

# Sonate für Violine und Baß (1777; VB 157)

Joseph Martin Kraus (1756-1792)  
(Spartierung Simon Steinkühler im Herbst 2011)

**Allegro**

6

11

16

21

26

30

33

36

39

42

*p*

*f*

*tr.*

*pp.*

*mf.*

*cresc.*

*f.*

*p.*

47 *sf.*

50 *p.* *f.*

54

60 tr.

65

70 *p.* tr. *cresc.* *cresc.*

75 tr.

79

83

87 *p.*

90 *Andante*

95

Detailed description: This page of a violin score contains measures 47 through 95. The music is written in a single staff in G major. It begins with a series of sixteenth-note patterns. Measure 47 is marked *sf.* (sforzando). Measure 50 features a dynamic shift from *p.* (piano) to *f.* (forte). Measure 54 contains a repeat sign. Measure 60 includes a trill (tr.). Measures 70-75 are characterized by triplets and trills, with *cresc.* (crescendo) markings. Measure 87 is marked *p.* (piano). Measure 90 is marked *Andante*, indicating a change in tempo. The score concludes with a final melodic phrase in measure 95.

101 **Tempo I mo**

107 tr. p.

111 p.

116 3 3 3 3 3 3

120 3 3 3 3 3 3 3 3 3 3 p. 3 3

123 3 3 pp. 3 3

127

130 tr. p. tr.

1 **Andante** tr.

10 p. tr. p. 3 3 3

18 3 3 3

24 mf. tr. tr. pp. ppp? pf?

33 **Allegro** pp ppp

39 6

9 f

14 tr. p f 3 3 3 3

19 p f 3 3 3 3 p

23 f


26

29

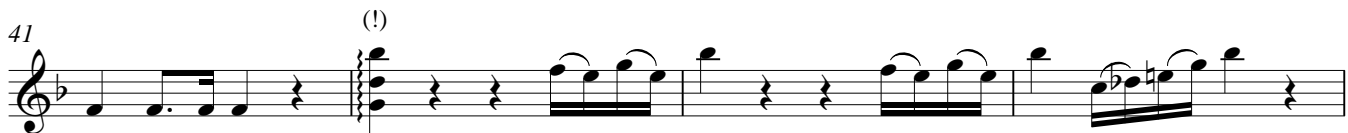
32



35



41



45



49

**Adagio** **Tempo I mo**



55



61



65



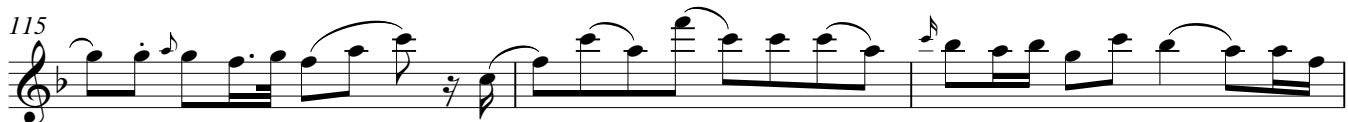
**Andante**



110



115



118 **meno mosso (più?!)**



121

124

*f*

127

130

*p* *f*

134

139

142

*pp*