

Choir

Chorale-Fugue #13

for Oboe, 2 Trumpets, F Horn, Organ & Choir
on "Sing My Tongue, The Saviour's Glory"

Michel Rondeau
October, 1985.

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system starts at measure 18 and ends at measure 21. The second system starts at measure 22 and ends at measure 27. The third system starts at measure 28 and ends at measure 33. The fourth system starts at measure 34 and ends at measure 53. The lyrics are: "Sing, my tongue, the Sav-iour's glo - ry Of his flesh the mys-t'ry sing: Of the blood, all price ex - cced-ing Shed by our im - mor-tal King, Des-tined, for the world's re-demp-tion, From a no - ble womb to spring."

18
Sop. & Alt. Sing, my tongue, the Sav-iour's glo - ry Of his flesh the
Ten. & Bass

22
Sop. & Alt. mys-t'ry sing: Of the blood, all price ex - cced-ing Shed by our im -
Ten. & Bass

28
Sop. & Alt. mor-tal King, Des-tined, for the world's re-demp-tion, From a no - ble
Ten. & Bass

34
Sop. & Alt. womb to spring.
Ten. & Bass