

3^e
SYMPHONIE
CONCERTANTE
(2^e Concerto)

pour

deux Violons

avec Accomp^t d'Orchestre ou de Piano

par

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OP. 34 bis.

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... Orchestre . 9, 75.

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MAYENCE. B. SCHOTT'S SÖHNE

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3^e SYMPHONIE

1^{er} Violon principal. D. ALARD Op. 34^{bis}

Allegro
maestoso.

pp

cres.

pp

Solo.

f

dol.

1^{re} Violon principal.

Musical score for the first violin part, featuring various dynamics and articulations. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics include *pp*, *rit.*, *tempo rubato.*, *cres.*, *dim.*, *f*, and *p*. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 0, tr).

1^{re} Violon principal.

dim.

Poco piu lento.

rall. P 3^e C.

cres. dim. pp

cres.

dim. rall. 1^o tempo. cres.

acceler.

dim. rall. pp 1^o tempo. cres.

f acceler.

1^r Violon principal.

1^o tempo.

The score consists of ten staves of music in G major (one sharp). The first staff begins with the tempo marking "1^o tempo." and contains a melodic line with various ornaments and slurs. The second staff continues the melodic line with similar ornaments. The third staff features a more rhythmic texture with slurs and ornaments. The fourth staff has a similar texture and includes the dynamic marking "cres." at the end. The fifth staff is marked "f" and features a dense, rhythmic texture with many slurs and ornaments. The sixth staff is marked "ff" and continues the dense texture. The seventh staff is marked "pp" and features a more rhythmic texture with slurs and ornaments. The eighth staff is marked "cres." and continues the dense texture. The ninth staff is marked "pp" and features a more rhythmic texture with slurs and ornaments. The tenth staff is marked "pp" and features a more rhythmic texture with slurs and ornaments.

cres.

f

ff

pp

cres.

pp

1^{re} Violon principal.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking 'R.' is above the first measure.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'cres.' is below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'cres.' is below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'cres.' is below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'ff' is below the staff. The word 'Tutti.' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'ff' is below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'p' is below the staff. The words 'Ob.' and 'Cor.' are written above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'dol. espress.' is below the staff. The words 'Larghetto.' and '3^e C.' are written above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking 'cres.' is below the staff. The words 'f' and 'dim.' are written above the staff.

1^{re} Violon principal.

pp *tr* *4^e U.* *tr*
cres.
f *rall.* *1^o tempo. dim.*
cres. *dot.*
cres. *f* *dim.* *poco rall.*
1^o tempo. dot. *f*
pp *tr* *tr* *tr* *tr*
FINAL. *Allegretto.* *pp*
P du talon.

1^{re} Violon principal.

The musical score consists of ten staves of music for the first violin. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various technical markings such as trills (tr.), slurs, and dynamics like *cres.* and *dim.*. The piece concludes with the instruction *Tutti.* and a *ff* dynamic marking.

1^{er} Violon principal.

The musical score for the first violin part consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: Standard eighth-note and quarter-note patterns.
- Staff 2: Includes a *pp* (pianissimo) dynamic marking.
- Staff 3: Features fingerings (1, 0, 0) and accents (^).
- Staff 4: Includes fingerings (0, 0, 0) and a *tr.* (trill) marking.
- Staff 5: Includes a *tr.* (trill) marking and a *crca.* (crescendo) marking.
- Staff 6: Includes a *dim.* (diminuendo) marking.
- Staff 7: Includes fingerings (0, 1) and a *tr.* (trill) marking.
- Staff 8: Includes fingerings (0, 0, 0) and a *tr.* (trill) marking.
- Staff 9: Includes the *Animé.* (Allegretto) tempo marking.
- Staff 10: Features a complex rhythmic pattern with many sixteenth notes.

1^{er} Violon principal.

The musical score for the first violin principal consists of ten staves of music in G major. The first staff begins with a piano (*pp*) dynamic and includes an accent (*^*) and a first finger (*1*) marking. The second staff features a trill (*tr*) and an accent (*^*). The third staff continues with a trill (*tr*) and a first finger (*1*) marking. The fourth staff is marked *f* and contains a first finger (*1*) marking. The fifth staff is marked *pp* and includes a first finger (*1*) marking. The sixth staff contains a first finger (*1*) marking. The seventh staff includes a first finger (*1*) marking and a first finger (*1*) marking. The eighth staff includes a first finger (*1*) marking and a first finger (*1*) marking. The ninth staff includes a first finger (*1*) marking and a first finger (*1*) marking. The tenth staff is marked *Tutti.* and *ff*, and includes a first finger (*1*) marking.

Musique pour 2 Violons avec acc. de Piano.

	M. Fr.		M. Fr.		M. Fr.
Alard, B. Op. 31. Symph. concertante en Sol (G-dur)	5 25	Fauchoux, A. 6 Duettini:		Moffat, A. Op. 16. Morceaux classiques transcr. (Violoncelle ad libit):	
— Op. 31. 3 ^{me} Symphonie concertante en Ré (D-dur)	5 25	Cahier I. No. 1. Pastorale	2 75	No. 16. <i>Tarini</i> , Leghetto	1 —
— Op. 34 ^{bis} . 3 ^{me} Symph. concertante en La (A-dur)	5 50	2. Au Lido, Barcarole	3 —	17. <i>Händel</i> , Menuett	1 —
Ascher, J. Op. 23. Dozia, Mélodie-Mazurka, arr. par <i>E. W. Ritter</i>	2 50	Cahier II. 3. Sensitive	3 50	18. <i>Schubert</i> , Lied	1 —
Bachmann, G. Sorrento, Mazurka élégante arr. par <i>E. W. Ritter</i>	2 25	Cahier III. 4. Fantaisie-Redowa	3 50	19. <i>Händel</i> , Largo	1 —
Bereshitzky, J. F. Concordia:		5. Polka	3 25	20. <i>Himmel</i> , Marsch	1 —
No. 1. Figaro, Overture de <i>Mozart</i>	3 —	6. Mazurka	3 25	21. <i>Mozart</i> , Ave verum	1 —
2. Fra Diavolo, Ouvert. d' <i>Auber</i>	3 75	— Heup Trilby! Chansonnette de <i>Kücken</i> , arr.	1 25	22. <i>Haydn</i> , Arie	1 —
3. La Muette, Ouvert. d' <i>Auber</i>	3 75	— Indiana, Valse de <i>Marcaïthou</i> , arr.	3 75	23. <i>Mendelssohn</i> , Lied ohne Worte	1 —
4. Tancred, Ouvert. de <i>Rossini</i>	3 50	— Italia et Espana, Duos caractéristiques	2 75	24. <i>Händel</i> , Menuett	1 —
5. La Dame blanche, Overture de <i>Berlioz</i>	3 75	— Souvenirs de <i>Grétry</i> , 2 Duos faciles		No. 1	1 —
6. Norma, Overture de <i>Bellini</i>	2 75	No. 1. en Mi-min.	1 75	25. <i>Mendelssohn</i> , Op. 65, Adagio	1 —
7. Die Troubadours, Valses de <i>Lanner</i>	3 —	2. en Sol-min.	2 50	26. <i>Händel</i> , Sarabande	1 —
8. Almacks-Tänze, Valses de <i>Lanner</i>	3 —	— Le Torrent, Valse de <i>Marcaïthou</i>	3 —	27. <i>Mendelssohn</i> , Adagio tranquillo, Op. 65, No. 3	1 —
9. Hofballtänze, Vals. de <i>Lanner</i>	3 25	Gottermann, G. Hängel u. Gretel, Abend-segen	1 25	28. <i>Händel</i> , Bourrée	1 —
10. Deutsche Lust, Valses de <i>Strauss</i>	3 —	Gounod, Ch. Nazareth, arr. par <i>E. W. Ritter</i>	2 25	29. <i>Bach</i> , Fughetta	1 —
11. Steyrische Tänze, Ländler de <i>Lanner</i>	2 50	Sérénade, arr. par <i>E. W. Ritter</i>	2 —	30. <i>Mendelssohn</i> , Andante religioso, Op. 95, No. 4	1 —
12. s'Hoanweh, Ländl. de <i>Lanner</i>	2 75	Gounod, Ch. Méditation (Ave Maria) sur le premier Prélude de <i>J. S. Bach</i> arr.	1 75	31. <i>Parcell</i> , H., Golden Sonata	1 —
13. Nabucco, Marche de <i>Verdi</i>	1 50	Guzzmann, E. Fils. Op. 61. Trio in C	4 50	Moret, V. Op. 42. La dernière Rose d'été.	3 25
Braga, G. Serenata. Légende valaque arr. par <i>E. W. Ritter</i>	2 —	Hamm, J. Val. Zwiesgespräch (Introduction, Polonaise uud Coda)	2 75	— Op. 74. Petite Symphonie	2 50
Dancels, Ch. Op. 98. 3 ^{me} Symphonie concertante	3 50	Händel, G. F. 6 Trios (Sonates) pour 2 Violons avec Violoncelle ou Piano arrangés par <i>Emil Krause</i> . No. 1 à 6 chaque	4 25	— Op. 75. Danse des Lutins, Rondo	2 25
— Op. 109. 3 Petites Symphonies concertantes. No. 1. En Ré (D)	2 75	— 9 Trios (Sonates) pour 2 Violons et Violoncelle ou Piano, arrangés par <i>E. Krause</i>	4 25	Mozart, W. A. Overture „Les Noces de Figaro“ arr. par <i>Herbert</i>	3 25
2. En Sol (G)	2 75	Ivanovič, I. Flots du Danube (Donau-Wellen) Valse arr.	2 —	Sampson, G. Berceuse	1 25
3. En Ut (C)	2 75	Louis, M. Op. 140. L'Amitié, Fantaisie brillante	3 25	Schneider, F. L. Op. 39. Gondoliers	1 25
— Op. 129. Petite Ecole de la Mélodie, 6 Pièces mélodiques. Cah. I	3 25	Mählig, R. Andante cantabile, Duo facile	2 —	— Arlequin et Colombine, Duo mélodique	1 75
— Op. 163. 6 Petites Pièces. Réunis En 2 Cahiers, chaque Séparément:	3 75	Marx, A. Aux Bords du Lac, Réverie	2 —	— Sur le Lac, Sérénade	1 75
No. 1. Mélodie	1 25	Moffat, A. Op. 31. Petit Duo symphonique (avec Violoncelle ad lib.).	3 50	— Op. 78. Saltarello	2 50
2. Petit Fragment de Sonate	1 25	— Op. 16. Morceaux classiques transcr. (Violoncelle ad libit):		Sandrè, G. Op. 04. Petite Suite. Compl. No. 1. Marche	5 —
3. Gavotte	1 50	No. 1. <i>Mendelssohn</i> , Venetian. Gondellied	1 —	No. 2. Nocturne	1 75
4. Polka	1 25	2. <i>Schubert</i> , Wiegenlied	1 —	3. Badinage	1 75
5. Barcarolle	1 25	3. <i>Bach</i> , Minuetto	1 —	4. Pastorale	1 75
6. Petit Rondo pastoral	1 25	4. <i>Gluck</i> , Ballet	1 —	Slatter, J. W. Morceaux classiques transcr. (Violoncelle ad lib.).	
— 6 Petits Duos faciles, arr. par <i>F. Corder</i> En 2 Cahiers, chaque	2 75	5. <i>Corelli</i> , Corrente	1 —	No. 1. <i>Mendelssohn</i> , Duetto	2 25
Fauchoux, A. Au Clair de la lune, Fantaisie variée	3 —	6. <i>Mozart</i> , Minuetto	1 —	2. <i>Schubert</i> , Moment musical	1 75
— Danse de Cosques de <i>G. Michiels</i>	2 25	7. <i>Gluck</i> , Amabile	1 —	3. <i>Mozart</i> , Allegro en Fa	2 25
— Don Juan, Souvenir	2 25	8. <i>Schubert</i> , Frühlingsglaube	1 —	4. <i>Chopin</i> , Marche funèbre	2 75
Elgar, E. Op. 12. Salut d'amour (Liebes-gruss)	1 75	9. <i>Händel</i> , Affettuoso	1 —	5. <i>Schumann</i> , Liebesgarten	1 75
Gabrielli, L. 3 Trios	2 50	10. <i>Bach</i> , Sarabande	1 —	6. <i>Schubert</i> , Marche militaire	2 25
„ II.	3 —	11. <i>Ramazzini</i> , 2 Menuette	1 —	Tours, Berth. Hängel u. Gretel, Fantaisie de <i>Humperdinck</i> arr.	3 50
„ III.	3 —	12. <i>Händel</i> , Arioso	1 —	— Petit Duo symphonique	4 25
		13. <i>Syphar</i> , Larghetto	1 —	— Edelweiss, Valse de <i>Blumer</i>	3 —
		14. <i>Händel</i> , Arioso	1 —	Wagner, Rich. Preislied aus: Die Meistersinger von Nürnberg bearb.	1 75
		15. <i>Bach</i> , Sarabande	1 —	Weber, F. Op. 15. Trio facile en Fa (F-dur)	4 50
		Marchisio, G. B. Prissilla, Serenata	1 50	Séparément:	
				No. 1. Maestoso et Andantino	2 —
				2. Larghetto	1 25
				3. Alla Polacca	2 25
				Williams, V. V. Duett	2 50

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