

# Symphony No.37 (IV)

## Score (05':31'')

Michel Rondeau  
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Allegro moderato ♩ = 100

The musical score is written for a full orchestra. It features the following instruments and parts:

- Flute:** Part 1, marked *f* (forte).
- Oboe:** Part 1, marked *f*.
- Clarinet in B $\flat$ :** Part 1, marked *f*.
- Bassoon:** Part 1, marked *f*.
- Horn in F:** Part 1, marked *f*.
- Flugelhorn:** Part 1, marked *f*.
- Trombone:** Part 1, marked *f*.
- Timpani:** Part 1, marked *f*.
- Violin I:** Part 1, marked *f*.
- Violin II:** Part 1, marked *f*, Part 2, marked *p* (piano).
- Viola:** Part 1, marked *f*, Part 2, marked *p*.
- Cello:** Part 1, marked *f*.
- Double Bass:** Part 1, marked *f*.

The score is in 4/4 time and features a variety of dynamics and articulations, including accents and slurs. The overall mood is energetic and rhythmic, consistent with the tempo marking of Allegro moderato.

# Rondeau Symphony No.37 (IV) Score

2

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*cresc.*

# Rondeau Symphony No.37 (IV) Score

This musical score page (page 3) for "Rondeau Symphony No.37 (IV)" features the following instruments and parts:

- Flute (Fl.):** Measures 8-10. Measures 9 and 10 feature a melodic line starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 8-10. Measures 9 and 10 feature a melodic line starting with a forte (*f*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 8-10. Measures 9 and 10 feature a melodic line starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 8-10. Measures 9 and 10 feature a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 10.
- Horn (Hn.):** Measures 8-10. Rests.
- Flute in G (Flghn.):** Measures 8-10. Rests.
- Trombone (Tbn.):** Measures 8-10. Rests.
- Timpani (Timp.):** Measures 8-10. Rests.
- Violin I (Vln. I):** Measures 8-10. Features a complex melodic line with slurs and accents. Dynamics include *f* and *p*.
- Violin II (Vln. II):** Measures 8-10. Features a complex melodic line with slurs and accents. Dynamics include *f* and *p*.
- Viola (Vla.):** Measures 8-10. Features a melodic line with slurs and accents. Dynamics include *p*.
- Violoncello (Vc.):** Measures 8-10. Measures 9 and 10 feature a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 10.
- Double Bass (D.B.):** Measures 8-10. Measures 9 and 10 feature a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in measure 10.

Rondeau Symphony No.37 (IV) Score

This page of the musical score contains staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with one flat (B♭) and a 4/4 time signature. It begins with a first ending bracket (11) above the first measure of each staff. The woodwind section (B♭ Cl., Bsn., Hn., Flghn., Tbn.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, while the Flute and Oboe parts are silent. Dynamic markings include *mp* (mezzo-piano) and *pizz.* (pizzicato). The Viola and Violoncello parts include accents (>) and a *pizz.* marking in the third measure. The score concludes with a final measure of rests for all instruments.

# Rondeau Symphony No.37 (IV) Score

14

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn.

14

Hn.

Flghn. *mf*

Tbn.

14

Timp.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pizz.*

*pizz.*

# Rondeau Symphony No.37 (IV) Score

20

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn.

Hn.

Flghn.

Tbn.

20

Timp. *p*

20

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

# Rondeau Symphony No.37 (IV) Score

8

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

D.B.



# Rondeau Symphony No.37 (IV) Score

26

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f*

Flghn. *f*

Tbn. *f*

26

Timp.

26

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f*

D.B. *f*

# Rondeau Symphony No.37 (IV) Score

10

30

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

Flghn.

Tbn.

30

Timp.

30

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

# Rondeau Symphony No.37 (IV) Score

34

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

34

Hn.

Flghn.

Tbn.

34

Timp. *f*

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

37

37

# Rondeau Symphony No.37 (IV) Score

13

40

Fl.

Ob.

B♭ Cl.

Bsn.

40

Hn.

Flghn.

Tbn.

40

Timp.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

# Rondeau Symphony No.37 (IV) Score

14

43

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Flghn.

Tbn.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The time signature is 3/4. The score is divided into two measures. The first measure contains a quarter note with a dynamic marking of  $mf$  and a fermata. The second measure contains a quarter rest. The woodwind parts (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Flute in G, Trombone) and the timpani part are mostly silent in this section. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with various dynamics and articulations.

# Rondeau Symphony No.37 (IV) Score

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

45

Hn.

Flghn.

Tbn.

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*p*

*p*

*p*

# Rondeau Symphony No.37 (IV) Score

16

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Flghn.

Tbn.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*



# Rondeau Symphony No.37 (IV) Score

53

Fl.

Ob.

B $\flat$  Cl.

Bsn.

53

Hn.

Flghn.

Tbn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

18

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

61

Timp.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

20

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

65

Timp.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 20 of the Rondau Symphony No. 37 (IV) Score. The page number '20' is at the top left. The title 'Rondeau Symphony No.37 (IV) Score' is at the top center. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Clarinet (B♭ Cl.), Horn (Hn.), Flute (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The score is divided into four measures. The first measure starts with a measure rest for the Flute, Oboe, Bassoon, and Clarinet parts. The second measure starts with a measure rest for the Horn, Flute, and Trombone parts. The third measure starts with a measure rest for the Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass parts. The fourth measure starts with a measure rest for the Flute, Oboe, Bassoon, and Clarinet parts. The score is marked with a '65' at the beginning of each system.

# Rondeau Symphony No.37 (IV) Score

69

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Flghn.

Tbn.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 21, covers measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The Flute, Oboe, and Bass Clarinet parts feature a rhythmic motif of eighth notes with accents. The Bassoon part consists of a steady eighth-note accompaniment. The Horn, Flute in G, and Trombone parts are mostly silent, with some initial notes in measure 69. The Timpani part is also silent. The Violin I and II parts play a melodic line with accents and slurs. The Viola part provides a harmonic accompaniment with slurs. The Violoncello and Double Bass parts play a rhythmic accompaniment with slurs.

# Rondeau Symphony No.37 (IV) Score

22

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

73

Timp.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins with a rehearsal mark '73' at the top left of the first staff. The instruments are listed on the left side of the page. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and accents. The woodwind section (Flute, Oboe, Bassoon) has melodic lines with slurs. The brass section (Horn, Trombone) provides harmonic support with sustained notes and some rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady accompaniment with some melodic movement. The Timpani part has a simple rhythmic pattern. The score is divided into measures by vertical bar lines.

# Rondeau Symphony No.37 (IV) Score

76

Fl.

Ob.

B♭ Cl.

Bsn.

76

Hn.

Flghn.

Tbn.

76

Timp.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

24

80

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Flghn.

Tbn.

80

Timp.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr.*



# Rondeau Symphony No.37 (IV) Score

83

Fl.

Ob.

B $\flat$  Cl.

Bsn.

83

Hn.

Flghn.

Tbn.

83

Timp.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 25 at the top right. The title is 'Rondeau Symphony No.37 (IV) Score'. The score is for measures 83-85. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part has a melodic line with slurs. The Oboe part has a complex rhythmic pattern with slurs. The Bassoon part has a rhythmic pattern with slurs. The Horn part has a simple melodic line. The Flute in G part has a simple melodic line. The Trombone part has a simple melodic line. The Timpani part is mostly silent. The Violin I part has a simple melodic line. The Violin II part has a complex rhythmic pattern with slurs. The Viola part has a simple melodic line. The Violoncello part has a complex rhythmic pattern with slurs. The Double Bass part has a simple melodic line. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

# Rondeau Symphony No.37 (IV) Score

86

Fl.

Ob.

B $\flat$  Cl.

Bsn.

86

Hn.

Flghn.

Tbn.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

# Rondeau Symphony No.37 (IV) Score

88

Fl.

Ob.

B♭ Cl.

Bsn.

88

Hn.

Flghn.

Tbn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Rondeau Symphony No.37 (IV)' contains 11 staves. The top four staves (Flute, Oboe, Bassoon, and Horn) are grouped together. The next three staves (Flute in G, Trombone, and Timpani) are also grouped. The bottom four staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) are grouped. The score is divided into two measures by a vertical bar line. The first measure starts with a dynamic marking of 88. The Flute, Oboe, and Violin I parts have melodic lines with slurs. The Oboe and Bassoon parts have similar melodic lines. The Violin II, Viola, Violoncello, and Double Bass parts have more rhythmic, eighth-note patterns. The Horn, Flute in G, Trombone, and Timpani parts are mostly silent, indicated by horizontal lines with a small vertical tick mark.

# Rondeau Symphony No.37 (IV) Score

90

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Flghn.

Tbn.

90

90

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

93

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

# Rondeau Symphony No.37 (IV) Score

96

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

99

99

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No.37 (IV) Score

103

Fl.

Ob.

B♭ Cl.

Bsn.

103

Hn.

Flghn.

Tbn.

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 32 at the top left. The title is 'Rondeau Symphony No.37 (IV) Score'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (B♭ Cl.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number 103 is written at the beginning of each staff. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are also some longer notes and rests. The Flute and Violin I parts have a melodic line with many slurs. The Oboe and Violin II parts have a similar rhythmic pattern. The Bassoon and Bassoon in C parts have a more rhythmic, eighth-note pattern. The Trombone and Double Bass parts have a slower, more sustained pattern. The Horn, Flute in G, and Timpani parts are mostly silent, indicated by a horizontal line with a dash.



Rondeau Symphony No.37 (IV) Score

107

Fl.

Ob.

B♭ Cl.

Bsn.

107

Hn.

Flghn.

Tbn.

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

114

Fl.

Ob.

B♭ Cl.

Bsn.

114

Hn.

Flghn.

Tbn.

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score, page 35, contains measures 114 through 116. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Violin I (Vln. I) parts are active, with the Flute and Violin I playing a melodic line of eighth notes with slurs. The Oboe and Bass Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon (Bsn.), Horn (Hn.), Flute in G (Flghn.), Trombone (Tbn.), and Timpani (Timp.) parts are mostly silent, indicated by rests. The Violin II (Vln. II) and Viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a simple bass line with quarter notes and rests.

117

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Rondeau Symphony No.37 (IV) Score

122

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Flghn. *f*

Tbn. *f*

122

122

122

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Rondeau Symphony No.37 (IV) Score

126

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

126

Timp.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

130

Fl.

Ob.

B $\flat$  Cl.

Bsn.

130

Hn.

Flghn.

Tbn.

130

Timp.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Rondeau Symphony No.37 (IV) Score

40

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Flghn.

Tbn.

134

Timp.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It consists of 13 staves, each representing a different instrument. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Bassoon (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for Horn (Hn.), Flute (Flghn.), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom six staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features complex rhythmic patterns and dynamics. The key signature is one flat (B♭). The score is marked with a rehearsal mark of 134 at the beginning of each system. The music is characterized by intricate melodic lines and complex rhythmic patterns, with many notes beamed together and dynamic markings such as accents and slurs.



# Rondeau Symphony No.37 (IV) Score

137

Fl.

Ob.

B♭ Cl.

Bsn.

*ff*

137

Hn.

Flghn.

Tbn.

*ff*

137

Timp.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*