

Violoncello

String Quartet Album.

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Violoncello.

Frédéric Chopin.

PRÉLUDE.

Op. 28, No 4.

Andante.

pizz. 4 *arco.* 1

C string tuned $\frac{1}{2}$ tone lower.

pp *p* *f* *dim.* *p* *ppp*

stretto. *smorz.*

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA"

Grazioso.

p *p*

1 2 *p poco espress.* *p*

1 2 *pizz.* *p*

mf 1 2 *arco.* *pp cresc.*

pizz. *mp* *mf* 1 2 *arco.*

p espr.

rit. *ppp*

I. J. Paderewski.

MENUET.

Op.14,Nº1.

Violoncello.

Allegretto.

1 5

mf espress. *pizz.* *p*

1 arco. 2 arco. 3

pp *mp*

f

pp cresc. f pizz. p

1 2 *f Solo.*

f sfz

f p f p

pizz. 1 1 1 5

mf

Violoncello.

f *dim. e rall.* *a tempo.* *mf espress.*

pizz. *p* *pp* *arco.* *f*

ff

pp cresc f *pizz.* *p* *pp* ⊕

pizz. *4* *p cresc.* *2* *f dim.* *p cresc.* *dim*

arco. *mp* *pizz.* *mp* *p*

The following measures in place of the original close, *ad lib.* from the sign ⊕

⊕ *arco.* *1* *poco rit.* *p* *pp* *pizz.* *1* *più rit.*

pizz. *sempre p* *Fine.*

Henri Reber.
BERCEUSE.
Op.15,Nº5

Andantino. (♩ = 116)
con sordino.

*p*¹ 2 3 4 5 6 7 8

mp espress. *dim.*

con sordino.

p

pizz.

mf

1 con sordino.

p

mf espress.

con sordino.

p

pizz.

arco.

pizz.

arco.

mf *p*

più. p

pp

Violoncello.

Ludwig van Beethoven.

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, N° 2.

Adagio (♩ = 60)

pp

cresc.

pizz. arco. pp

dim. pp

cresc. p

cresc. p

pp p dim. PPP

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM
"Cavalleria rusticana."

Andante sostenuto.

pp

pp *mp* *pp* *dolciss.*

pizz. *arco.*

pizz. *mp* *pp*

p

cresc. *cresc.* *p*

cresc. *p*

dim. ed allarg. molto. *ppp*

Ferdinand Hiller.
ZUR GUITARRE.
Op. 97.

Moderato.

pizz.

f *p*

f *p*

Violoncello.

f *p* *arco.* *f*

pizz. *p*

cresc. *f* *arco.* *a tempo.* *pizz.* *poco rit.*

cresc. *f* *arco.* *pizz.*

f *p*

cresc. *f* *arco.* *p*

cresc. *pizz.* *1* *p* *cresc.* *f*

f *p*

cresc. *f* *f* *p*

p *dim.* *pp* *ppp*

Violoncello.

Wolfgang Amadeus Mozart.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score consists of eight staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a *p* dynamic and includes a *cresc.* and *mf* dynamic marking. It features a first and second ending. The second staff is marked *pizz.* and *mp*, with *p* dynamics at the beginning and end. The third staff includes *p*, *cresc.*, *fz*, *dim.*, and *p* dynamics, with first and second endings. The fourth staff is marked *fz* and features a series of accented eighth notes. The fifth staff is marked *pizz.* and *p*, with first and second endings. The sixth staff is marked *arco.* and *fz*, with a *pizz.* and *p* dynamic at the end. The seventh staff includes *cresc.*, *fz*, and *mp* dynamics, with first and second endings. The eighth staff is marked *fz* and features a series of accented eighth notes.

Violoncello.

1 2
p *cresc.* - - *mfz*

pizz.
mp *p* *mp*

p *p* *cresc.* - - *fz*

dim. - - - *p* *fz*

1 2

Coda.

pizz.

p

arco.
fz

Jean Marie Leclair.

Violoncello.

SARABANDE et TAMBOURIN.

Sarabande.

Lento. (♩ = 60)

Musical notation for the Sarabande section, measures 1-15. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *p*, *cresc.*, *dim.*, *espress.*, *f*, and *attacca subito.* There are also first and second endings indicated by numbers 1 and 2.

Tambourin.

Presto. (♩ = 160)

Musical notation for the Tambourin section, measures 16-27. The piece is in 2/4 time with a key signature of two sharps (D major). The notation is characterized by rapid sixteenth-note patterns, with dynamics including *p saltato*, *dim.*, *p*, *cresc.*, *f*, and *Fine.* The section concludes with the instruction "After the Trio accel." and a final measure marked "Fine."

Violoncello.

8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22

dim *p cresc.*

23 24 25 26 27 28 29 30

f

Trio.

f

p *f* *p* *f*

p

pizz. arco.

p *cresc.*

pizz. arco. pizz. arco.

pp *ten.* *ten.*

pizz. arco. pizz. arco.

ten. *cresc.* *f* *ff*

f

D. S. al Fine.

Ambroise Thomas.
ENTR'ACTE from "MIGNON."

Violoncello.

Allegretto. *Silence.* *Silence.* 1 ...8...

ff *ff* *ff* *p*

rit. 1 *a tempo.* *pizz.* *animando tranquillo.* *p*

arco. *pizz.* *animando tranquillo.* *p*

arco. *pizz.* *arco.* *pizz.* *p* *mf* *p* *mf* *mp*

pp *cresc.* *f* *dim.* *arco.* *rit.* *a tempo.* *pizz.* *p*

animando tranquillo. *p* *arco.* *p* *f*

p cresc. *f* *dim.* *pp cresc.* *f rit.*

pizz. *a tempo.* *animando tranquillo.* *p* *arco.*

animando tranquillo. *pizz.* *p* *Silence.* 1

arco. *pp* *mf* *p*

pizz. *dimin.* *pp*

UNGARISCH, Nº 1.

Allegro, ma non troppo.

Musical notation for the first section of 'UNGARISCH, Nº 1'. The piece is in 2/4 time and G major. The notation consists of eight staves. Dynamics include *f*, *mf*, *ppmp*, *ff*, *mp*, *pp*, *ff*, *dim.*, *f*, *mf*, *pp*, *f*, *mf*, *p*, *espress.*, *tranquillo.*, *arco.*, *pizz.*, *mp*, *rit.*, and *cresc.*.

Adagio. Tempo I.

Musical notation for the second section of 'UNGARISCH, Nº 1'. The tempo is Adagio. The notation consists of eight staves. Dynamics include *f*, *pp*, *grazioso.*, *ff*, *arco.*, *f*, *pp*, *f*, *p*, *f*, *mf*, *ff*, *mp*, *pp*, *cresc.*, *ff*, *pp*, *f*, *ff*, *accel.*, *rit.*, and *a tempo.*.

Franz Schubert.

Violoncello.

THE ERLKING.

Allegro molto. (♩ = 150)

The musical score is written for a single cello in bass clef, 3/4 time, with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a first ending bracket over a triplet of eighth notes, marked *f*. The second staff features a *f* dynamic, followed by a *mf* section and a *pp* section. The third staff continues with a *fp* dynamic. The fourth staff includes a *crese.* marking and a *ff* dynamic. The fifth staff is marked *SOLO.* and contains a *mf* section, a *f* section, and a *pp* section. The sixth staff has a *f* dynamic, followed by *p*, *mf*, and *p* dynamics. The seventh staff is also marked *SOLO.* and includes a *mp tranquillo.* section and a *pizz. risoluto.* section. The eighth staff is marked *arco.* and *ppp*. The ninth and tenth staves continue the *arco.* section with a *ppp* dynamic.

Violoncello.

Musical staff 1: Bass clef, 7/8 time signature, eighth-note pattern.

Musical staff 2: Bass clef, 7/8 time signature, dynamic markings *c.p.* and *f*, tempo marking *a tempo.*

Musical staff 3: Bass clef, 7/8 time signature, dynamic markings *mf* and *p*, articulation markings *pizz.* and *arco.*

Musical staff 4: Bass clef, 7/8 time signature, dynamic marking *ppp*.

Musical staff 5: Bass clef, 7/8 time signature, eighth-note pattern.

Musical staff 6: Bass clef, 7/8 time signature, dynamic markings *f* and *mf*, articulation markings *pizz.* and *arco.*

Musical staff 7: Bass clef, 7/8 time signature, dynamic markings *p*, *cresc.*, *ff*, and articulation marking *p*.

Musical staff 8: Bass clef, 7/8 time signature, dynamic markings *p*, *pp*, *cresc.*, and *ff*.

Musical staff 9: Bass clef, 7/8 time signature, dynamic markings *mf cresc.* and *fff*.

Musical staff 10: Bass clef, 7/8 time signature, articulation marking *accel.*

Musical staff 11: Bass clef, 7/8 time signature, dynamic markings *mf*, *p cresc.*, *fp c.p.*, *pp*, *ppp*, and *f*, tempo marking *Andante.*

Benjamin Godard.

Violoncello.

CANZONETTA

from Op.35.

(♩ = 76) Allegro moderato.

pizz.

mp *pp*

cresc. *f* *dim. pp*

cresc. *f* *pp* *cresc.* *f* *dim.*

pp *pp*

cresc. *f* *pp* *cresc.*

f *pp*

cresc. *f* *pp* *f* *arco.*

pizz. *p* *pp*

mf *cresc.*

Violoncello.

First staff of music in bass clef, featuring a melodic line with eighth notes and rests. A *pp* dynamic marking is present below the staff.

Second staff of music in bass clef, continuing the melodic line with eighth notes and rests.

Third staff of music in bass clef, continuing the melodic line with eighth notes and rests.

Fourth staff of music in bass clef, continuing the melodic line with eighth notes and rests.

Fifth staff of music in bass clef, continuing the melodic line with eighth notes and rests.

Sixth staff of music in bass clef, continuing the melodic line with eighth notes and rests. A *pp* dynamic marking is present below the staff.

Seventh staff of music in bass clef, continuing the melodic line with eighth notes and rests.

Eighth staff of music in bass clef, continuing the melodic line with eighth notes and rests.

Ninth staff of music in bass clef, continuing the melodic line with eighth notes and rests. An *arco.* marking is above the staff, and an *f* dynamic marking is below the staff.

Tenth staff of music in bass clef, continuing the melodic line with eighth notes and rests. A *pp* dynamic marking is below the staff, and a *pizz.* marking is above the staff.

Eleventh staff of music in bass clef, concluding the piece. It features a *sf* dynamic marking, a first ending bracket labeled '1', an *arco.* marking, and a *pizz.* marking with a *p* dynamic marking.

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Violoncello.

Joachim Raff.
TARANTELLA.

Presto.

pizz.
p

arco.
f

p *f* *p*

pizz.
mp *f* *p*

arco.
p cresc.

p

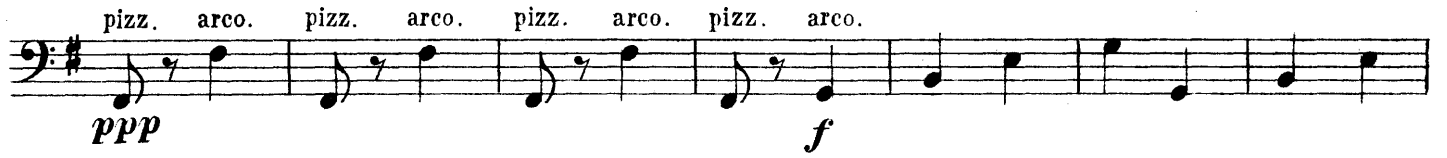
pizz.
p

arco.
f *p*

f *p*

pizz.
f *pp* *arco.*

Violoncello.



Violoncello.

f *p* *f*

mp *pizz.* *pp* 2

pp *f*

p *f*

p

cresc. e string. poco a poco.

Più mosso.

ff *pizz. arco.*

pizz. arco. *pizz. arco.*

pizz. arco. 3

1 1

Franz Schubert.

Violoncello.

MENUET
from Op. 78.

Allegro moderato.

f marcato sempre.

ten.

p

dim.

pp

ff

fff

ten.

pp

pp

cresc.

f

p

pp

Fine.

Trio.

mf espress. molto. pp

rall.

a tempo.

Più moderato.

pp

animando.

pizz.

arco.

mf

allarg. poco.

mp dim.

pp

pizz.

pp

a tempo.

arco.

accel.

rall.

f

P dim.

pp

D.C. al Fine.

Johann Sebastian Bach.
PRELUDE in B \flat MINOR.

Violoncello.

(No 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. *cresc.* *f* *p*

cresc. *f* *dim.* *p*

cresc. *f*

dim. *p*

cresc. *f* *dim.* *p*

cresc. *f* *p*

cresc. *f* *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

UNGARISCH, No 2.

Adagio.

p *mf* *p* *trem.*

mp *cresc.* *f* *pp* *arco.*

Allegro molto.

ff *pp* *cresc.* *f*

Violoncello.

pp *cresc.* *f* *ff* *mf* *pizz.* *1*

arco. *sfz* *mf* *mp*

p *cresc.* *f*

p *cresc.* *f* *dim.* *mp*

pp *cresc.* *ff* *pp* *cresc.*

ff *pizz.*

arco. *dim.* *p* *mf* *dim.*

mp *poco allarg.* *ff* *a tempo.*

strict in tempo. *mf*

1 *2* *cresc.*

accel. e cresc. *ff*