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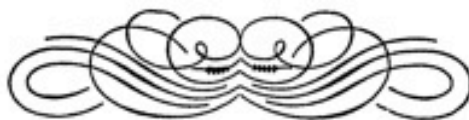
SECOND

ROMANZA.



FOR

VIOLIN. FLUTE OR CORNET.



COMPOSED BY

RENZI.



BOSTON:

Published by G. W. STRATTON, 375 Washington St.

SECOND ROMANZA.

For Violin or Flute, and Piano.

RENZI.

Allegro.

The first system of the musical score is in 3/4 time and B-flat major. It features a melodic line for the Violin or Flute and a piano accompaniment. The piano part consists of chords and moving bass lines. Dynamics include *f* (forte) and *ff* (fortissimo).

Andante.

The second system of the musical score is in 6/8 time and B-flat major. It features a melodic line for the Violin or Flute and a piano accompaniment. The piano part consists of chords and moving bass lines. Dynamics include *p* (piano) and *cres.* (crescendo).

The third system of the musical score is in 6/8 time and B-flat major. It features a melodic line for the Violin or Flute and a piano accompaniment. The piano part consists of chords and moving bass lines. Dynamics include *f* (forte).

The fourth system of the musical score is in 6/8 time and B-flat major. It features a melodic line for the Violin or Flute and a piano accompaniment. The piano part consists of chords and moving bass lines. Dynamics include *dim.* (diminuendo), *f* (forte), and *rall.* (rallentando).

Allegro.
f *cres.*

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a series of rests. The piano accompaniment starts with a forte (*f*) dynamic and a crescendo (*cres.*) marking. The key signature has two flats and the time signature is 4/4.

cres.

The second system of the musical score. The piano accompaniment continues with a crescendo (*cres.*) marking. The vocal line has several notes with slurs and ties. The piano accompaniment features a steady eighth-note pattern in the bass line.

f

The third system of the musical score. The piano accompaniment features a forte (*f*) dynamic. The vocal line has several notes with slurs and ties. The piano accompaniment features a steady eighth-note pattern in the bass line.

Rall. *Andante.* *Sua.*

The fourth system of the musical score. It begins with a *Rall.* (Ritardando) marking. The piano accompaniment features a steady eighth-note pattern in the bass line. The system concludes with an *Andante.* marking and a *Sua.* (Sustained) marking. The piano accompaniment features a steady eighth-note pattern in the bass line.

cres.

8va.

cres.

f

f

dim. rall.

8va.

dim. rall.

p

SECOND ROMANZA.

CORNET IN B \flat .

RENZI.

Allegro.
f *Rall.*

Andante.
p

Cres.

f *dim.* *p* *f*

Allegro. 15
dim. *rall.* *ff*

Andante.
Rall. *p*

f

dim. *rall.*

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By RENZI.

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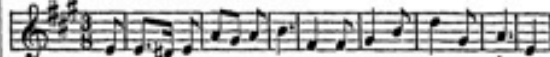
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O, LOVELY NIGHT.



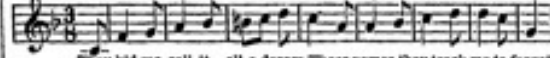
Oh lovely night, oh silent night, With joy we welcome thee.

THE SHADES OF NIGHT ARE STEALING.



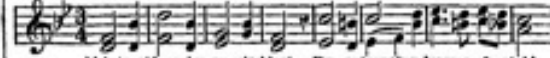
The shades of night are stealing Up - on the earth and sea.

THEY BID ME CALL IT ALL A DREAM.



They bid me call it all a dream, Those names they teach me to forget.

AH! SWEET HOUR.



Ah! sweet hour by angel's boast, By entrancing dreams foretold.

DARLING SISTER KATE.



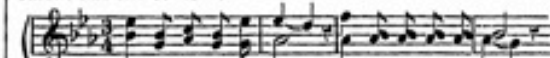
Spring-time brings its lovely flowers, By our Father kindly giv'n.

BRIGHT ARE THE STARS.



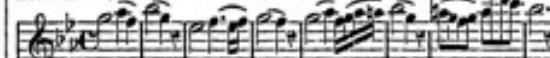
Bright are the stars a - bove, Which o'er us now do shine.

BRIGHT ARE THE STARS. (For male voices.)

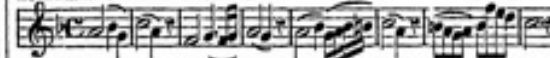


Bright are the stars a - bove, Which o'er us now do shine.

ROMANZA. (For Violin or Flute.)



ROMANZA. (For B flat cornet.)



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