



COMPOSITIONS AND ARRANGEMENTS
FOR
ORGAN

BY
MINOR C. BALDWIN.

- | | | | | | |
|---------------------------|------------------------|-------------------------|---|------------------------|----|
| 0. FORGET ME NOT | - - - | Macbeth. | - | Arr. by M. C. Baldwin. | 50 |
| 1. ROMANZA. | - - - | Gounod. | - | Arr. by M. C. Baldwin. | 50 |
| 2. INVOCATION. | - - - | Andre. | - | " M. C. Baldwin. | 30 |
| 3. NEARER MY GOD TO THEE. | - | Mason. | - | " M. C. Baldwin. | 60 |
| 4. GAVOTTE ET MUSETTE. | - | Bach. | - | " M. C. Baldwin. | 60 |
| 5. REVERIE. | - - - | (Original Composition.) | - | M. C. Baldwin. | 75 |
| 6. MEDITATION. | - - - | (Original Composition) | - | M. C. Baldwin. | 50 |
| 7. AT THE CLOISTER GATE. | (Original Composition) | - | - | M. C. Baldwin. | 40 |
| 8. IMPROMPTU. | - - - | - - - | - | M. C. Baldwin. | 60 |
| 9. CONSOLATION | - - - | (Original Composition) | - | M. C. Baldwin. | 60 |

Published by M. C. BALDWIN,

MIDDLETOWN, CONN.
Weekes & Co. London.

Consolation.

(Dedicated to my Mother)

Composed for the Organ by
MINOR C. BALWIN.

Moderato M.M. ♩ = 60

♩ Swell Oboe or Vox Humane and Tremolo.

Melody.

con espress.

The first 8 bars on 2d. staff marked 4ft. Flute are to be played with the right thumb

Ch. Dulciana (soft Gamba or Claribella.)

Gt. 4ft. Flute.

Ch. *p* *crese.*

Ped. Bourdon coupled to Choir.

♩ either

* In case of two Manual organ play this accompaniment on Swell with left hand semi- *staccato* using the open Diapason 8ft. (or Violin Diapason 8ft.) also on this same Manuel play the melody with the right hand *legato*. (The Violin Diapason 8ft. must not be confounded with a 4ft. Stop of similar name.)

sfz

M.M. ♩ = 40

2d. time go to Coda.

Sw. Reed off — draw Violin or open Diapason 8ft. in Swell.

Choir organ Melodia or Clarinet.

ritard.

Tempo. Swell.

Ped to Ch. off
Ped to Sw. on

M.M. ♩ = 72

Gt. 4ft. Flute

Swell open Diapason (or Violin Diapason.)

Ped. to Swell.

Bourdon.

System 1: Treble clef, key signature of one sharp (F#). The right hand (R.H.) plays a melodic line with slurs and accents. The left hand (L.H.) plays a rhythmic accompaniment of chords and single notes. A dynamic marking *rit.* is present in the second measure.

System 2: Treble clef, key signature of one sharp (F#). The right hand (R.H.) continues the melodic line. The left hand (L.H.) features a *Cadenza* section with *rit.* and *ad lib.* markings. A dynamic marking *accel.* is present in the second measure. The system concludes with a *L.H.* marking.

System 3: Treble clef, key signature of one sharp (F#). The right hand (R.H.) plays a melodic line with slurs and accents. The left hand (L.H.) plays a rhythmic accompaniment of chords and single notes. A dynamic marking *accel.* is present in the second measure. The system concludes with a *L.H.* marking.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The first two staves contain a melodic line with a slur and a fermata over the final measure. The third staff contains a bass line with a long note and a fermata. The word "accel." is written above the first staff in the third measure.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The first staff has fingerings (2, 1, 5, 1, 2, 1) and the word "a tempo." above it. The second staff has the word "ritard." above it. The third staff has the instruction "Organ as at first." and "D.C." above it. Measure numbers 12, 13, and 14 are indicated at the end of the system.

Third system of musical notation, labeled "CODA." at the beginning. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The first staff has measure numbers 12, 13, and 14. The word "ritard." is written above the first staff in the third measure. The system concludes with a double bar line.

