

Poème des Rivages

Parties d'Orchestre

1^{ère} et 2^{ème} Grandes flûtes.
Petite flûte (jouant aussi la 3^{ème} grande flûte)
1^{er} et 2^{ème} Hautbois.
Cor anglais (jouant aussi le 3^{ème} hautbois)
1^{ère} et 2^{ème} Clarinettes.
Clarinette basse (jouant aussi la 3^{ème} clarinette)
1^{er} et 2^{ème} Bassons.
3^{ème} Basson.
Saxophone alto mi b
1^{er} et 2^{ème} Saxophones ténors si b
Saxophone baryton mi b
1^{er} et 2^{ème} Cors
3^{ème} et 4^{ème} Cors.
Petite trompette en ré (et mi b)
1^{ère} et 2^{ème} Trompettes.
3^{ème} Trompette.
1^{er} et 2^{ème} Trombones.
3^{ème} Trombone.
Trombone contrebasse.
Timbales.
Xylophone.
Cymbales et Grosse caisse. (2 parties)
Piano.
Célesta.
Harpes. (2 parties)
1^{ers} Violons.
2^{èmes} Violons.
Altos.
Violoncelles.
Contrebasses.

Nota.- Les orchestres qui ne possèdent pas de Trombone contrebasse, peuvent faire jouer la partie sur un Tuba.

Dans le but de faciliter l'exécution de cette œuvre aux Sociétés d'orchestres, qui se trouvent dans l'impossibilité de s'adjoindre 4 Saxophones, l'auteur consent, quoiqu'à regret, à un arrangement qui pourra, à la rigueur, suppléer en quelque sorte au défaut de ces instruments.

Dans ce cas, le 1^{er} et le 2^{ème} Cors, ainsi que le 1^{er} et le 2^{ème} Bassons devront jouer les notes encadrées entre deux crochets : []

Chaque exécution du " POÈME DES RIVAGES " doit être portée aux programmes pour la Société des Auteurs avec tous les titres la composant :

Calme et Lumière.
La joie du bleu profond.
Horizons verts.
Le mystère de l'Océan.

Poème des Rivages

I

Vincent D'INDY

Op. 77. (1919-21)

CALME ET LUMIÈRE

AGAY
(Méditerranée)

Tranquillement (♩ = 63)

The score is for a symphony orchestra. The woodwind section includes: Petite Flûte, 2 Grandes Flûtes, 2 Hautbois, Cor Anglais, 2 Clarinettes en La, Clarinette basse en Sib, 1 Saxophone alto Mi♭, 2 Saxophones ténors Sib, 1 Saxophone baryton Mi♭, 3 Bassons, 1^{er} et 2^{es} Cors en Fa, 3^{es} et 4^{es} Cors en Fa, Petite Trompette en Ré, 3 Trompettes en Ut, 3 Trombones et Trombone contrebasse. The percussion section includes: Timbales, Cymbales, Xylophone, and 2 Harpes. The string section includes: 1^{er}s Violons, 2^{es} Violons, Altos, Violoncelles, and Contrebasses. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tranquillement' with a quarter note equal to 63 beats per minute. The score is divided into two systems. The first system covers measures 1 to 10, and the second system covers measures 11 to 15. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *Sourdines* (mutes) and *Div. en dehors* (divisi).

Clar. B.

1^{rs} Vons

2^{ds} Vons

Div.

Altos

velles

C. B.

en augmentant

un peu augmenté

un peu augmenté

un peu augmenté

un peu augmenté

en augmentant

en augmentant

1

En animant peu à peu

1^o Solo.

Htb. 1

Clar. 1

Clar. 2

Clar. B.

Bon 1

Cors 1

2

un peu f expr.

p en augmentant

p

1^o Solo.

mf

p

1

En animant peu à peu

1^{rs} Vons

2^{ds} Vons

Altos

velles

C. B.

p

p

p

p

p

p

p

en augmentant

en augmentant

en augmentant

en augmentant

en augmentant

en augmentant

Fl. 1

Htb. 1 2

C. Ang.

Clar. 1 2

Bon 1 2

Cors 1 2 3 4

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.

mf *f* *mf* *f* *sfz* *un peu sfz* *un peu sfz* *un peu sfz* *augm.* *f* *sfz* *expres.* *Unis* *expres.* *toujours f* *toujours f* *toujours f* *toujours f* *toujours f* *toujours f* *toujours f* *toujours f* *toujours f* *toujours f*

Un peu plus vite

3

Fl. 1 2 *mf* *p*

Htb. 1 *1^o Solo* *un peu fort et en dehors* *soutenu*

C. Ang.

Glar. 1 2 *p*

Glar. B.

Bons 1 2 *p*

Cors 1 2 4 *p*

Harpes

Vons *en diminuant beaucoup* *p* *ôtez les Sourdines*

Unis *en diminuant beaucoup* *p* *ôtez les Sourdines*

Altos *en diminuant beaucoup* *p* *ôtez les Sourdines*

velles *en diminuant beaucoup* *p* *ôtez les Sourdines*

C.B. *Unis* *p* *Pizz.*

Un peu plus vite

3

animant toujours

4 Plus vite (♩=88)

Fl. 1 2

Htb. 1 2

C. Ang.

Clar. 1 2

Clar. B.

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Timb.

Harpes

animant toujours

4 Plus vite

1^{rs} Vons

2^{ds} Vons

Altos

Vclles

C. B.

en retenant 1^{er} Mouvement

Fl. 1 2

Htb. 1 2

C. Ang.

Clar. 1 2

Clar. B.

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Timb.

Harpes

p en diminuant pp

en diminuant beaucoup pp

en diminuant beaucoup pp

Solo pp

sfz p

en retenant 1^{er} Mouvement

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C. B.

mf sfz en diminuant beaucoup pp

Pizz. Arco sfz en diminuant beaucoup pp

mf sfz en diminuant beaucoup pp

Pizz. Arco sfz en diminuant beaucoup pp

mf sfz en diminuant beaucoup pp

mf sfz en diminuant beaucoup pp

6

Fl. 1 2

Hrb. 1

Clar. 1 2

Bass 1 2 3

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

Timb.

6

Viol. 1 2

Alto

Violoncelles Div.

C.B.

Arco Pizz. Arco

f *sfz* *p* *sfz*

plus f *sfz* *sfz*

plus f *sfz* *sfz*

plus f *sfz* *sfz*

f *sfz* *sfz*

en serrant toujours

1
2
Bons

3
Cors 1
2

Harpes

10
p
mf
à 2

en serrant toujours

10
p
plus f

Altos

Violles

C.B. Pizz. p plus f

Plus vite (♩ = 132)

Clar. B.

1
2
Bons

3
Cors 1
2

Tromp. 1
2

Timb.

Xylo.

Harpes

10
p
en augm.

10
p
en augm.

Altos

Violles

C.B. p Arco

Plus vite

pos. nat. 3
p
en augm.

pos. nat. 3
p
en augm.

pos. nat. 3
p
en augm.

pos. nat. 3
p
en augm.

Picc. Fl.
 Fl. 1
 Fl. 2
 Htb. 1
 C. Ang.
 Clar. 1
 Clar. 2
 Clar. B.
 Bsns 2
 Bsns 3
 Cors 1
 Cors 2
 Cors 3
 Cors 4
 Tromp. 1
 Tromp. 2
 Tromb. 1
 Tromb. 2
 Tromb. 3
 Timb.
 Cymb.
 Xylo.
 Harpes
 Vons
 Altos
 Velles
 C.B.

Musical score for a symphony orchestra, page 15. The score is in G major and 4/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Clarinets, Bassoon, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) have complex melodic and harmonic parts. The brass (Trumpets, Trombones, Horns) provide harmonic support and rhythmic patterns. The percussion (Timpani, Cymbals, Xylophone) adds texture and dynamics. The harp provides a delicate accompaniment. The score includes dynamic markings such as *f*, *sfz*, *p*, and crescendos, as well as performance instructions like "à 2", "un peu *sfz*", and "en augm.".

pte Fl.

Fl. 1
2

Htb. 1
2

C. Ang.

Clar. 1
2

Clar. B.

Bons 1
2
3

Cors 1
2
3
4

Tromp 1
2

Tromb. 1
2
3

Cymb.

Xylo.

Harpes

Voies

Altos

Tenors

C.B.

10.

20.

30.

f

sfz

un peu sfz

ff

f

retenu

Pte Fl.
 Fl. 1 2
 Htb. 1 2
 C. Ang.
 Clar. 1 2
 Clar. B.
 Bon 1
 Cors 1 2 3 4
 Tromp. 1 2
 Tromb. 1 2 3
 Cymb.
 Harpes
 Vons
 Altos
 Velles
 C.B.

sfz
f
dim.
mf
moins f
ff
retenu
en dim.
p

8 au Mouvt précédent (♩ = 100)

Fl. 1 2 *Soli* *p* *mf*

Htb. 1 2 *mf* *p* *mf*

Clar. 1 2 *à 2 Soli* *p*

Bon. 1 *1^o Solo* *p*

Harpes *1^o Solo* *p* *p*

Vous *Pizz.* *p*

Altos *p*

Velles *Pizz.* *p*

C.B. *p*

Fl. 1 2 *1^o Solo*

Htb. 1 2 *Soli* *mf* *f*

C. Ang. *f*

Clar. 1 2 *mf* *f*

Clar. B. *mf*

Bons 1 2 *1^o* *mf* *2^o* *f*

Harpes *mf*

Vous

Altos *en augmentant*

Velles *mf* *Arco* *f*

C.B. *f*

9

Pic Fl.
 Fl. 1
 2
 Hrb. 2
 Clar. 1
 2
 Clar. B.
 Bons 1
 2
 Cors 1
 2
 3
 4
 Tromp.
 Tromb.
 Harpes
 Cors.
 Altos
 Vclles
 C.B.

1^o
p^{er}
p
p
p
Soli
p
Soli
p
1^o
p
6
6
9
Pizz.
p

10 Vif et passionné (♩ = 132)

Woodwind and brass section score for measures 10-13. The instruments listed are Pte Fl., Fl. 1, Htb. 1 & 2, C. Ang., Clar. 1 & 2, Clar. B., Bons 1 & 2, Cors 1, 2, & 3, Tromp. 1, and Tromb. 1, 2, & 3. The score includes various dynamics such as *f*, *fp*, *p*, *mf*, and *mf* *passionné*. A first clarinet solo is marked with *1^o Solo* and *expr.* in measure 11. The key signature is one sharp (F#).

10 Vif et passionné

String and basso continuo section score for measures 10-13. The instruments listed are Vions, Altos, Velles, and C.B. The score includes dynamics such as *f*, *mf*, *p*, and *fp*. Performance instructions include *en diminuant*, *dim.*, *mf* *passionné*, and *Div.* (divisi). The key signature is one sharp (F#).

Fl. 1

Htb. 1
2

C. Ang.

Clar. 1
2

Bons 1
2

Cors 1
2
3
4

Timb.

vous

Altos

velles

C.B.

f p

f

f p

plus f

f

plus f

f

p

f p

39

f

dim.

sfz

Unis

p

Div.

augm.

f

p

Unis

p

Augm.

f bien marqué

p

Arco

f p

augm.

f

p

Fl. 1

Htb. 1

1 Sax. Alto
Mib

2 Sax. Tén.
Sib

Bons 1
2

Cor 1

P¹ Tromp.

vous

Altos

velles

C.B.

10

p

10 Solo

f bien en dehors

Solo

Soli

3

3

marqué

p

10

f

Soli

f avec Sourdine

11

Fl. 1
2

Hrb. 1
2

C. Ang.

Clar. 1
2

Clar. B.

Sax. Alto

Bons 1
2
3

Cors 1
2
3
4

Pte Tromp.

Tromp. 1

Tromb. 1
2
3

Timb.

Harpes

Violons

Altos

Violles

C. B.

ff

f

en dim.

Solo

Div.

en dim.

1^o Solo *ff*

Clar. 1 *mf*

Sax. Alto *f* Solo

Tromp. 1 *avec Sourdine* 1^o Solo

Xylo *f*

vous *prenez les Sourdines*

vous *prenez les Sourdines*

Altos *mf* Unis

velles *mf* Div.

C.B. *mf*

13 *en retenant beaucoup*

Fl. *Soli* *mf* *en diminuant* *p*

Sax. Alto

Timb. *p* *en diminuant*

Xylo. *p*

Harpes 1^o *p*

vous 13 *en retenant beaucoup*

vous

Altos *en dimin.* *p* *Div.* *9*

velles *en dimin.* *p*

C.B.

I^{er} Mouvement. Tranquillement (♩=63)

Clar. 1 2

Sax. Alto
Mi b

2 Sax. Tén.
Si b

Sax. Bar.
Mi b

Cymb.

Solo

Soli

Solo

(avec la mailloche)

p

pp

pp

I^{er} Mouvement. Tranquillement

Yons

Altos

Velles

C.B.

avec Sourd.

Div.

avec Sourd.

pp

pp

p

Unis

p

p

Clar. 1 2

Sax. Alto

Sax. Tén.

Sax. Bar.

Cymb.

Yons

Altos

Velles

C.B.

pp

pp

en animant un peu

1
2
Htb.

Solo
C. Ang.
p

1
2
Clar.

Clar. B.

Sax. Alto

2 Sax. Tén.

Sax. Bar.

1
2
Bons

3

1
2
Corns

3
4

Tromp.

en animant un peu

toujours pp
vons

toujours pp

1^o Solo
Altos
p

velles

C. B.

en aug - men - tant **f** **au Mouvt**

Htb 1 2 *mf*

C. Ang.

Clar. 1 2 *plus f* **f**

Clar. B. *plus f* **f**

Sax. Alto **f**

Sax. Tén. **f**

Sax. Bar. **f**

Bons 1 2 3 *mf* **f**

Cors 1 2 3 4 *plus f* **f**

Tromp. 1 *un peu f*

1^{rs} Vons *Div.* *ôtez les Sourd.* **pp**

2^{es} Vons *Div.* *ôtez les Sourd.* **pp**

Alto Solo *en augmentant* *Div.* **pp**

Altos **pp**

Trompes **pp**

C.B. **pp**

14 **au Mouvt**

Fl. 1 *soutenu* *en diminuant peu à peu* *p expr.*

Htb. 1 *2^o* *1^o* *f* *mf* *p*

Clar. 1 *mf* *mf* *en dim.* *p*

Clar. B. *mf* *mf* *en dim.* *p*

Sax. Alto *mf* *mf* *en dim.* *p*

Sax. Tén. *mf* *mf* *en dim.* *p*

Sax. Bar. *mf* *mf* *en dim.* *p*

Bons 1 *soutenu* *en dimin.* *mf*

2 *soutenu* *en dimin.* *mf*

3 *soutenu* *en dimin.* *mf*

Cors 1 *f* *en diminuant*

2 *f* *en diminuant*

3 *f* *en diminuant*

4 *f* *en diminuant*

1^{er} Tromp. *Solo avec Sourdine* *p expr.*

Tromp. 1 *p expr.*

1 *p*

2 *p*

Tromb. 1 *p*

2 *p*

3 *p*

Timb. *mf* *en diminuant* *p*

Harpes *f* *f* *mf* *mf*

1^{rs} vons *ff serré* *en dim.* *p*

2^{ds} vons *ff serré* *en dim.* *p*

1^{er} vons *ff* *en diminuant* *expr.* *p*

2^{ds} vons *ff* *en diminuant* *expr.* *p*

Altos *ff* *en diminuant* *un peu sfz* *dimin.* *p*

Utris *ff* *en diminuant* *un peu sfz* *dimin.* *p*

velles *ff* *en diminuant toujours* *p*

C.B. *ff* *en diminuant toujours* *p*

en animant

Fl. 1

Htb. 1 2

C. Ang.

Clar. 1 2

Clar. B.

Bons 1 2 3

Cors 1 2 3 4

pt^e Tromp.

Harpes

Vons Unis

Altos Unis Div.

velles

C.B. Div.

plus f

p en augmentant

à 2

f en augmentant

à 2 f

en augmentant

plus f en augmentant

plus f en augmentant

plus f en augmentant

plus f en augmentant

plus f en augmentant

plus f en augmentant

revenez au Mouvement

Pte Fl.
 Fl. 1
 2
 Htb. 1
 2
 C. Ang.
 Clar. 1
 2
 Clar. B.
 Bons 1
 2
 3
 Cors 1
 2
 3
 4
 Tromp. 1
 2
 Tromb. 1
 2
 3
 4
 Timb.

revenez au Mouvement

Vons
 1 Alto Solo
 Altos
 velles
 C.B.

II

LA JOIE DU BLEU PROFOND

MIRAMAR DE MALLORCA
(Méditerranée)

Animé (♩.-96)

1^{re} Grande Flûte *f* *toujours f*

2^{me} Grande Flûte *f* *toujours f*

3^{me} Grande Flûte *f* *toujours f*

3 Hautbois *f* très soutenu

1^{re} Clarinette en Si b *f* *toujours f*

2^{me} Clarinette en Si b *f* *toujours f*

3^{me} Clarinette en Si b *f* *toujours f*

Saxophone alto en Mi b *f* *toujours f*

1^{er} Saxophone ténor en Si b *f* *toujours f*

2^{me} Saxophone ténor en Si b *f* *toujours f*

Saxophone baryton en Mi b

3 Bassons *mf* 20. 30 *mf*

1^{er} et 2^{me} Cors en Fa

3^{me} et 4^{me} Cors en Fa

Petite Trompette en Mi b

3 Trompettes en Ut

3 Trombones et Trombone contrebasse

Timbales chromatiques

Cymbales

Xylophone

2 Harpes

1^{rs} Violons *f* très soutenu Pizz.

2^{ds} Violons *f*

Altos *f* très soutenu Pizz.

Violoncelles *f*

Contrebasses *f*

1
Fl. 2
3
Htb. 1 2
3
Clar. 1 2
3
Sax. Alt.
Sax. Tén. 1
Sax. Tén. 2
Sax. Bar.
1 2
Bous
3
Cors 1 2
3 4
1^{re} Tromp
2
3
Timb.
Vons
Velles
C.B.

mf
en augm.
en augm.
en augm.
en augm.
en augm.
en augm.
en augm.
en augm.
mf
Arco
Div.
en augm.

1
Fr. 2
3
1
2
Htb. 3
1
2
Clar. 3
1
2
Sax. Alt. 3
1
Sax. Tén. 2
Sax. Bar. 3
1
2
Bons 3
1
2
Cors 3
4
pte Tromp
1
2
3
Tromp 3
Timb.
1
2
3
vons
1
2
3
Altos
1
2
3
velles
1
2
3
C.B.

en dim. *pp* *pp*
dim. *pp*
p
en dim. *p*
en dim. *p*
en dim. *pp*
dim. *pp*
dim. *pp*
pp
sfz
dim.
sfz
en dim. *pp*
en dim. *p*
pp
pp
mf
en dim. *p*
en dim. *pp*
en dim. *pp*
sfz *en dim.* *p*
Arco *p*

1
Fl. 2
3
Htb. 1 2
1 2
Clar. 2 3
Sax. Alt.
Sax. Tén. 1 2
Sax. Bar.
Bons 1 2 3
Corns 1 2
Tromp. 2
Trombones
Altos
Violoncelles
C.B.

augm.
mf
mf
en augm.
mf
10-20
sfz
mf
augm.
mf
augm.
mf
augm.
mf
à 2
un peu f
sfz
sfz
à 2
un peu f
sfz
sfz
moins p
2° Solo
mf
en augm.
sfz
en augm.
moins p
en augm.
moins p
plus f
en augm.
sfz

1
Fl. 2
3
Hrb. 1
1
Clar. 2
3
Sax. Alt.
Sax. Tén. 1
2
Bou 1
Cor 1
p
vons
Altos
velles
C.B.

1 *toujours pp*

Fl. 2 *toujours pp*

3 *toujours pp*

Htb. 1 ^{1^o} *un peu sfz* *p*

1 *toujours pp*

Clar. 2 *toujours pp*

3 *toujours pp*

Sax. Alt. *toujours pp* *p*

Sax. Tén. 1 *p* *p*

Sax. Bar.

1 ^{1^o} *mf* *mf* *p*

3

Cor 1 ^{1^o} *p* *mf*

1 *plus f* *p*

2 *p*

Altos *p*

1 *mf* *p*

2 *mf* *p*

C.B. *mf* *p*

20

1 2
Fl. *en aug - men - tant sfz*

3
sfz

1 2
Htb. *f en augmentant sfz*

3
f en augmentant sfz

1 2
Clar. *en aug - men - tant sfz*

3

Sax Alt.

Sax Tén. 1 2
en aug - men - tant sfz

1 2
Bons *en aug - men - tant f sfz*

3
f augm. f

1 2
Cors *mf à 2 sfz*

3 4
p sfz

20

Vons *en aug - men - tant sfz*

Altos *en aug - men - tant sfz*

Velles *en aug - men - tant f sfz*

C.B. *en aug - men - tant f*

21

Fl. 1 2

Htb. 1 2 3

Clar. 1 2 3

Sax. Alt.

Sax. Tén. 1 2

Sax. Bar.

Bons 1 2 3

Cors 1 2 3 4

P^{te} Tromp. Solo *f* *p*

21

Vons

Altos *finis* *p* *mf et marqué* *p*

Velles *finis* *p* *mf et marqué* *p* *p*

C.B. *p* *p* *p*

10^o *mf* *p*

à 2 Soli *p* Solo *p*

Solo *p*

10^o *p*

10^o Solo *p* *mf* *p*

Modéré (♩ = 72)

Pte Fl. 1
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Bons 1 2 3
 Cors 1 2 3 4
 Tromp. 1 2 3
 Cymb. avec le bois de la baguette
 Xylo.
 Harpes
 Vons Pizz.
 Altos Pizz.
 Velles
 C.B. Pizz.

Musical score for "Modéré" (♩ = 72). The score is arranged for a full orchestra and includes parts for:

- Flutes (Pte Fl., Fl. 1, 2)
- Horn (Htb. 1, 2, 3)
- Clarinets (Clar. 1, 2, 3)
- Bassoons (Bons 1, 2, 3)
- Horns (Cors 1, 2, 3, 4)
- Trombones (Tromp. 1, 2, 3)
- Cymbals (Cymb. avec le bois de la baguette)
- Xylophone (Xylo.)
- Harp (Harpes)
- Violins (Vons Pizz.)
- Violas (Altos Pizz.)
- Cellos (Velles)
- Double Basses (C.B. Pizz.)

 The score features various dynamic markings (f, mf, p, ff) and performance instructions such as "avec le bois de la baguette" and "Pizz." (Pizzicato). The tempo is marked "Modéré" with a quarter note equal to 72 beats per minute.

22

Pte Fl.
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Bsns 1 2 3
 Cors 1 2 3 4
 Tromp. 1 2 3
 Cymb.
 Xylo.
 Harpes
 Vons
 Altos
 Velles
 C.B.

Musical score for page 47, measures 22-25. The score includes parts for Pte Fl., Fl. 1 & 2, Htb. 1, 2, & 3, Clar. 1, 2, & 3, Bsns 1, 2, & 3, Cors 1, 2, 3, & 4, Tromp. 1, 2, & 3, Cymb., Xylo., Harpes, Vons, Altos, Velles, and C.B. The key signature is B-flat major. Measure 22 is marked with a box containing the number 22. Dynamics include *f*, *ff*, and *sf*. Performance instructions include *Arco* and *Pizz.* for the Violins.

Pte Fl. 1 2
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Sax. Alt.
 Sax. Tén.
 Sax. Bar.
 Bsns 1 2 3
 Cors 1 2 3 4
 Pte Tromp.
 Tromp. 1 2 3
 Tromb.
 Timb.
 Cymb.
 Harpes
 Vons
 Altos
 velles
 C.B.

en aug men tant
en aug men tant
à 2 f plus f
à 2 plus f plus f
en aug men tant
en aug men tant
ff ff ff
Arco en aug men tant
Arco en aug men tant
Arco en aug men tant
en aug men tant
en aug men tant

Pte Fl. 1
 Fl. 2
 Htb. 1
 Htb. 3
 Clar. 1
 Clar. 3
 Sax. Alt.
 Sax. Tén. 1
 Sax. Tén. 2
 Sax. Bar.
 Bons 1
 Bons 2
 Bons 3
 Cors 1
 Cors 2
 Cors 3
 Cors 4
 Pte Tromp.
 Tromp. 1
 Tromp. 2
 Tromb. 1
 Tromb. 2
 Tromb. 3
 C. B.
 Timb.
 Cymb.
 Harpes
 Vons
 Altos
 Velles
 C. B.

ff, *f*, *sf*, *à 2*, *à main*, *p*, *Div.*, *Unis*, *6*

pte Fl. 1
 Fl. 2
 Htb. 1
 Htb. 2
 Htb. 3
 Glar. 1
 Glar. 2
 Glar. 3
 Sax. Alt. 1
 Sax. Tén. 1
 Sax. Tén. 2
 Sax. Bar. 1
 Bons 1
 Bons 2
 Bons 3
 Cors 1
 Cors 2
 Cors 3
 Cors 4
 pte Tromp. 1
 Tromp. 2
 Tromp. 3
 Tromb. 1
 Tromb. 2
 Tromb. 3
 C.B. 1
 Timb. 1
 Cymb. 1
 Harpes 1
 Harpes 2
 vons 1
 vons 2
 Altos 1
 velles 1
 C.B. 1

Vif et passionné (♩=132)

Fl.

Hib. 1 2

Clar. 1 2

Bons 1 2

Cors 1

P¹e Tromp.

Tromp.

Harpes

Violons

Altos

Violles

C.B.

1^o Solo

mf

f

très expressif

10

mf

à 2

sfz

10

mf

20

10

mf

6

f

Vif et passionné

p

en augm.

plus f

Div.

f p

en augm.

plus f

p

f p

en augm.

plus f

un peu f

24

à 2

Fl. 1 2

Htb. 1 2

Clar. 1 2 3

Bons 1 2

Cors 1 2 3 4

1^{re} Tromp. 1 2

2^e Tromp. 1 2

Harpes

1^{er} Violon Solo

1^{ers} Vols

2^{ds} Vols

Altos

Violoncelles

C.B.

f *plus f* *1^{er} Solo* *f et soutenu*

sfz *f* *plus f* *Solo* *sfz*

1^{er} Solo *sfz* *mf*

ff *à 2*

en augmentant *f* *plus f*

en augmentant *f* *plus f* *en dim.* *p*

en augmentant *en dim.* *Unis* *p*

en augmentant *en dim.* *p*

en augmentant *en dim.* *p*

Pizz. *Arco* *en dim.* *p*

f *en dim.* *p*

pté Fl.

Fl. 1
2

Htb. 1
2
3

Clar. 1
2
3

Bons 1
2

Cors 1
2
3
4

Tromp. 1

Von Solo

1rs Vons

2ds Vons

Altos

Unic

velles

C.B.

p

mf

f

à 2

plus sfz

Pizz.

f bien marqué

Arco

f bien marqué

Pic Fl.
 Fl. 1
 2
 Hrb. 1
 2
 3
 Clar. 1
 2
 3
 Sax. Alt.
 Sax. Tén. 1
 2
 Sax. Bar.
 Bsns 1
 2
 3
 Cors 1
 2
 3
 4
 Tromp. 1
 2
 3
 Tromb. 1
 2
 3
 Timb.
 1^{rs} Vons
 2^{ds} Vons
 Altos
 velles
 C.B.

Pte Fl.
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 Bons 2 3
 Cors 1 2 3 4
 Tromp. 1 2
 Tromb. 1 2 3

1^{rs} Vons
 2^{ds} Vons
 Altos Unis
 velles
 C.B.

25

louis *f*

mf

mf

mf

sfz

sfz

sfz

sfz

10

Fl. 1 *mf*

Htb. 1 *mf* 2 *p*

Clar. 1 *mf*

Bons 1 *mf* *à 2* *marqué* 2 3 *mf*

Cors. 1 2 *p* 3 *3^o* *p*

Harpes

Viols *en dimin.* *p*

Altos *en dimin.* *p*

Violles *mf* *marqué*

C.B. *mf* *marqué*

26

Fl. 1 2

H^b. 1 2 3

Clar. 1 2 3

Sax. Alt. 1 2

Sax. Tén. 1 2

Sax. Bar. 1 2 3

Bons 1 2 3

Cors 1 2 3

Tromp. 1

1^o Harpe

2^o Harpe

Detailed description: This section of the score covers measures 25, 26, and 27. It includes parts for Flutes (1 and 2), Horns (1, 2, and 3), Clarinets (1, 2, and 3), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), and Harps (1st and 2nd). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 features a dynamic marking of *f*. Measure 26 begins with a *p* dynamic and includes a *1^o Solo* marking for the Trombone and Trumpet 1 parts. Measure 27 continues the *p* dynamic.

26

Vons

Altos

Velles

C.B.

Detailed description: This section of the score covers measures 25, 26, and 27 for the string ensemble. It includes parts for Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 features a dynamic marking of *p*. Measure 26 begins with a *p* dynamic and includes a *Unis* marking for the Violins, Violas, and Cellos, and an *Arco* marking for the Double Basses. The instruction *f expressif* is written below the string parts in measures 26 and 27.

Fl. 1

Htb. 1 2 3

Clar. 1 2 3

Sax. Alt.

Sax. Tén. 1 2

Sax. Bar.

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1

Tromb. 1 2 3

1^o Harpe

2^o Harpe

Violons

Altos

Violles

C. B.

P¹ Fl.
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Sax. Alt.
 Sax. Tén.
 Sax. Bar.
 Bons 1 2 3
 Cors 1 2 3 4
 Tromp. 1 2
 Tromb. 1 2 3
 1^o Harpe
 2^o Harpe
 Vons
 Altos
 velles
 C.B.

27

pte Fl.
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 Bons. 1 2 3
 Cors. 1 2 3 4
 Tromp. 1 2
 Tromb. 1 2 3
 Timb.
 Harpes à 2
 Vons.
 Altos
 velles
 C.B.

Modéré (♩ = 72)

28

Fl. 1 2 *Soli* *mf* *La 2^e prend la P^{te} Flûte*

Htb. 1 2 3 *p*

Clar. 1 2 3 *p*

Sax. Alt. 1 2 3

Sax. Tén. 1 2

Sax. Bar. 1 2 3

Bons 1 2 3 *1^o* *2^o* *p*

Cors 1 *1^o Solo* *p*

Tromp. 1 *1^o avec Sourdine.* *p*

Tromb. 1 2 3

Timb. *p*

Cymb. *p*

Xylo. *Solo* *p*

28

Modéré

vous *f* *Pizz.*

Altos *f* *p*

velles *f* *Pizz.*

C.B. *p* *Pizz.*

1^{tes} Fl.

2^{de} Fl.

Htb.

3

Clar.

1 2

3

Sax. Alt.

Sax. Tén.

1 2

Sax. Bar.

1 2

3

Bons

1 2

3

Cors

3

4

4^o Solo

Tromp.

3

Timb.

Xylo.

Harpes

Violons

mf

mf

Altos

Violles

Arco

Arco Div.

mf

C.B.

mf

29

Flutes: 1st and 2nd parts, dynamics: *p*, *plus f*
Oboes: 1st and 2nd parts, dynamics: *p*, *plus f*
Horns: 1st, 2nd, and 3rd parts, dynamics: *p*, *plus f*
Clarinets: 1st and 2nd parts, dynamics: *p*, *mf*
Saxophones: Sax. Alt., Sax. Tén., Sax. Bar., dynamics: *p*
Bassoons: 1st, 2nd, and 3rd parts, dynamics: *p*, *ff*
Cor Anglais: *Soli*, *mf*
Trumpets: 1st and 2nd parts, dynamics: *p*
Timpani: *p*, *mf*
Xylophone: *p*, *mf*
Harp: *p*, *plus f*
Violins: 1st and 2nd parts, dynamics: *p*
Violas: *p*
Cellos/Double Basses: *ff*, *p*, *plus f*

1 Ptes Fl. 2 La 2^{me} Petite Flûte reprend la 2^{me} Grande Flûte

G^de Fl. *f* *en dimin.*

Htb. *f* *en dimin.*

Clar. *mf* *f* *en dimin.*

Bons *f* *en dimin.*

Cors 3 *Solo* *f* *en dimin.*

Tromp. 2 *2^o Solo* *un peu f* *f* *Solo*

Timb. *f* *p*

Cymb. *avec la baguette* *f* *mf*

Xylo. *mf*

Harpes *f*

Vons *plus f*

Altos *plus f*

Velles *4* *4* *en dimin.*

C.B. *Arco* *en dimin.*

Vif et passionné (♩=132)

1^{re} Fl.

Fl. 1
2

Htb. 1
2
3

Clar. 1
2

Sax. Alt.

Bons 1
2
3

Cors 1
2
3
4

1^{re} Tromp.

Timb.

Cymb.

Harpes

Vons

Altos

Velles

C.B.

à 2

f

10

p

augm.

2^o Solo

mf

en dimin.

p

p

p

p

mf

en augm.

mf

en aug - men - tant

mf

en aug - men - tant

p

mf

p

en aug - men - tant

p

en aug - men - tant

31

Piccolo Fl. 1
 Fl. 1 2
 Hrb. 1 2 3
 Clar. 1 2 3
 Sax. Alt. 1 2 3
 Sax. Tén. 1 2
 Sax. Bar. 1 2 3
 Cors 1 2 3
 Tromp. 1 2 3
 Harpe 1^o 2^o
 Vols. 1 2 3
 Altos 1 2 3
 Velles 1 2 3
 C.B.

Musical score for page 71, starting at rehearsal mark 31. The score includes parts for Piccolo Flute, Flutes, Horns, Clarinets, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Horns, Trumpets, Harp (1st and 2nd), Violins, Violas, Cellos, and Double Bass. The score features various dynamics such as *ff*, *f*, *fp*, and *Arco*. Performance instructions include "Bouchés" for horns and "Solo" for the Piccolo Trumpet. The score is written in a key signature of two flats and a common time signature.

en - - - cédant - - - peu - - - à - - -

1^{re} Fl.
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Sax. Alt.
 Bons 1 2 3
 Cors 1 2 3 4
 1^{re} Tromp.
 1^{re} Harpe
 2^{de} Harpe
 Vons
 Altos
 Velles
 C.B.

Mouv^t initial. Animé (♩=96)

Pte Fl.
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 Bons 1 2 3
 Cors 1 2 3 4
 Pte Tromp.
 Tromp. 1 2 3
 Tromb. 1 2 3 4
 Timb.
 Harpes

This section of the score includes parts for Piccolo Flute, Flutes (1 and 2), Horns (1, 2, and 3), Clarinets (1, 2, and 3), Saxophone Alto, Saxophone Tenor (1 and 2), Saxophone Baritone, Trumpets (1, 2, and 3), Trombones (1, 2, 3, and 4), Timpani, and Harp. The music is in 3/8 time and features a variety of dynamics including *f*, *mf*, *p*, *sfz*, and *pp*.

Mouv^t initial. Animé

Vons
 Altos
 Velles
 C.B.

This section of the score includes parts for Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The music is in 3/8 time and features dynamics such as *mf*, *sfz*, and *Arco*.

Pte Fl.
 Fl. 1 2
 Htb. 1 2 3
 Clar. 1 2 3
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 Bons 1 2 3
 Cors 1 2 3 4
 pte Tromp.
 Tromp. 1 2 3
 Tromb. 1 2 3 4
 Timb.
 Harpes
 Vons
 Altos
 velles
 C.B.

f *sfz* *mf* *p* *plus f* *en aug - men - tant*

1^{re} Fl.
 1
 Fl.
 2
 Htb.
 1
 2
 3
 Clar.
 1
 2
 3
 Sax. Alt.
 Sax. Tén.
 1
 2
 Sax. Bar.
 Bons
 1
 2
 3
 Cors
 1
 2
 3
 4
 1^{re} Tromp.
 Tromp.
 1
 2
 3
 Tromb.
 1
 2
 3
 4
 Timb.
 Cymb.
 Xylo.
 Harpes
 Vons
 Altos
 Div.
 Vclles
 Div.
 C.B.

Pte Fl. 1
 Fl. 1 2
 Htb. 1 2
 Clar. 1 2 3
 Sax. Alt. 1 2
 Sax. Tén. 1 2
 Sax. Bar. 1 2
 Bons 1 2 3
 Cors 1 2 3 4
 Pte Tromp. 1 2 3
 Tromp. 1 2
 Tromb. 1 2 3 4
 Timb.
 Cymb.
 Xylo.
 Harpes 1 2
 Vons
 Altos
 velles
 C. B.

III
HORIZONS VERTS

FALCONARA
(Adriatique)

Très animé (♩ : 152)

The musical score is arranged in a standard orchestral format. The woodwind section includes: Petite Flûte, 2 Grandes Flûtes, 2 Hautbois, Cor Anglais, 2 Clarinettes en Sib, Clarinette basse en Sib, 1 Saxophone alto Mib, 2 Saxophones ténors Sib, and 1 Saxophone baryton Mib. The brass section includes: 3 Bassons, 1^{er} et 2^{me} Cors en Fa, 3^{me} et 4^{me} Cors en Fa, Petite Trompette en Mib, 3 Trompettes en Ut, and 3 Trombones et Trombone contrebasse. The percussion section includes: Timbales chromatiques, Cymbales, Grosse Caisse, and Xylophone. The keyboard section includes: Célesta, Piano, and 2 Harpes. The string section includes: 1^{rs} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Très animé' with a metronome marking of 152. The score features several solo passages: 1^o Solo for Bassoon (measures 1-3), Solo for Timbales (measures 5-6), and Solo for Piano (measures 5-6). Dynamics include piano (p) and piano fortissimo (pizz.).

34

Musical score for the first system, measures 34-39. The score includes parts for Bon 1, Timb., Piano (Grand Staff), Vons (Violins), Altos, Velles (Violas), and C.B. (Cello/Double Bass). The key signature is one sharp (F#). The music features sparse rhythmic patterns with rests and occasional notes. A box containing the number '34' is placed above the Bon 1 staff in measure 34 and above the Vons staff in measure 35. A 'Pizz.' (pizzicato) marking is present above the Velles staff in measure 36, with a dynamic marking 'p' below it.



Musical score for the second system, measures 40-45. The score includes parts for Bon 1, Timb., Piano (Grand Staff), Vons (Violins), Altos, Velles (Violas), and C.B. (Cello/Double Bass). The key signature is one sharp (F#). The music continues with rhythmic patterns. A 'Pizz.' marking is present above the Velles staff in measure 41, with a dynamic marking 'p' below it. The word 'toujours p' is written above the Piano staff in measure 42. The Alto staff has markings 'Div.' and 'Arco' above it in measure 43, and 'Unis Arco' above it in measure 44. A 'Pizz.' marking is present above the Velles staff in measure 45, with a dynamic marking 'p' below it.

35

35

Bon 1
 Timb.
 Piano
 vons
 Altos
 velles
 C.B.

toujours p
Div. Arco
Pizz.
de même



1^o Solo

Fl. 1
 Htb. 1
 Clar. 1
 Bons 1 2
 Timb.
 Célesta
 Piano
 vons
 Altos
 velles
 C.B.

1^o Solo
mf
1^o Solo
mf
2^o
p
1^o
toujours piqué
2^o toujours piqué
Solo mf
gliss.
p
Unis Pizz.

pte Fl.

Fl. 1
2

Hrb. 1
2

Clar. 1
2

Clar. B.

Bons 1
2

Cors 1
2
3
4

Tromp. 2

Timb.

Célesta

Piano

Harpes

viols

Altos

velles Div.

C.B.

1^o Solo

2^o

f, *mf*, *p*, *f*, *gliss.*, *Pizz.*

Pte Fl.
 Fl. 1 2
 Htb.
 Clar. 1 2
 Clar. B.
 Sax. Alt.
 Bons 1 2
 Cors 1 2 3 4
 Tromp. 2
 Timb.
 Célesta
 Piano
 Harpes
 Vons
 Altos
 velles
 C.B.

mf
p
f
gliss.
pp
10
10
40
20
p
mf
pizz.
Arco
36
mf
pp

This musical score is for a symphony orchestra and vocal soloists. The instruments and voices are arranged as follows from top to bottom:

- Fl. 1 (Flute 1)
- Hrb. 2 (Horn 2)
- C. Ang. (Clarinet in A)
- Clai. 1, 2 (Clarinets 1 and 2)
- Sax. Alt. (Alto Saxophone)
- Sax. Tén. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Bons 1, 2 (Trumpets 1 and 2)
- Cors (Trumpets)
- Piano (Piano)
- Vops (Vocal Soloist)
- Altos (Alto Voice)
- velles (Vocal Soloist)
- C.B. (Cello/Double Bass)

The score is in 4/4 time and the key signature has one sharp (F#). It features several dynamic markings: *p* (piano), *pp* (pianissimo), and *en* (crescendo). There are also first and second endings marked with *1^o* and *2^o*. The vocal parts have lyrics written below the notes.

Fl. 1

Htb. 1

Bons 1
2

Cor 1

Vons

Altos

velles

C.B.

p

1^o

p

1^o Solo

p

en dehors

Fl. 1

Htb. 1

C. Ang.

Clar. 1
2

Bons 1
2

Cors 1
2
3
4

Vons

Altos

velles

C.B.

40

augm.

mf

f

augm.

f

mf *augm.*

f

mf *augm.*

f

1^o

en augm.

sfz

sfz

sfz

en augm.

sfz

sfz

sfz

40

en augm.

mf

f

en augm.

mf

en augm.

Unis

mf

sfz

sfz

sfz

Pizz. sfz

Arco

f

f

Fl. 1

C. Ang.

Clar. 1

Bous 1
2

Cors 1
2
3
4

Vons

Altos

Velles

C.B.

p

1^o Solo

en dehors

f

mf

sfi

p

mf

Unis

p

Pizz.

p

en augm.

en augm.

en augm.



Htb. 1

Bous 1
2

Timb.

Vons

Altos

Velles

C.B.

mf

mf

en dimin.

1^o Solo

mf

2^o Solo

1^o Solo

Solo

p

en dehors

f

soutenu

en dimin.

mf

Div.

f

Unis

en dimin.

mf

Div.

f

Unis

en dimin.

mf

f

en dimin.

mf

Arco

f

en dimin.

42

Pte Fl.
 Fl. 1 2
 Hrb. 1 2
 C. Ang.
 Clar. 1 2
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 Bons 1 2
 Cors 1 2 3 4
 G. C.
 Harpes
 1rs Vons
 2ds Vons
 Altos
 Velles
 C. B.

Pic Fl.
 Fl. 1 2
 Hrb. 1 2
 C. Ang.
 Clar. 1 2
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 Bons 1 2
 Cors 1 2 3 4
 G.C.
 Harpes
 1^{rs} Vons
 2^{ds} Vons
 Altos
 Velles
 C.B.

Musical score for page 94, featuring various instruments including Piccolo Flute, Flutes, Horns, Clarinets, Saxophones, Bells, Corsos, Glockenspiel, Harps, Violins, Violas, and Cellos. The score includes dynamic markings such as *f*, *fp*, *p*, and *pp*, and performance instructions like *Arco* and *Pizz.*

48

pte Fl. Solo
 Fl. 1 Soli
 Fl. 2 p
 Clar. 1 1^o Solo
 Clar. B. p
 Bons 1 p
 Bons 2 f
 Cors 1 p
 Cors 2 dim.
 Tromp. 1 p
 Tromp. 2 p
 Tromb. 1 p
 Tromb. 2 p
 Tromb. 3 p
 Tromb. C.B. p
 Timb.

48

Vons Solo Solo
 1^{rs} Vons Unis
 2^{ds} Vons f et expressif
 Altos p
 velles p
 C.B. Pizz.
mf

en serrant jusqu'au

Pte Fl. 1
 Fl. 1 2
 Htb. 1 2
 C. Ang.
 Clar. 1 2
 Clar. B.
 Sax. Alt.
 Sax. Tén. 1 2
 Bons 1 2 3
 Cors 1 2 3 4
 Tromb. 1 2 3
 Timb.
 Vn Solo
 1^{rs} Vn
 2^{ds} Vn
 Altos
 Vclles
 C.B.

f *fp* *p* *ff* *mf* *f* *p* *Arco*

sans Sourdines *Soli avec Sourdines* *39 avec Sourdine* *Soli* *Solo*

Tous Div. Div. Div.

en serrant jusqu'au

Très animé (1^{er} Mouv.)

50

Pte Fl. *Solo* *p*
 Clar. 1 *1^o Solo* *p*
 B^{on} 1 *1^o Solo* *p*
 Cor 1 *p*
 Timb. *pp*
 Celesta *mf*
 Piano *p*
 Harpes

Très animé (1^{er} Mouv.)

50

Vons *p* *gliss. endo*
 Altos *Unis* *p*
 Velles *Div. Arco* *p* *Pizz.*
 C.B. *Pizz.* *p*

51

Pic Fl. 1
 Fl. 1 2
 Htb. 1 2
 C. Ang.
 Clar. 1 2
 Clar. B.
 Sax. Alt.
 Bons 1 2
 Cors 1 2 3 4
 Tromp. 2
 Célesta
 Harpes
 Vons
 Altos
 velles
 C. B.

Musical score for page 51, featuring various instruments including Piccolo Flute, Flutes, Horns, Clarinets, Saxophone, Trumpets, Trombone, Celesta, Harp, Violins, Violas, and Cello. The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and performance instructions like "1st Solo", "2nd Solo", "Arco", "Pizz.", and "gliss.".

51

10
b₂ *b₂* *b₂* *b₂*

Fl. 1

Htb. 1
2

C. Ang.

Clar. 1
2

Clar. B.

Sax. Alt

Sax. Tén. 1
2

Sax. Bar.

Bons 1
2
3

Cors 1
2
3
4

Pte Tromp. Solo
ff en dehors

Timb. avec la baguette

Cymb. G.C.

Xylo.

Célesta

Piano

Harpes

Vons

Altos

velles Div. à 2

C.B.

Modère

Un peu moins vite (♩ = 66)

55

Fl. 1 *p* *soutenu*

Hrb. 1 *19 Solo* *p en dehors* *soutenu*

C. Ang. *mf*

Clar. 1 *p*

Clar. 2 *p*

Clar. B *Solo* *p*

Sax. Alt.

Sax. Tén.

Sax. Bar.

1 *p*

2 *20* *p*

3 *p* *30*

1 *mf*

2 *p*

4 *40 Solo* *p*

4 *p*

55

Violons *Modéré* *Un peu moins vite*

Violoncelles

Contreb. *Pizz.* *p*

56

Fl. 1 2 *mf sfz> sfz> mf p*

Hrb. 1 *mf*

C. Ang. *mf p*

Clar. 1 2 *sfz> sfz> p*

Clar. B. *p*

Sax. Alt. *p*

Sax. Ten. 1 2 *p*

Sax. E. *sfz> sfz> p*

Trp. 1 2 *mf p*

Trb. 1 2 3 *mf p*

Trp. 1 2 *p*

56

V. 1 *mf pp*

V. 2 *mf pp*

A. 1 2 3 *sfz> sfz> mf en dehors*

A. 4 5 *Div. les autres Unis p*

V. 1 2 *Div. Unis pp*

C.B. *Pizz. pp*

1^{re} Vols Div. *plus f*

2^{es} Vols Div. *en augmentant* *f*

Alto Solo *1^{rs}* *plus f*

Altos *2^{ds}* *plus f*

Velles *plus f*

C.B. *f*

un peu sfz

1^{er} Mouv. Très animé

Clar. 1 *1^{er} Solo* *p*

Cors 1 *p*

Tromp. 1 *1^{er} Solo* *p*

1^{re} Vols *en dimin.* *p*

2^{es} Vols *en dimin.* *p*

Altos *en dimin.* *p*

Velles *en dimin.* *p*

C.B. *en dimin.* *p*

Pizz. *mf*

Unis Pizz.

58

Soli

19 Solo

p soutenu

mf à 2

p

Unis

58

Div.

p

p

p

p

Un peu retenu

Un peu retenu

Très lent (♩ : 66)

Pte Fl. 1
 Fl. 1 2
 Htb. 1 2
 C. Ang.
 Clar. 1 2
 Clar. B.
 Sax. Alt.
 Sax. Tén. 1 2
 Bons 1 2 3
 Cors 1 3 4
 Tromp. 1 2 3
 Tromb. C.B. 1 2 3
 Timb.
 Cymb.
 Xylo.
 Célesta
 Piano
 Harpes

Très lent

59 Très animé

Vons
 Altos
 Velles
 C.B.

Unis
f p
 Arco
p
 Pizz.
ff
 Pizz.
ff

Fl. 1 2 *mf*

Hrb. 1 2 *mf*

C. Ang. *mf*

Clar. 1 2 *mf*

Clar. B. *p*

Sax. Alto *p*

Sax. Tén. 1 2 *p*

Bons 1 2 *mf* 1^o Solo *p*

3 *mf*

Cors. 1 2 *mf*

3 4 *mf*

Timb. *Solo p*

Piano *Solo p*

Harpes

Violons *mf* *Unis p*

Violons *mf* *p*

Altos *p* *Pizz.*

Violles *Pizz. p*

C. B. *Unis Pizz. p*

P^{re} Fl
 Fl. 1
 2
 Htb. 1
 2
 C. Ang.
 Clar. 1
 2
 Clar. B.
 Sax. Alt.
 Sax. Tén. 1
 2
 Bons 1
 2
 Cors 1
 2
 3
 4
 Tromp.
 Timb.
 Cymb.
 Piano
 Harpes
 Vions
 Altos
 Velles
 C B

Musical score for page 117, featuring a full orchestra and piano. The score includes staves for woodwinds, brass, percussion, piano, and strings. Key markings include *pp* (pianissimo) and *ff* (fortissimo) dynamics, and performance instructions like *Solo* and *Pizz.* (pizzicato).

LE MYSTÈRE DE L'OcéAN

LA GRANDE CÔTE
(Golfe de Gascogne)

Très largement (♩=48)

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en Sib

Clarinette basse

1 Saxophone alto en Mib

2 Saxophones ténors en Sib

1 Saxophone baryton en Mib

1^{er} Basson

2^{me} et 3^{me} Bassons

1^{er} et 2^{me} Cors en Fa

3^{me} et 4^{me} Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones et Trombone contrebasse

Timbales chromatiques

Cymbales et Grosse Caisse

Xylophone

Harpes

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Très largement

avec Sourdines

avec Sourdines

Div. avec Sourdines

avec Sourdines

Div. avec Sourdines

Div. pp

Sax. Alt. *sfz soutenu*

1
2

Cors 3

4

Timb. *p*

Harpes

1rs vons

2ds vons *p*

Altoes *p*

velles *p*

C.B. *p*

Detailed description: This page of a musical score contains ten staves. The top staff is for Saxophone Alto (Sax. Alt.) in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *sfz soutenu*. The second staff is for Cors 3 (Trumpets 3) in treble clef, with sub-staves 1 and 2. The third staff is for Cors 4 (Trumpets 4) in bass clef. The fourth staff is for Timbale (Timb.) in bass clef with a dynamic marking of *p*. The fifth and sixth staves are for Harpes (Harp) in treble and bass clefs. The seventh staff is for 1st Violins (1rs vons) in treble clef. The eighth and ninth staves are for 2nd Violins (2ds vons) in treble clef, with a dynamic marking of *p*. The tenth and eleventh staves are for Altoes (Altoes) in bass clef, with a dynamic marking of *p*. The twelfth and thirteenth staves are for Violles (Violles) in bass clef, with a dynamic marking of *p*. The fourteenth and fifteenth staves are for C.B. (Cello/Bass) in bass clef, with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

62

Sax. Alt.

1
2

Cors 3
4

pt Tromp. Solo
mf en dehors

1
2

Tromb 3

C.B.

Timb.

Harpes

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

Pte Fl.
 Fl. 1
 2
 Htb. 1
 2
 C. Ang.
 Clar. 1
 2
 Clar. B.
 Sax. Alt.
 Six Tén. 1
 2
 Six Bar.
 1
 2
 3
 Bons.
 1
 2
 3
 4
 Cors.
 1
 2
 3
 4
 Pte Tromp.
 Tromp. 1
 2
 Tromb. 1
 2
 3
 C.B.
 Timb.
 Cymb. et G.C.
 G.C.
 Vops.
 Div.
 Unis
 en augm.
 Div.
 Unis
 en augm.
 Altos
 Unis
 ff
 velles
 ff
 C.B.
 p subit.
 en augm.
 ff

Pte Fl. *mf*

Fl. 1 2 *mf* *à 2*

Htb. *f* *10 Solo* *mf*

Clar. 1 2 *mf* *à 2*

Sax. Alt.

Sax. Tén. 1 2

Sax. Bar.

Bons *f* *10 Solo* *mf*

Cors 1 2 *mf*

3 4 *mf*

Cymb. et G.C. *G.C.* *Cymb. p* *f*

Vions *p* *mf* *Unis Pizz.*

Altos *p* *mf* *Pizz.*

Velles *mf* *p* *mf* *Pizz.*

C.B.

Pte Fl. 1
 Fl. 2
 Htb. 1
 2
 Clar. 1
 2
 Sax. Alt.
 Sax. Tén. 1
 2
 Bons 1
 2
 3
 Cors 1
 2
 3
 4
 Pte Tromp. 1
 2
 Tromb. 1
 2
 3
 Cymb. et G.C.
 Vons
 Altos
 Velles
 C.B.

Soli
p en augm.
p en augm.
mf en dehors
mf
mf
Arco
en augm.
en augm.
en augm.
en augm.

66

Fl. 1

Sax. Alt.

Sax. Tén. 1
2

Sax. Bar.

Cor 1

Tromp. 1

Harpe

Violons

Altos

Violles

C.B.

en dim.

en dim.

en dim.

en dim.

en dim.

en dim.

en dim.

en dim.

en dim.

en dim.

1º Solo

mf

p

p

p

mf

1º Solo

f

p

p

p

p

Fl. 1

Clar. 1

Cor 1

Violons

Altos

Violles

C.B.

p

1º Solo très expressif

mf

p

toujours p

toujours p

toujours p

Clar. 1

1er Violon Solo

Violons

Altos

Vielles

C.B.

expr.

Clar. 1

Cors

1er Violon Solo

Violons

Altos

Vielles

C.B.

67

p

p

p mais expressif

p

Pizz.

p

Clar. 1/2

Bon 1

Cors 1/2

1^{er} vons Solo

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

un peu sfz

p

sfz

en dim.

p

en dim.

p

en dim.

Htb. 1/2

C. Ang.

Clar. 1/2

Clar. B.

Bons

Cors

1^{er} vons Solo

1^{rs} vons

2^{ds} vons

Altos

velles

C.B.

p

mf

en di - mi - nu - ant

p

mf

en di - mi - nu - ant

f

sfz

en dim.

f

sfz

en dim.

p

en di - mi - nu - ant

f

sfz

en dim.

p

en di - mi - nu - ant

p

en di - mi - nu - ant

p

en di - mi - nu - ant

f

sfz

en dim.

f

sfz

en dim.

Orchestral score for measures 68-74. Instruments include Pte Fl., Fl. 1 & 2 (à 2), Htb. 1 & 2, C. Ang., Clar. 1 & 2, Clar. B., Sax. Alt., Sax. Tén. 1 & 2, Sax. Bar., Bsns 1 & 2, Bsns 3, Cors 1 & 2, Cors 3 & 4, Tromb., Cymb. et G.C., and Harpes. Dynamics range from *pp* to *f*. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support.

68 Même mouv! $\text{♩} = \text{♩}$

Continuation of the orchestral score for measures 75-81. Instruments include Vons, Altos, Velles, and C.B. Dynamics range from *pp* to *f*. The strings play a rhythmic accompaniment, and the woodwinds play melodic lines.

1^{re} Fl. *f*
 Fl. 1 *f*
 2 *f*
 Htb. 1 *f*
 2 *f*
 C. Ang. *f*
 Clar. 1 *ff*
 2 *ff*
 Clar. B. *en augm.*
 Sax. Alt. *mf en augm.*
 Sax. Tén. 1 *mf en augm.*
 2 *mf en augm.*
 Sax. Bar.
 Bons 1 *p en augm. beaucoup*
 2 *p en augm. beaucoup*
 3 *p en augm. beaucoup*
 Cors 1 *p en augm. beaucoup*
 2 *p en augm. beaucoup*
 3 *p en augm. beaucoup*
 4 *p en augm. beaucoup*
 Tromb. C. B. *p en augm. beaucoup*
 Cymb. et G. C. *p en augm. beaucoup*
 Harpes *ff*
 Vons *p en augm. beaucoup*
 Altos *p en augm. beaucoup*
 Velles *p en augm. beaucoup*
 C. B. *p en augm. beaucoup*

Mouv^t initial. Largement

Musical score for orchestral instruments. The score is written for Pte Fl., Fl. 1 & 2, Htb 1 & 2, Cor Ang., Glar. 1 & 2, Clar. B., Sax. Alt., Sax. Tén. 1 & 2, Sax. Bar., Bsns 1, 2, & 3, Cors 1, 2, 3, & 4, Tromp. 1, 2, & 3, Tromb. 1 & 2, C.B., Timb., Cymb. et G.C., Xylo., and Harpes. The music is in 3/2 time and features a variety of dynamics including *f*, *ff*, and *tr* (trills). The tempo is marked 'Mouv^t initial. Largement'.

Mouv^t initial. Largement

Musical score for strings. The score is written for Violons, Altos, Violles, and C.B. The music is in 3/2 time and features a variety of dynamics including *f*, *ff*, and *tr* (trills). The tempo is marked 'Mouv^t initial. Largement'. Performance instructions include *Pizz.* (Pizzicato), *Arco* (Arco), and *simili* (simili). The score includes a *tr* (trill) instruction for the Violons.

69

Pte Fl. 1
 Fl. 1 2
 Htb. 1 2
 Cor Ang.
 Clar. 1 2
 Clar. B.
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 Bons 1 2 3
 Cors 1 2 3 4
 Pte Tromp. Solo
 Tromp. 1 2 3
 Tromb. 1 2 3
 C.B.
 Timb.
 Cymb. et G.C.
 Xylo.
 Harpes
 69
 Vons
 Altos Arco Pizz. Arco Pizz.
 Velles Arco Pizz. Arco Pizz.
 C.B. Arco Pizz. Arco Pizz.

Pte Fl.
 Fl. 1
 2
 Htb. 1
 2
 Cor Ang.
 Clar. 1
 2
 Clar. B.
 Sax Alt.
 Sax Tén. 1
 2
 Sax Bar.
 Bons 1
 2
 3
 Cors 1
 2
 3
 4
 Pte Tromp.
 Tromp. 1
 2
 3
 Tromb. 1
 2
 C.B.
 Timb.
 Cymb et G.C.
 Xylo.
 Harpes
 Vons
 Altos
 velles
 C.B.

Arco
 Pizz.
 Pizz.
 Pizz.

P^{te} Fl. 1
 Fl. 2
 Htb. 1
 2
 Cor. Ang.
 Clar. 1
 2
 Clar. B.
 Sax. Alt.
 Sax. Tén. 1
 2
 Sax. Bar.
 Bons 1
 2
 3
 Cors 1
 2
 3
 4
 P^{te} Tromp.
 Tromp. 1
 2
 3
 Tromb. 1
 2
 3
 C.B.
 Timb.
 Cymb. et G.C.
 Xylo.
 Harpes
 Vons
 Altos Arco Pizz. Arco Pizz.
 velles Arco Pizz. Arco Pizz.
 C.B. Arco Pizz. Arco Pizz.

This page of a musical score is for a large orchestra. The instruments are arranged in the following order from top to bottom:

- P^{te} Fl.
- Fl. 1, 2
- Hrb. 1, 2
- Cor Ang.
- Clar. 1
- Clar. B.
- Sax. Alt.
- Sax. Tén. 1, 2
- Sax. Bar.
- Bons 1, 2, 3
- Cors 1, 2, 3, 4
- P^{te} Tromp. 1, 2, 3
- Tromp. 1, 2, 3
- Tromb. 1, 2, 3
- C.B.
- Timb.
- Cymb. et G.C.
- Xylo.
- Harpes
- Yons
- Altos
- velles
- C.B.

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and performance instructions like *Arco*, *Pizz.*, and *tr#*. The page is numbered 141 in the top right corner.

This musical score page, numbered 143, features a variety of instruments. The top section includes Piccolo Flute (Pte Fl.), Flute 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Htb. 1, 2), Cor Anglais (C. Ang.), Clarinet 1 and 2 (Clar. 1, 2), Clarinet Bass (Clar. B.), Saxophone Alto (Sax. Alt.), Saxophone Tenor 1 and 2 (Sax. Tén. 1, 2), Saxophone Baritone (Sax. Bar.), and Horns 1, 2, 3, and 4 (Bons 1, 2, 3, 4). The bottom section includes Harpes (Harpes), Trombones (Tons), Alto Saxophones (Altos), Tenor Saxophones (Telles), and Contrabass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piccolo Flute part begins with a dynamic marking of *ff*. The Horns, Clarinets, Saxophones, and Trombones parts are marked *moins f*. The Alto Saxophones and Tenor Saxophones parts are marked *Arco* and *Pizz.* (Pizzicato). The Contrabass part is marked *Arco* and *Pizz.* The score is divided into four measures, with a repeat sign at the end of the fourth measure.

P^{te} Fl. 1
 Fl. 2
 Htb. 1
 2
 C. Ang.
 Clar. 1
 2
 Clar. B.
 Sax. Alt.
 Sax. Ten. 1
 2
 Sax. Bar.
 Bons 1
 2
 3
 Cors 1
 2
 3
 4
 Tromb. 1
 2
 C.B. 3
 Timb.
 Cymb. et G.C.
 Harpes
 Vons
 Altos
 Velles
 C.B.

Musical score for page 144, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *mf*, and *s*, and performance instructions like *en augm.*, *Arco*, and *Pizz.*

Pte Fl. *ff*
 Fl. 1 *ff*
 2 *ff*
 Htb. 1 *ff*
 2 *ff*
 Cor Ang. *ff*
 Clar. 1 *ff*
 2 *ff*
 Clar. B. *ff*
 Sax. Alt. *ff*
 Sax Ten. 1 *ff*
 2 *ff*
 Sax Bar. *ff*
 Bons 1 *ff*
 2 *ff*
 3 *ff*
 Cors 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 Pte Tromp. Solo *ff*
 Tromp. 1 *ff*
 2 *ff*
 3 *ff*
 Tromb. 1 *ff*
 2 *ff*
 3 *ff*
 C.B. *ff*
 Timb. *ff*
 Cymb. et G.C. *ff*

Vons *ff*
ff en grand détaché
 Altos *ff*
ff en grand détaché
 velles *ff*
 C.B. *ff*

P^{te}Fl. 1
 Fl. 1 2
 Htb. 1 2
 Cor Ang.
 Clar. 1 2
 Clar. B.
 Sax. Alt.
 Sax. Tén. 1 2
 Sax. Bar.
 1 2
 Bons 3
 Cors 1 2 3 4
 P^{te}Tromp.
 Tromp. 1 2 3
 Tromb. 1 2 3
 Timb.
 Vons
 Altos
 velles
 C.B.

f bien marqué
f bien marqué
 Solo
 2^o Solo

1^o Solo

p mais en dehors

1^o Solo

p

Cor Ang

p

Clar. 1
2

Soli

p

à 2

Clar. B.

Solo

p

Bons

1

3

p

Cors

1
2

3
4

p

Tromp.

p

Tromb.

1
2

3

p

Timb.

Solo

p

Harpes

1. Solo

f

Vons

Altos

Velles

pizz.

p

C.B.

pizz.

p

This musical score page, numbered 150, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Pte Fl., Fl. 1, Htb. 1 & 2, Cor Ang., Clar. 1 & 2, Clar. B., Sax. Alt., Sax. Tén. 1 & 2, Sax. Bar., Bons 1, 2, & 3, Tromp. 1, Cymb. et G.C., 1st Vons, 2^{ds} Vons, Altos, Vellea, and C.B. The score is divided into four measures. The first measure shows the initial entries for several instruments, with a '10' marking above the Flute 1 staff. The second measure continues the entries, with a '10 Solo' marking above the Clarinet 1 staff. The third measure features a dense texture of triplets in the woodwinds and brass, with a '10 Solo' marking above the Trombone 1 staff. The fourth measure concludes the section with various dynamics and articulations. The percussion part includes a cymbal and gong (G.C.) with a 'pp' dynamic and a 'p' dynamic. The string parts (Vons, Altos, Vellea, C.B.) are marked with 'Pizz.' and 'p' dynamics. The overall tempo and mood are indicated by the 'p' (piano) and 'mf' (mezzo-forte) markings.

Solo *Prenez la 3^e Flûte*

pic. Fl. *f*

Fl. 1 *f*

Clar. 1 *f* *10 Solo*

Clar. B.

Bass.

Corn. 1 *f* *à 2* *3*

Corn. 2 *f* *à 2* *3*

Corn. 3 *f* *3*

Corn. 4 *f* *3*

Cymb. et G.C. *p* *f*

Harpes *Toutes f*

1^{rs} Violons *f* *Pizz.* *Arco* *p* *3* *3* *3* *3*

2^{ds} Violons *f* *Pizz.* *Arco* *p* *3* *3* *3* *3*

Violoncelles *mf* *Pizz.* *Arco* *p* *3* *3* *3* *3*

Contrebasses *mf* *Pizz.* *Arco* *p* *3* *3* *3* *3*

Horn 1 2
Cor Ang.
Clar. 1
Clar. B.
Bassoon 1 2
Cor Anglais 1 2 3 4
Trombone 1 2 3
Violin
Viola
Cello
Double Bass

p en augmen-tant beaucoup
f en augm.
f en augm.
f en augm.
plus f
plus f
f
f
p en augmen-tant beaucoup
p en augmen-tant beaucoup
Unis
Pizz. en augmen-tant beaucoup
Pizz. en augmen-tant beaucoup
Arco
Arco

Fl. 1/2

Htb. 1/2

Cor Ang.

Clar. 1/2

Clar. B.

Sax. Alt.

Sax. Tén. 1/2

Sax. Bar.

Bons 1/2/3

Cors 1/2/3/4

Tromp. 1

Tromb. 1/2/3

C.B.

Timb.

Harpes

p, *sfz*, *mf*, *dim.*, *pp*, *mf*, *3*, *20 Solo*

Vons

Altos

velles

C.B.

Double C.

Unis Double C.

Div. à 2

p, *sfz*, *pp*

Cor Ang. Solo *mf en dim.*

Clar. B. 1 Solo *mf*

Cor 2 *p*

Trompes *p* *Prenez les Sourd.* *p* *toujours en dim.*

Alto Solo *p* *Prenez les Sourdines*

Altos *p* *Prenez les Sourdines*

Trombones Unis *mf marqué* *fz dim. p* *Prenez les Sourdines*

C.B. *Prenez les Sourdines*

Fl. 1 1^o Solo *p expr.*

Clar. 1 2 Solo *p*

Sax. Alt. *p*

Bons 1 2 1^o Solo *f > p*

Cor 1 1^o Solo avec sourdine *p*

Timb. *f > p*

Trompes *pp* *fpp*

Alto Solo *p* *fpp ôtez la Sourdine* *mf*

Altos *p* *fpp*

Trombones *p* *f > dim.* *pp*

C.B. *f > dim.* *pp*

80

