

Erstes Terzett.

I.

Langsam, mit sinnigem Ausdruck.

Robert Fuchs, Op. 61 No 1.

p *poco cresc.*

p

pp *pp* *1*

Heimlich bewegt.

p

cresc.

dim.

p *cresc.* *f* *dim.* *p* *cresc.*

dim.

dolce

cresc.

piu cresc. *f* *dim.*

dim. *pp*

cresc. *dim.*

passionato.

3

ffz *p* *f*

Viola.

Wie anfangs.

dim. p

Leidenschaftlich bewegt.

cresc.

f mf

cresc. f ff ff

Lebhaft bewegt, launig.

II.

p

mf

p

dim. pp

a tempo

rfz poco rit. p rfz poco rit.

p a tempo rfz cresc. mfp

cresc. dim.

pp p

Viola.

mf *cresc.*
dim. *pp*
poco cresc. *dim.* *cresc.*
p *p*
dim. *pp* *pizz.*

Langsam.

III.

p
cresc. *dim.* *dolce* *pp*
espress. *pp* *cresc.*
espress. *p*
cresc.
1. *2.* *molto espress.*
dim. *mf*
dim. *f* *p dim.* *pp*

Viola.

Lebhaft, übermützig.

IV.

f *mp* *cresc.*

f *p*

p

cresc. *f* *p*

cresc. *f*

p *rit.* *a tempo*

pp

cresc. *f* *mf*

cresc. *ff* *mf*

ff *f* *ff*

ff *fff*

Zweites Terzett.

Viola.

I.

Robert Fuchs, Op. 61 No 2.

Energisch bewegt, doch nicht zu rasch.

mf

cresc.

p dolce

dim.

cresc.

f

dim.

p

cresc.

dim.

p

pp poco rit.

Viola.

p espress.

ppp dolcissimo

ppp

mf *p*

cresc. *f* *p*

p *risvegliato* *dim.* *pp*

mp

cresc. *pdolce*

f

dim. *p*

cresc.

Viola.

First system of musical notation for Viola. It consists of three staves. The top staff begins with a *dim.* marking and ends with a *p* dynamic. The middle staff includes *espress.*, *cresc.*, and *dim.* markings. The bottom staff features *f*, *pizz.*, *p*, and *arco pp* markings.

In ruhiger Anmuth.

II.

Second system of musical notation for Viola, marked "II.". It consists of ten staves. The first staff starts with a *p* dynamic. The second staff has a *pp* dynamic. The third staff includes *mp espress.*. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* marking. The eighth staff has a *pp* dynamic. The ninth staff has a *dim.* marking. The tenth staff has a *dim.* and *pp* marking.

Viola.

III.

Anmuthig bewegt.

p

mf

dim.

p

p dolce

p

mf

p

cresc.

sfpp

pp

cresc.

1

ritard.

a tempo

p

dim.

mf

cresc.

f

p

p sempre

2

pizz.

Viola.

IV.

Mässig bewegt.

mp

p *cresc.* *f* *mp*

pdolce *ritard. sempre* *1*

cresc.

a tempo *mf* *dim.* *p*

poco rit. *a tempo*

p

2 *cresc.* *p* *p*

dolce

pp *ppp*

Viola.

Mässig bewegt, anmuthig.

V.

f *dim.* *p*
mf *p* *cresc.*
f *p*
dim. *pespress.*
pp *dolciss.*
dim.
dim. *pp*
cresc. *f*
mp
dim. *cresc.*
pdolce

Viola.

dim. pp

cresc.

mf p cresc.

f

p cresc. dim. p espress.

pp

dolciss.

cresc.

p

cresc. più cresc.

ff ff

The musical score is written for Viola in a key with two sharps (F# and C#) and a 3/4 time signature. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line and a final *ff* dynamic marking.