

Symphony No.39(II)

Based on "Paddy O'Rafferty" &
"Garret Barry's" - Traditional Irish

Timpani A

Michel Rondeau
9th-24th, Oct.-2010

Adagio $\text{♩} = 60$

Bsn. *mp* **24** **2** *accel.*

31 Allegretto Oboe **18**

55 *rit.* **2** Adagio $\text{♩} = 60$ Bsn. *mp* **8**

The score consists of three staves. The first staff is for Bassoon (Bsn.) in 6/8 time, marked Adagio with a tempo of 60 beats per minute. It begins with a mezzo-piano (*mp*) dynamic and includes a 24-measure rest followed by a 2-measure rest, with an acceleration (*accel.*) marking. The second staff is for Oboe, marked Allegretto, starting at measure 31 with an 18-measure rest. The third staff is for Bassoon (Bsn.) in 6/8 time, marked Adagio with a tempo of 60 beats per minute. It starts at measure 55 with a ritardando (*rit.*) marking, followed by a 2-measure rest, then a mezzo-piano (*mp*) dynamic section with an 8-measure rest.