

Symphony No.40(II)

2 - Somnambulisme

Timpani G-D

Michel Rondeau

April 5th-May 2nd-2011

D'une façon machinale ♩. = 70

18 2

p *f*

Detailed description: This block contains the first line of musical notation for the Timpani part, covering measures 18 to 23. It is written in bass clef with a key signature of one flat (B-flat) and a 9/8 time signature. Measure 18 is a whole rest. Measures 19 and 20 each contain a dotted quarter note followed by two eighth notes. Measure 21 is a whole rest. Measures 22 and 23 each contain a dotted quarter note followed by two eighth notes. The dynamic marking *p* (piano) is placed below the first note of measure 19, and *f* (forte) is placed below the last note of measure 23. The number '18' is written above the first measure, and the number '2' is written above the second measure of the line.

24

A-D 12

Detailed description: This block contains the second line of musical notation, covering measures 24 to 38. It is written in bass clef with a key signature of one flat and a 9/8 time signature. Measures 24-31 consist of a rhythmic pattern of eighth notes with stems pointing up, followed by eighth notes with stems pointing down. Measures 32-38 are whole rests. The number '12' is written above the final measure of the line. The letters 'A-D' are written above the line.

39

15

Detailed description: This block contains the third line of musical notation, covering measures 39 to 53. It is written in bass clef with a key signature of one flat and a 9/8 time signature. Measures 39-41 are whole rests. Measures 42-43 each contain a dotted quarter note followed by two eighth notes. Measures 44-53 are whole rests. The number '15' is written above the final measure of the line.