

Symphony No. 35 (I)

Score

Pastorale {04:04}

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Adagio ♩. = 60

The score is written for a 3/8 time signature and a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes Alto Recorder 1, Alto Recorder 2, Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes Alto Recorder 1, Alto Recorder 2, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Adagio' with a metronome marking of ♩. = 60. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and rests.

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2

12

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

Detailed description: This system of music covers measures 12 through 16. It features six staves: two for woodwinds (A. Rec. 1 and 2) and four for strings (Vln. I, Vln. II, Vla., and D.B.). The woodwinds play a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and violas, and sustained notes in the cellos and double basses. The dynamic marking *mp* (mezzo-piano) is indicated for the string parts.

17

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of music covers measures 17 through 20. It features the same six staves as the first system. The woodwinds continue their melodic development. The string parts show more complex rhythmic textures, with the violins and violas playing sixteenth-note patterns. The cellos and double basses play sustained notes with some movement. The dynamic marking *mp* is maintained.

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21

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

tr

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4

27

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

This system of music covers measures 27 to 30. The first two staves, A. Rec. 1 and A. Rec. 2, feature complex rhythmic patterns with many sixteenth notes. The Vln. I and Vln. II staves have more melodic lines. The Vla. staff has a long note in measure 28 with a *mf* dynamic, and a *f* dynamic in measure 29. The Vc. and D.B. staves have simpler accompaniment.

30

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mf

3

This system of music covers measures 30 to 33. Measures 30 and 31 are mostly rests for the woodwinds. In measure 32, the A. Rec. 1 and 2 staves have a triplet of sixteenth notes. The Vln. I and Vln. II staves have trills (*tr*) in measure 30. The Vc. staff has a *mf* dynamic in measure 30. The Vla. staff has a triplet of sixteenth notes in measure 32. The D.B. staff has a triplet of sixteenth notes in measure 32.

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33

A. Rec. 1 *mp*

A. Rec. 2 *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p* *pp*

D.B. *p* *pp*

38

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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6

42

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music covers measures 42, 43, and 44. The first two staves are for the two oboes (A. Rec. 1 and A. Rec. 2). The oboe 1 part features a complex, rapid sixteenth-note passage in measure 42, followed by a half note in measure 43 and a quarter note in measure 44. The oboe 2 part has a more rhythmic pattern of quarter notes in measure 42, rests in measure 43, and eighth notes in measure 44. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides harmonic support with a mix of quarter notes and rests across the three measures.

45

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music covers measures 45, 46, and 47. The oboe parts continue their respective melodic lines. The oboe 1 part has a quarter note in measure 45, a half note in measure 46, and rests in measure 47. The oboe 2 part has eighth notes in measure 45, a quarter note in measure 46, and a quarter note in measure 47. The string section continues with a mix of quarter notes and rests, providing a steady accompaniment.

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48

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

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8

53

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 35 (I)

58

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

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10

65

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

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71

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p

p

76

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

pp

pp

pp

pp

pp