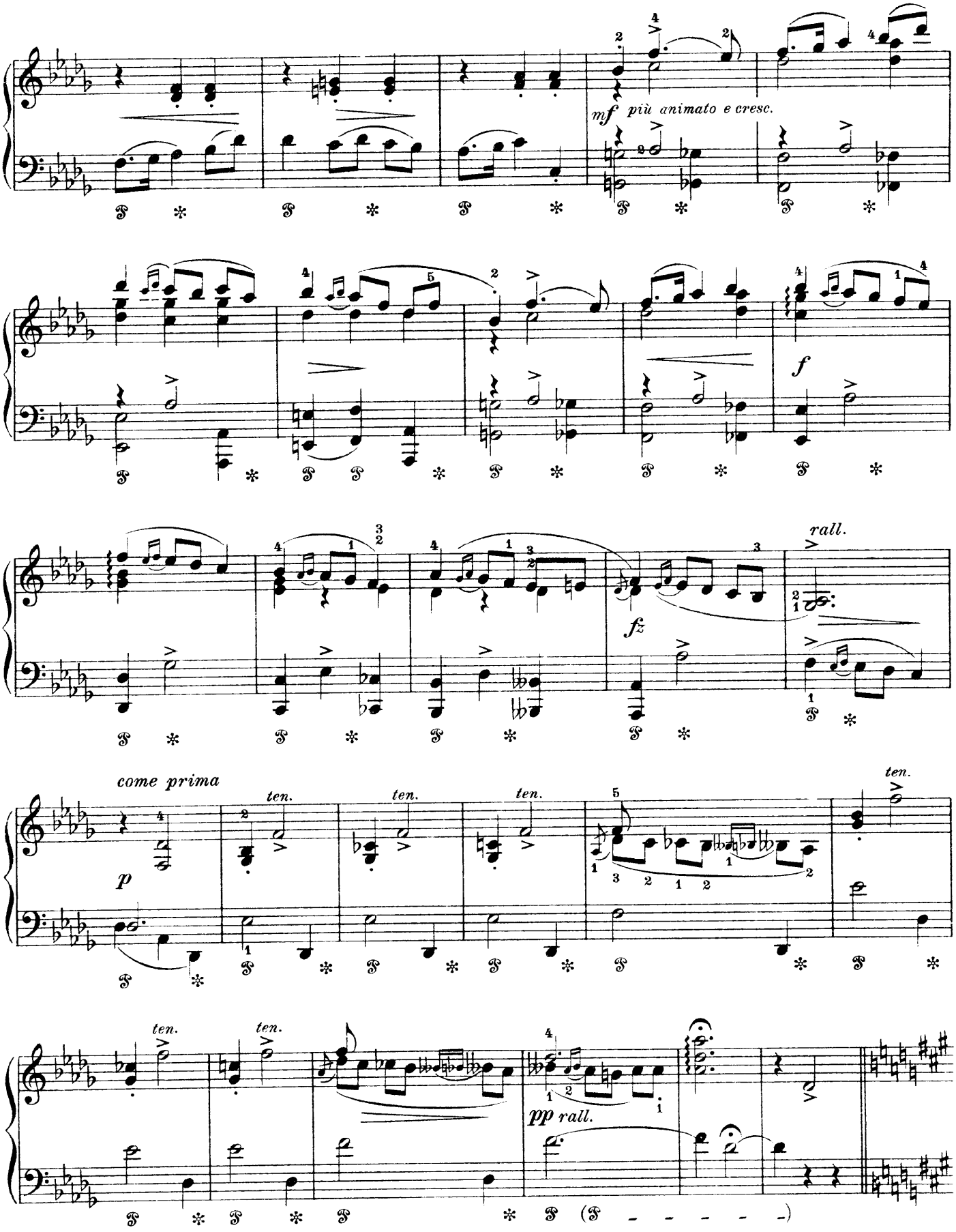

p cresc.
f
mp
f
mf
dim.
f
mp
mf
dim.
Meno mosso
p
mf
mf
dim. e rall.
p

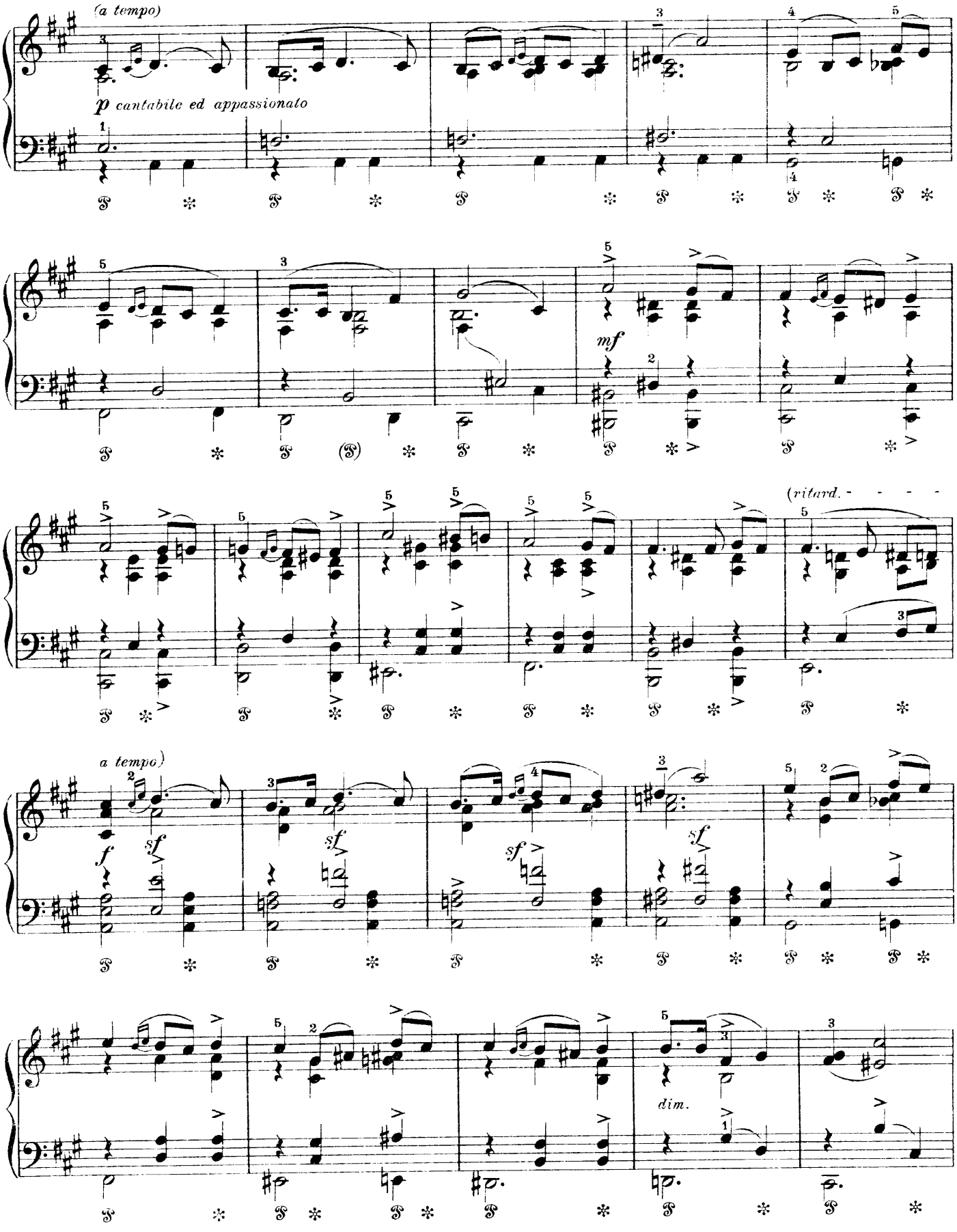

Allegro
p
cresc.
f
mp
f
mf
dim.
f
mp
f
mf
dim.
p
p

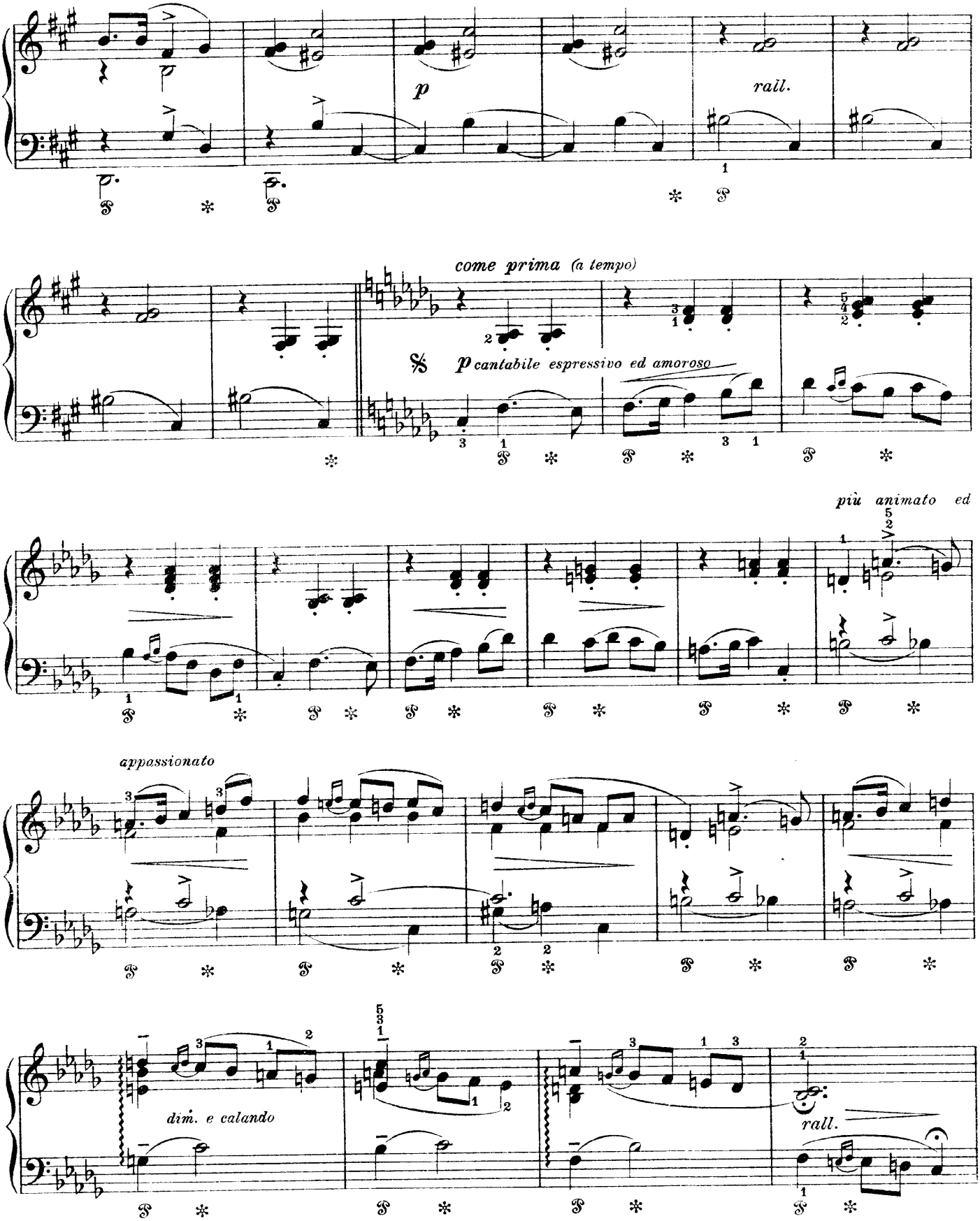

poco riten.
f
p cresc.
f
mp
f
dim.
mf
f
mp
f
dim.
mf
meno mosso
p sempre rall. e dim.
a tempo
f

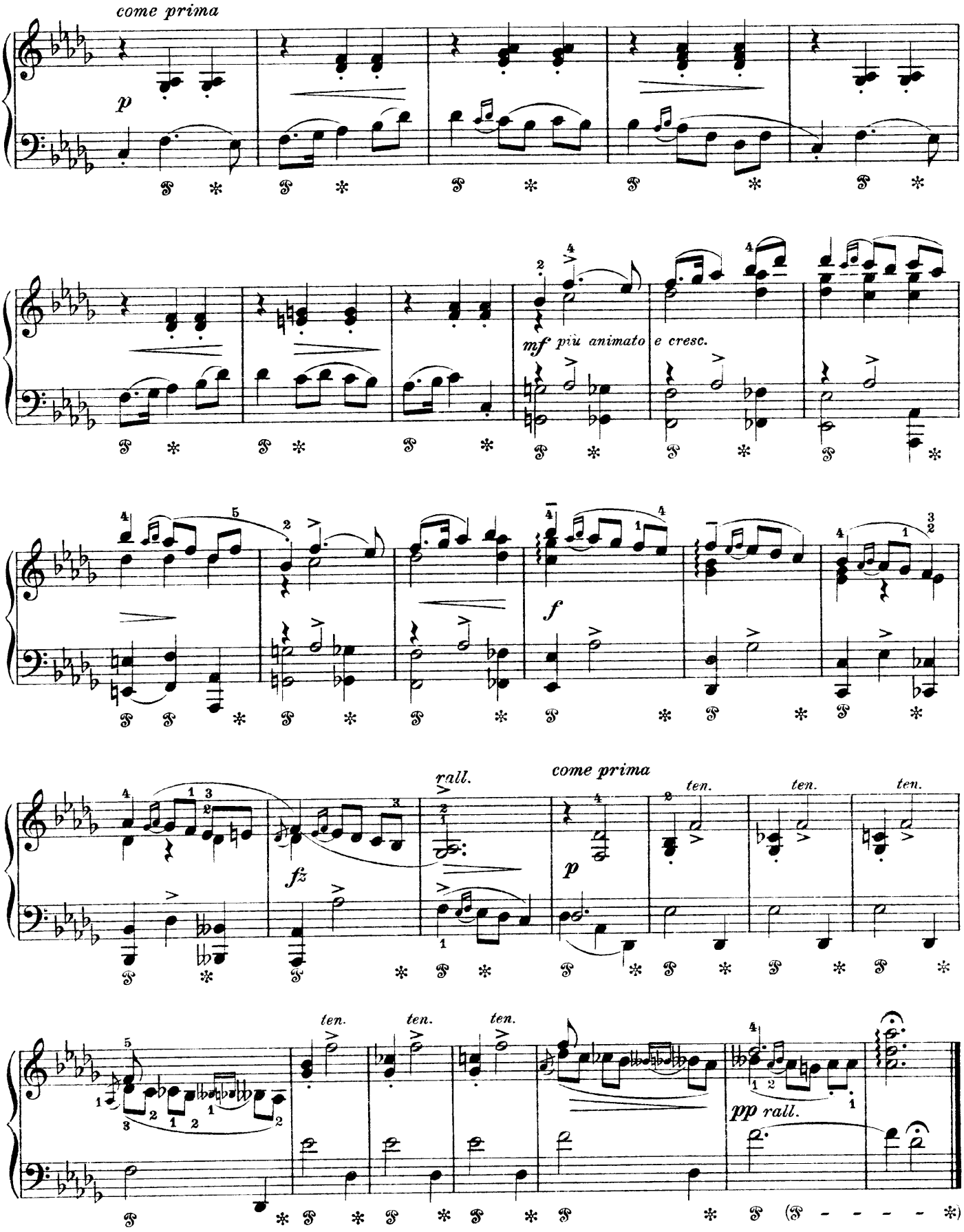
MAZURKA


Allegretto (M. M. ♩= 138)
4
p
espressivo ed amoroso
più animato ed appassio-
nato
dim. e calando
rall.
come prima
p

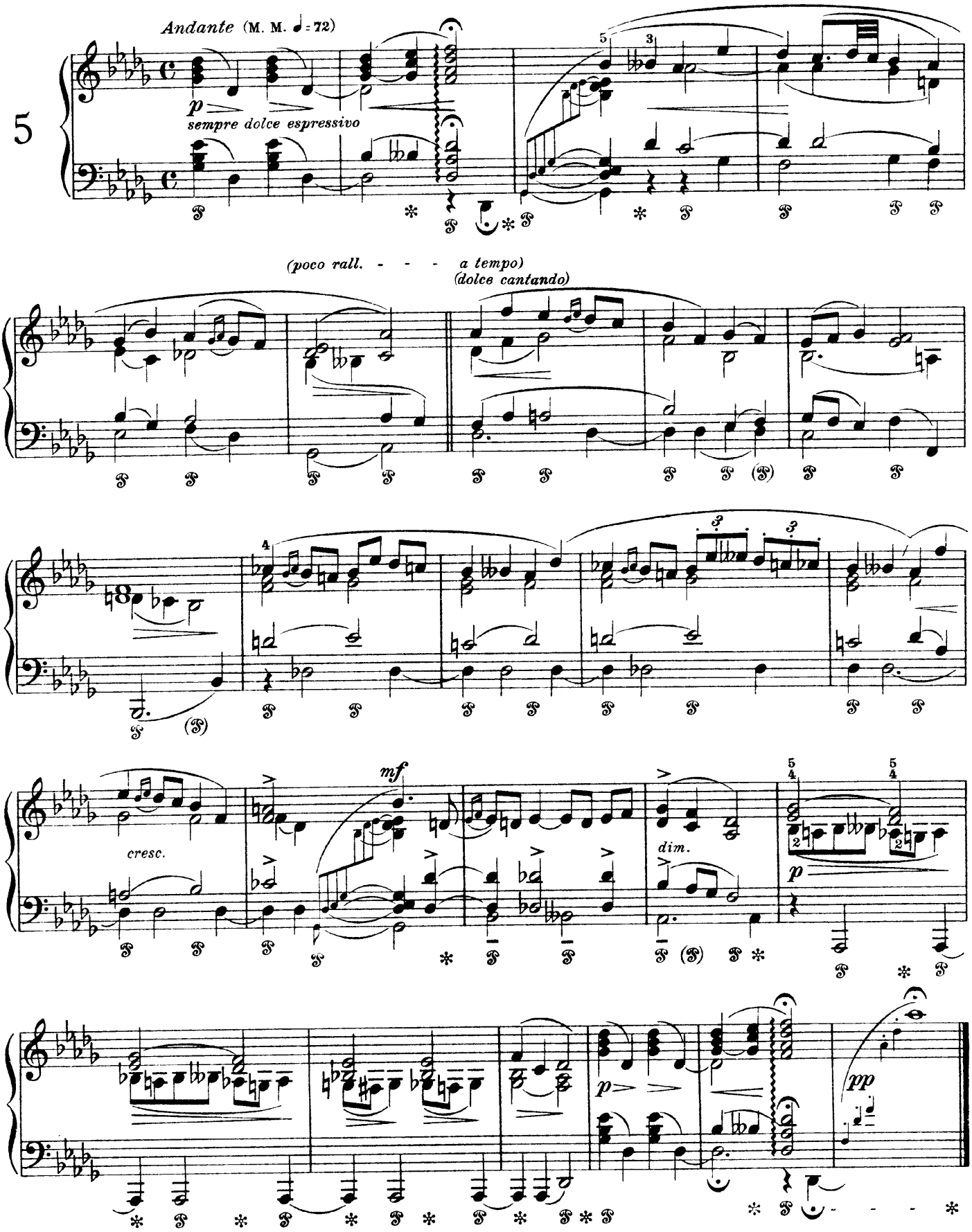

mf più animato e cresc.
f
fz
rall.
come prima
p
ten.
pp rall.


(a tempo)
p cantabile ed appassionato
mf
(ritard.
a tempo)
f
sf
dim.

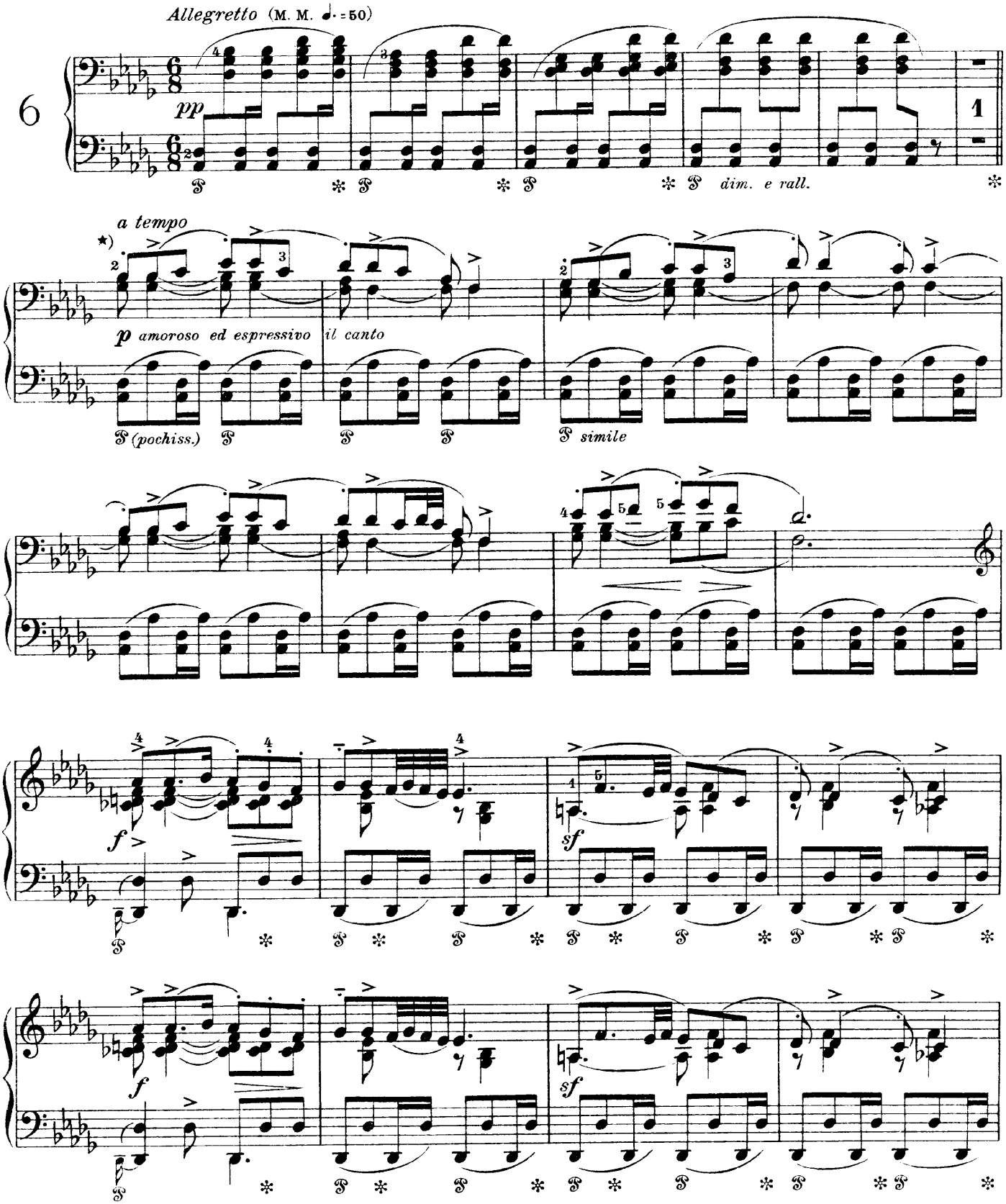

p
rall.
come prima (a tempo)
p cantabile espressivo ed amoroso
più animato ed
appassionato
dim. e calando
rall.


come prima
p
mf più animato e cresc.
f
fz
rall.
come prima
p
ten.
ten.
ten.
ten.
ten.
ten.
pp rall.

RÊVERIE


Andante (M. M. ♩= 72)
p
sempre dolce espressivo
5
(poco rall. - - - - a tempo)
(dolce cantando)
cresc.
mf
dim.
p
pp

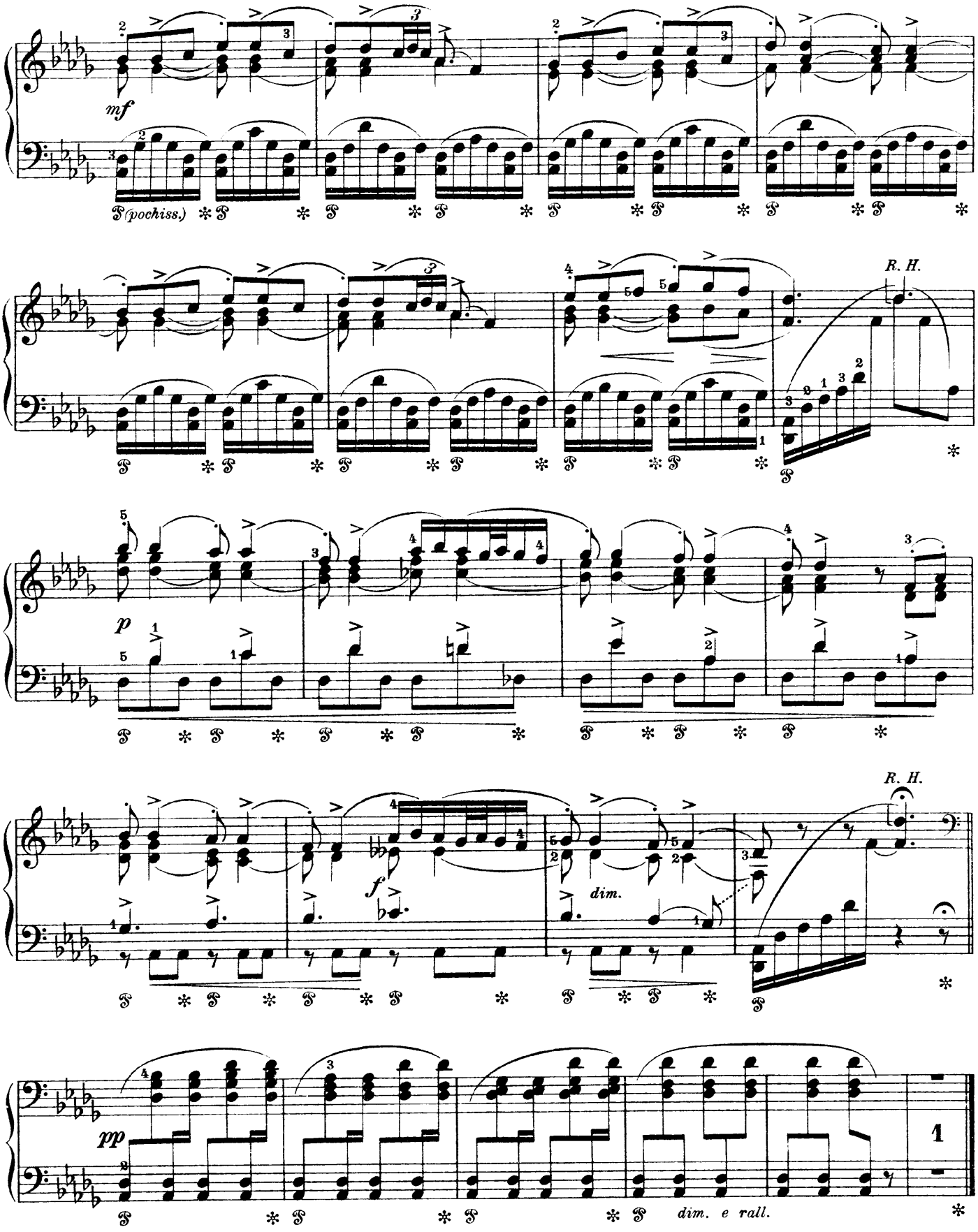
SÉRÉNADE



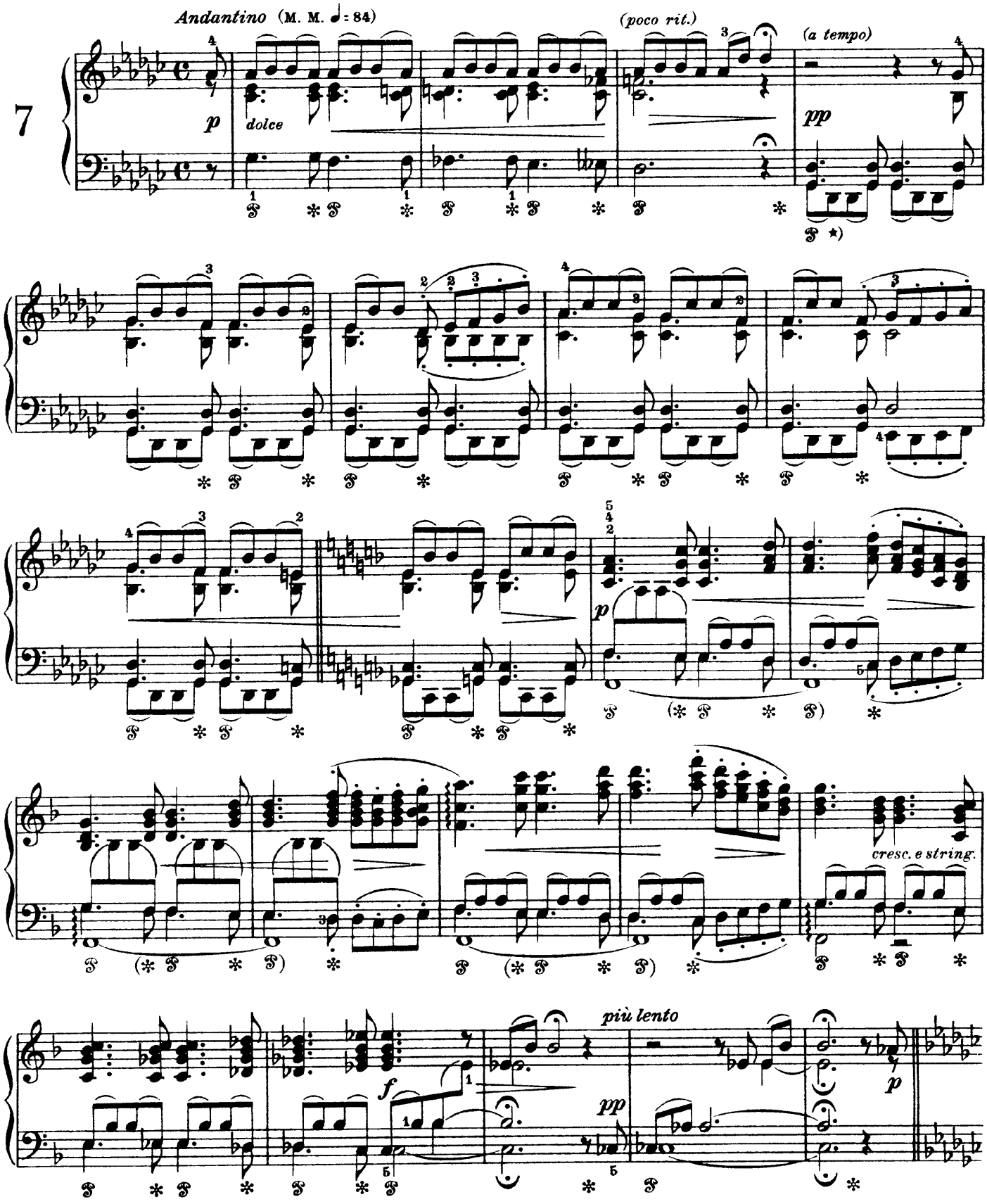
*) Die Punkte über den ersten und vierten Achteln des (spanisch gefärbten) Themas sind vom Herausgeber hinzugesetzt.

*) The dots above the first and fourth ♪s of the theme (with Spanish colouring) have been added by the Editor.

*) Les points au-dessus des 1res et 4es croches du thème (de caractère espagnol) ont été ajoutés par le réviseur.


mf
(pochiss.)
R. H.
p
f
dim.
R. H.
pp
dim. e rall.

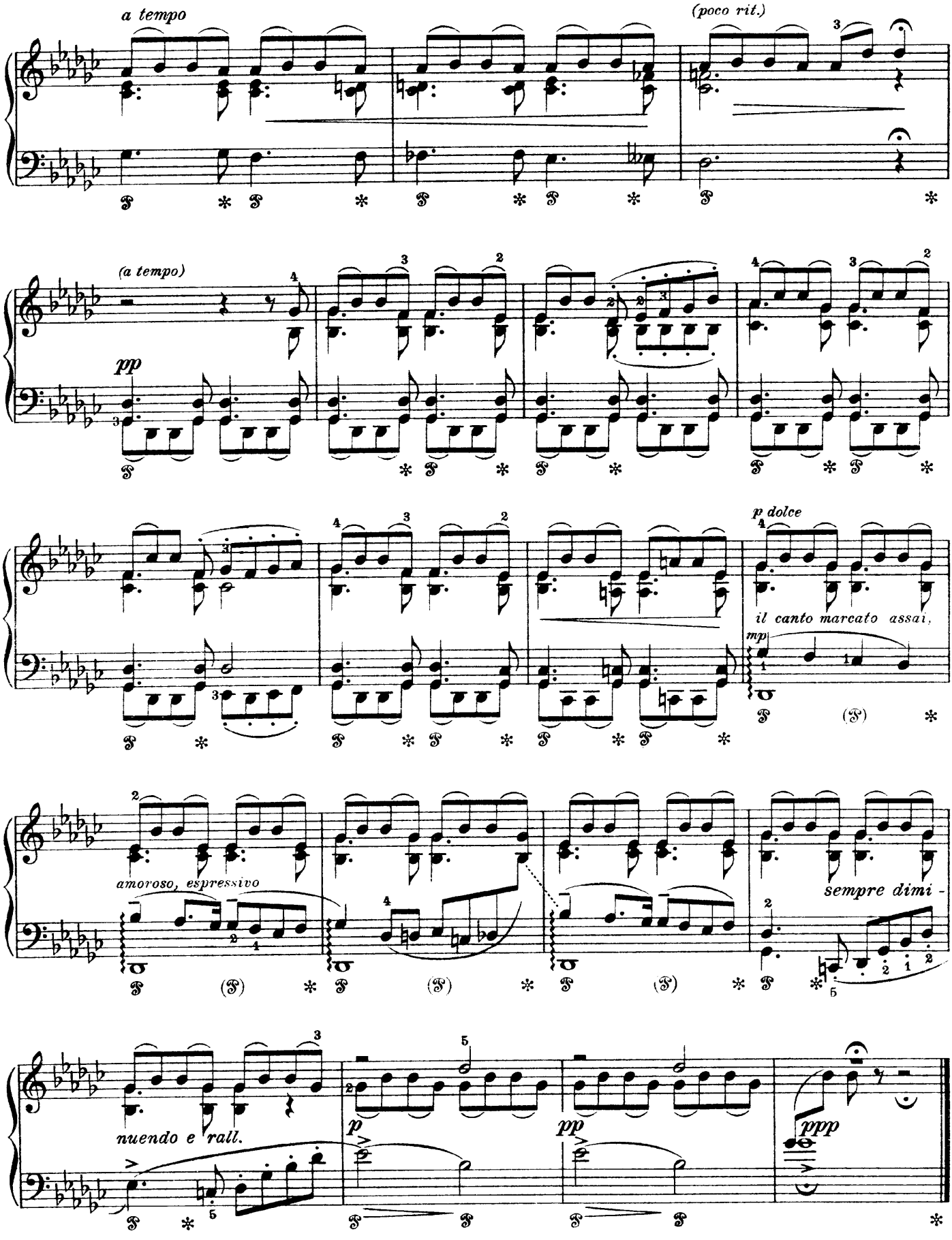
NOCTURNE



*) Ped. überall, wo die Harmonien es gestatten (Borodin)

*) Ped. wherever the harmonies permit (Borodin)

*) Ped. partout où les harmonies le permettent (Borodin)


a tempo
(poco rit.)
(a tempo)
pp
p dolce
il canto marcato assai,
mp
amoroso, espressivo
sempre dimi -
nuendo e rall.
p
pp
ppp