

Symphony No.35(IV)

Score

Vignoble sur terre de pierraille {03:07}

Michel Rondeau
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Allegro vivace ma non troppo ♩ = 100

Alto Recorder 1

Alto Recorder 2

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mf

mf

mf

This system contains measures 1 through 7 of the score. The Alto Recorders 1 and 2 are silent. The Violin I part begins with a melodic line starting in measure 5, marked *mf*. The Violin II part has a rhythmic accompaniment starting in measure 1, also marked *mf*. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns, all marked *mf*.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

8

This system contains measures 8 through 14. Measures 8 and 9 are marked with a rehearsal mark '8'. The Alto Recorders 1 and 2 remain silent. The Violin I part continues its melodic line, marked with a rehearsal mark '8'. The Violin II part continues its rhythmic accompaniment. The Viola, Cello, and Double Bass parts continue their respective parts, with the Cello and Double Bass showing more active rhythmic patterns in measures 10-14.

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2

18

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

cresc.

Rondeau Symphony No.35(IV) Score

34

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mp

43

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4

53

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Rondeau Symphony No.35(IV) Score

71

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.35(IV) Score

6

87

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.35(IV) Score

101

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

109

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p

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8

Musical score for measures 116-123. The score is for a symphony and includes parts for two recorders (A. Rec. 1 and A. Rec. 2), two violins (Vln. I and Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 116. Dynamics include *mf* (mezzo-forte) and *f* (forte). The recorders play a melodic line with grace notes. The violins play a rhythmic pattern of eighth notes. The viola plays a complex rhythmic pattern of sixteenth notes. The cello and double bass play a bass line with eighth notes. The score ends at measure 123.

Musical score for measures 124-131. The score continues from the previous page. Dynamics include *mf* (mezzo-forte). The recorders play a melodic line with grace notes. The violins play a rhythmic pattern of eighth notes. The viola plays a complex rhythmic pattern of sixteenth notes. The cello and double bass play a bass line with eighth notes. The score ends at measure 131.

Rondeau Symphony No.35(IV) Score

130

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

138

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Rondeau Symphony No.35(IV) Score

10

148

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Detailed description: This system of the score covers measures 148 to 152. It features seven staves: A. Rec. 1 (Alto Recorder 1), A. Rec. 2 (Alto Recorder 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in a minor key with a common time signature. The recorder parts play a melodic line with eighth and sixteenth notes. The string parts provide a rhythmic accompaniment with sixteenth-note patterns and sustained notes. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

153

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

Detailed description: This system of the score covers measures 153 to 157. It features the same seven staves as the previous system. The music continues with a similar melodic and rhythmic structure. The dynamics are marked as *cresc.* (crescendo) and *f* (forte). The recorder parts continue their melodic line, while the strings maintain their accompaniment. The overall texture remains consistent with the previous system.