

Quintett.

I. Satz.

Moderato. Gemässigt. M. M. ♩ = 72.

Viola I.

Anton Bruckner.

dim. *sempre cresc.* **2** *mf* *cresc.* *f*

cresc. *ff* *p*

A *ppp* *cresc.* *mf* *cresc. sempre*

B *f* *cresc.* *pp* *dim.* *pp* *hervortretend*

cresc. sempre *f* *dim.*

p *dim.* *p* *poco a poco cresc.*

C *p* *cresc. sempre* *ff* *ruhig.* **2**

ppp *cresc.* *f accel.* *cresc. al*

D *ff a tempo*

pp *cresc.* *p* *poco a poco cresc.*

E 2 *ff breit gestrichen*

Viola I.

The musical score for Viola I consists of several systems of staves. The first system includes dynamics such as *pp*, *dim.*, *pizz.*, *f*, and *cresc.*, along with the instruction *arco*. The second system features *dim.*, *p*, and *dim. sempre*. The third system includes *pp*, *dim.*, *gestrichen*, and *dim.*. The fourth system is marked **F SOLO** and includes *pp*, *ad libitum*, *SOLO*, and *breit gezogen*. The fifth system includes *pp cresc.*, *mf*, *p cresc.*, and *cresc.*. The sixth system includes *p*, *etwas hervortend*, *tr*, *ppp*, *f*, and *pp*. The seventh system includes *p*, *tr*, *mf*, and *#tr*. The eighth system includes *cresc.*, *p cresc.*, and *f*. The ninth system includes *ff gezogen*, *pp*, *cresc.*, *mf*, and *3*. The tenth system includes *pp*, *ppp*, *ad libitum*, and *3*. The eleventh system is marked **Viol. II. I a tempo** and includes *pp*, *dim.*, *cresc.*, *mf cresc.*, *f gestrichen*, and *dim.*. The twelfth system includes *cresc.*, *f*, *tr*, and *3*. The thirteenth system includes *pp*, *dim.*, *p*, *ppp*, *zart: tr*, *#tr*, and *tr*.

Viola I.

K *ppp* *cresc.* **L** *pp*

pp **M** *pp* *Sehr ruhig*

dim. *sempre dim.* *mf* *diminuendo sempre*

N *ff*

pp *poco a poco cresc.*

cresc. *sempre al arco* *ff* *ritard.* *ppp*

O *a tempo* *pizz.* *pp* *ppp poco rit.* *a tempo* *cresc.*

f gestrichen *cresc.* *ff*

gestrichen *pp* *fff gestrichen*

dim. *ppp accel.* *cresc.*

3 *3* *dim. sempre* **Q** *sanft hervortretend* *pp*

cresc. *dim.* **1 R** *fff*

Viola I.

Scherzo.

II. Satz.

Schnell. M. M. ♩ = 138.

p *poco a poco cresc.*

A *p* *poco a poco cresc.*

B *f* *pp*

cresc. sempre

ff *immer hervortretend*

Cello **C** *p*

f *pp*

p cresc sempre **D** *p pizz.*

arco **E** *poco rit.*

mf *cresc.* *f pizz.* *pp*

arco *p molto riten.* *Langsamer* *pp a tempo* **F** *pizz.*

dim. *ritard.* *ff breit gestrichen* *pp*

dim. *ppp* **G** *Tempo I.* *cresc.* *p poco*

a poco cresc. *p*

Viola I.

poco a poco cresc. **f**

I **pp**

cresc. sempre **ff**

fff *Fine.*

Trio.
Langsamer. ♩ = M.M. 76.

pizz. **p** **pp** **p** **pp**

A *arco* **p** *dim.* **p**

B **pp** **mf** **f** **mf** *dim sempre*

C **pp cresc.** *cresc.* **pp**

f *pizz.* **pp**

ppp **pp** *ritard.*

Scherzo Da Capo al Fine

III. Satz.

Adagio. M.M. = 56. *hervortretend* **p**

gezogen *cresc. sempre* **p** **pp** *cresc.*

hervortretend *dim.* **p** *cresc.* **f** *gezogen* *cresc.*

Viola I.

A
Viola II. *pp*

B 1 *gezogen.*
p cresc. dim. p cresc.

f breit. *langgezogen.* *ritard.* **C** 1

langgezogen. *langgezogen.*
p cresc. p cresc. mf

pp cresc. mf ritard. pp **D** *portato sempre.*

pp dim. pp

E *pp cresc. hervorstehend gezogen.*
pp ritard. cresc. a tempo

p pp p gezogen. **F**

mf f dim. pp **G** *partato.*

p cresc. f dim.

H *pp dim. pp cresc. pp dim. pp cresc.*

pp p **I**

Viola I.

p cresc. *mf gezogen cresc. ff*
p gezogen. molto cresc fff langgezogen. fff
K *pp* *ppp* *ppp* *ritard*
L *pp cresc.* *dim.* *portato sempre.* *pp cresc.* *cresc.*
mf *dim ritard. pp* **M** *a tempo* *ppp* *pp cresc.*
mf *hervortretend.* *cresc.* *pp* *pp*
ppp *marcato.* *Gemessen langgezogen.*
N *fff marcato.* *pp* *cresc sempre.*
fff *ff* *cresc.*
fff
dim. *pp* *dim.*
O *pp* *ppp* *ppp* *cresc.* *p sempre* *ppp sin al*
P
Fine.

Viola I.

IV. Satz.

Finale.

Lebhaft bewegt. ♩ = 144.

pp

dim. pp

p cresc. dim. sempre. pp legato. pp

A Im Tempo etwas nachg. 2 mf immer gestrichen. cresc. sempre.

cresc. spiccato dim. sempre. dim.

pp pizz. **B** arco. Langsamer. 2

p mf cresc.

mf p pp mf cresc. pp

D ppp ppp sempre.

E poco a poco cresc. p

cresc. sempre. f dim.

F cresc. dim. sempre.

G 1 ppp f breit gestrichen. breit

Viola I.

gestrichen.

mf *breit gestrichen.*

H *pp*

I *f* *f* *breit gestrichen.* *ff* *immer*

breit gestrichen. *fff*

K *ppp* **2**

ritard. **L** *pp a tempo* *sempre pp senza cresc.*

cresc. *breit gestrichen.* *dim.*

M *pizz.* *ppp*

Viola I.

N *arco.*
mf *cresc.* *mf*
cresc. *dim.* *mf* *cresc.*
mf *dim.* *p* *pp* *mf* *cresc.*
pp *ppp* *ppp* *pp*
ppp *cresc. sempre.* *cresc. sem*
pre *ff* *breit gestrichen.* *ppp* **R** *Tempo wie zu Anfang.*
dimin. *pp* *dimin.* *p* *cresc.*
ritard. e dimin. **S** *pp* *Langsamer.*
dimin sempre. *a tempo*
poco ritard. *fff*
Fine.