

Quintett.

I. Satz.

Violino II.

Moderato. Gemässigt. M.M. ♩ = 72.

Anton Bruckner.

dim. *sempre cresc.* *dim.*
p *pp* *mf* *cresc.*
f *cresc.* *ff*
p *tr* *tr* *tr* *tr* *ppp* *cresc.* *p* **A**
cresc. sempre. **B** *pp* *pp* *cresc. sempre*
mf *dim.* *p* *dim.* *poco a*
poco cresc. *ff* **C** *p* *crescendo*
dim. ruhig *pp* *ppp* **1** *accel.*
D *Tempo I* *cresc.* *f* *cresc.* *ff*
pp *cresc.* *p* *poco a poco cresc.*
E₂
f *breit gestrichen*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *pp*, *dim.*, *f*, *cresc.*, *mf*, *ppp*, *p*, *tr*, *mf*, *cresc.*, *pp*, *mf*, *pp*, *ff*, *pp*, and *cresc.*. Performance instructions include *gestrichen*, *hervortretend*, *dim. sempre*, *pizz. ad libitum*, *arco*, and *ff gezogen*. The score also features several trills (*tr*) and triplets (*3*). Key signatures and time signatures are indicated throughout the piece.

Violino II.

Musical score for Violino II, consisting of ten staves of music. The score includes various dynamics such as *ppp*, *p*, *dim.*, *cresc.*, *mf*, *f*, *pp*, *ppp*, *pp*, *mf*, *ff*, and *pp*. Performance instructions include *ad libit.*, *gezogen*, *I*, *gestrichen*, *tr*, *marc.*, *sehr ruhig*, *Tempo I.*, *poco a poco cresc.*, *ritard.*, *a tempo*, and *poco rit.*. The score is marked with first and second endings (1 and 2) and includes a section labeled "01".

Violino II.

Violino II musical score, first section. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *gestrichen*. The second staff has a dynamic marking of *ff* and also includes *gestrichen*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *dim.* and includes *gestrichen*. The fifth staff has a dynamic marking of *ppp* and includes *accel.*. The sixth staff has a dynamic marking of *cresc.* and includes *wieder langsam*. The seventh staff has a dynamic marking of *dim.* and includes *sempre*. The eighth staff has a dynamic marking of *pp* and includes *Tempo I* and *sant hervortret.*

Scherzo.

Schnell. M.M. ♩ = 138.

II. Satz.

Scherzo II. Satz musical score. The score consists of four staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *hervortretend*. The second staff has a dynamic marking of *poco a poco*. The third staff has a dynamic marking of *cresc.* and includes *p*. The fourth staff has a dynamic marking of *poco a poco cresc.* and includes *f*. The fifth staff has a dynamic marking of *pp* and includes *B*.

cresc. sempre

Cello 1 2 3 *ff*

p

f

pp *mf* *cresc.* *sempre*

D *p* *ppp* *mf* *pizz.*

E *f* *pp* *arco poco rit.* *molto rit.* *pizz.*

1 *Tempo I.* *dim. rit.* **4** **F** *langs. pp pizz.*

pp *arco*

G *Tempo I.* *dim. sempre ppp* *pp* *cresc.*

H *hervortretend* *p*

p poco a poco cresc.

poco a poco cresc. *f*

I *pp*

cresc. sempre *ff*

Fine.

Trio.

Violino II.

Langsamer. M. M. ♩ = 76.

pizz. *arco*
p *pp* *p*
mf *hervortretend* *B* *pizz.* *dim.*
mf *dim.* *pp* *mf* *cresc.*
p *arco* *dim.* *pp* *cresc.*
cresc. sempre *pp* *f* *pp*
pizz *arco.* *Viola I.* *ritard.*
pp *pp* *ppp* *pizz.*
Scherzo Da Capo al Fine.

III. Satz.

Adagio. M. M. ♩ = 56.
cresc. sempre

p *cresc.* *gezogen* *1* *pp* *cresc.* *dim.* *p*
cresc. *f* *cresc.* *pp* *pp* *pp*
ppp *B* *1*
portato *pp* *cresc.* *dim.* *pp* *cresc.* *mf*
ritard. *C* *dim.* *pp* *pp* *cresc.* *p* *cresc.* *mf* *pp* *cresc.*
ritard. *D* *mf* *pp* *a tempo* *dim.*
E *cresc.* *1* *ritard.* *F1* *a tempo*
ppp *p* *pp*

Violino II.

mf
breit gezogen *cresc.* *f* *dim.*

G
p *portato* *p* *cresc.* *f*

H
dim. *pp* *dim.* *ppp*

pp *dim.* *ppp* *ppp*

I
p *cresc.*

ff gezogen

pp *molto cresc.*

ff *ossia* *fff* *ff*

K
pp *pp*

Violino II.

L Tempo I.

ppp *1 ritard.* *pp portato sempre cresc.* *dim.* *pp*

poco ritard. *pp* *ppp* *pp cresc.* *p cresc.*

pp *ppp* *ff marc.* *Gemessen langgezogen*

fff marc. *gesangsroll* *gezogen* *tr* *pp cresc. sempre* *ff cresc.*

fff

dim. *pp*

pp *ppp* *pp*

poco a poco cresc. *mf* *mf* *dim.*

P *sempre dim.* *ppp sin al Fine*

dim.

Finale.

Violino II.

Lebhaft bewegt. ♩ = M. M. 144.
Kurz an der Spitze

IV. Satz.

pp

dim. *pp* *dim.* *p* *cresc.*

legato

dim. sempre *pp* *ppp*

Im Tempo etwas nachgebend ♩ = 92.
spiccato *mf*

p *cresc.* *cresc. sempre*

cresc. *dim. sempre*

dim. *pp* *pizz.* *ppp* *B Langsam arco* *p*

mer M. M. ♩ = 76. *cresc.* *p*

cresc. *dim.* *p* *cresc. sempre* *mf* *dim.*

pp *mf* *cresc.* *pp*

ppp *D*

pp sempre *ppp* **1**

E *cresc. sempre* **1** *f*

Violino II.

F *cresc.* *dim. sempre*

G *ppp* *f* *breit gestrichen* *f* *breit gestrichen*

H *pp* *pp*

I *breit gestrichen* *f* *ff immer gestrichen*

J *fff*

K *arco* *pizz.* *arco* *pizz. ritard.* *pp* *ppp*

L *a tempo* *pp sempre* *senza cresc.* *pp* *cresc.*

M *poco a poco* *dim.* *breit gestrichen* *ppp*

ppp

3 pizz.

7

N

p arco

10

p

cresc.

f

cresc.

dim.

mf

pp

mf

cresc.

pp

ppp

Q

pp

ppp

cresc. sempre

R

Tempo wie zu Anfang

mf

cresc. sempre

ff breit gestrichen

Kurz an der Spitze

pp

pp

dim.

pp

dim.

p

cresc.

rit. e dim.

S

a tempo ruhiger

pp

pp

T

fff sempre

Fine.