

QUATUOR en UT

1^{er} VIOLON

PIERRE OCTAVE FERROUD

I

Allegro risoluto

sff *mp* *cresc.* *poco a poco*

sf *f*

sf *sf* *più f*

p *f*

3 Poch. meno mosso *sf* *sf pesante* *p cantando*

4 *mp*

a Tempo *cresc. molto* *f* *f*

5 Poch. meno mosso

cresc. *ff* *più f* *sff* *mp*

mf *cresc.*

a Tempo **6** *p leggiero*

mp *mf*

7 *pp* *p* *sf* *sf* *sf* *pp*

p *sf* *sf* *sf* *f* *p* *(poco) f subito*

p *f* *cresc.*

8 *pizz.* *p* **7** **9** *2*

1er VIOLON

2d von

10 1er von arco

mf

11 *p*

f espressivo assai

12 *pp*

13 *pp*

14 *pizz.* *arco* *p* *ff* *p*

15 *cresc.* *poco* *a* *poco* *sff* *ff sempre*

16 *3 sff* *3 sff* *sff* *più f*

17 Poch. meno mosso *ff* *sff sff pesante* *f sostenuto e cantando*

18 *mf*

a Tempo *f* *f* *cresc.* *ff*

19 *più f* *fff* *sff* *sff* *fff* *pizz.* *fff*

II

Scherzo vivace

sf mf leggerissimo

20 *f*

21 *p*

22 *sf* *sf* *sf* *pizz.* *arco* *p*

23 *pp* *p*

24 *mf* *mf* *p* *f*

25 *mf* *f*

V.S. al 2^o Viol.

V.S.

26 *pp*

sf sf pp sempre sf sf

27 *f f*

sf p

28 **Calando** **a Tempo**
sf f p grazioso

29 *f mf f*

30 *mf ff sf p*

31 *p f*
pizz.

1 arco *p f* **1 arco** *mf*

Rit. poco a poco **a Tempo** 32 *fff p*

33 *f*

Musical score for Violin I, measures 34 through 39. The score is written on a single staff in treble clef. Measure 34 is marked with a box containing the number 34 and a dynamic of *p*. Measure 35 is marked with a box containing the number 35 and a dynamic of *sf*. Measure 36 is marked with a box containing the number 36 and a dynamic of *pp*. Measure 37 is marked with a box containing the number 37 and a dynamic of *f*. Measure 38 is marked with a box containing the number 38 and a dynamic of *f*. Measure 39 is marked with a box containing the number 39 and a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *pizz.* and *arco*.

III

Grave sostenuto

Musical score for Violin I, measures 40 and 41. The score is written on a single staff in treble clef. Measure 40 is marked with a box containing the number 40 and a dynamic of *mf*. Measure 41 is marked with a box containing the number 41 and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like *pizz.* and *arco*.

(mf) ³ poco più f **41**

Rit. Poch. più mosso mp

mf poco più f p mp

42 p mp

43 p >pp mf

44 mp

p poco a poco cresc.

45 ff appassionato

Poch. rit. fff f

46 Tempo 1° p mp

47

2

Sul G.....

48

Sul tasto

Rit. - -

p

più p

perdendosi

<sf>

<sf>

IV

Allegro giusto

ff giocoso

Sul G

49

f sost.

50

f

mf

mp

51

f

52

p

f

p subito

(Sul D)

53

1

1^{er} VIOLON

(Sul D)

Musical score for the 1st Violin part, measures 54 through 58. The score is written on ten staves. Measure 54 includes dynamics *mf*, *p*, *sf*, and *ff*, with markings for *pizz.* and *arco*. Measure 55 includes *sf*, *mf burlesco*, and *pizz.*. Measure 56 includes *p* and *mf*. Measure 57 includes *p* and *mf*. Measure 58 includes *p*, *pizz.*, and *arco*. The score features various musical notations including slurs, accents, and dynamic markings.

59 *ff*

60 *Più pesante*

più f *fff* *a Tempo* *p*

Più pesante *a Tempo* *fff* *p*

61 *mp* *Più pesante* *fff*

62 *a Tempo* *sfff* *pp*

mf *p* *pizz.* *arco* *mf* *63*

più f *p* *pp subito*

p *mf* *cresc.*

64 *Poch. allarg.* *// a Tempo* *pizz.* *1*

sf *mf*

V.S.

QUATUOR en UT

2^d VIOLON

PIERRE-OCTAVE FERROUD

I

Allegro risoluto

sff mp cresc. poco a poco

1

sf f

2

sf sf più f

p mp f p cresc.

3 Poch. meno mosso

sf sf pesante p cantando

4

mp mp

a Tempo

Musical staff 1: Treble clef, key signature of one flat. Starts with an accent and *mp*. The melody moves from a half note to quarter notes, then eighth notes. Dynamics include *cresc. molto* and *f*. A *V* (vibrato) marking is present over a half note.

Poch. meno mosso

Musical staff 2: Treble clef. Starts with *cresc.* and *ff*. The melody is more active with eighth and sixteenth notes. Dynamics include *più f*, *sf*, and *p*. A circled number 5 is above the staff.

Musical staff 3: Treble clef. Features a series of chords and rests. Dynamics include *pp*. A circled number 1 is above the staff.

Musical staff 4: Treble clef. Starts with *mf* and *cresc.*. The melody is a series of eighth notes. Dynamics include *espressivo* and *mp*. A *V* marking is present.

a Tempo 6

Musical staff 5: Treble clef. Starts with *p leggiero*. The melody is a series of eighth notes. Dynamics include *mf*. A circled number 6 is above the staff.

Musical staff 6: Treble clef. Features a series of chords and rests. Dynamics include *mf con brio*.

Musical staff 7: Treble clef. Features a series of chords and rests. Dynamics include *pp*, *p*, and *sf*. A circled number 7 is above the staff.

Musical staff 8: Treble clef. Features a series of chords and rests. Dynamics include *sf*, *pp*, *p*, *sf*, *sf*, *f*, and *p*.

Musical staff 9: Treble clef. Starts with *(poco)* and *f subito*. The melody is a series of eighth notes. Dynamics include *p*, *f*, and *cresc.*. A *V* marking is present.

Musical staff 10: Treble clef. Features a series of chords and rests. Dynamics include *p*. A circled number 8 is above the staff.

2^d VIOLON

Alto

2^d von

9 *mp* *cresc.* *mf*

10 *p* *cresc.* *mf* *pp* *cresc.*

11 *mf* *pp*

12 *mf* *pp* *p* *sf*

13 *sf* *sf* *pp* *p* *sf* *sf* *sf*

14 *mf* *ff* *p* *cresc. poco a poco*

15 *sf* *ff sempre*

16 *sf* *sf* *più f* *p*

17 *mp* *ff* *p* *cresc.* *sf sf pesante* *f sostenuto e*

18 *mf* *mf* *mf* *f* *a Tempo*

19 *cresc.* *ff* *più f* *fff* *fff* *fff* *fff* *pizz.*

II

Scherzo vivace

The musical score is written for the 2nd Violin part of a Scherzo vivace. It consists of ten staves of music, numbered 19 through 25. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *sf*, *mf*, *leggierissimo*, *p*, *f*, *pp*, *p semplice*, *sfz*, and *mfz*. There are also performance instructions like *(h)* for breath marks and *(non pizz.)* for non-pizzicato. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are clearly marked in boxes. The score ends with a final measure on the tenth staff.

Musical staff 1: Treble clef, starting with a long slur over a series of notes. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, starting with a slur and a dynamic marking of *p*. Measure 26 is boxed.

Musical staff 3: Treble clef, featuring *sf* and *pp sempre* markings.

Musical staff 4: Treble clef, featuring *sf* and *f* markings. Measure 27 is boxed.

Musical staff 5: Treble clef, featuring *sf* and *p* markings.

Musical staff 6: Treble clef, featuring *sf* and *p* markings. Includes the instruction "Calando - - - a Tempo".

Musical staff 7: Treble clef, featuring *mf* and *f* markings.

Musical staff 8: Treble clef, featuring *f* and *mf* markings. Measure 29 is boxed.

Musical staff 9: Treble clef, featuring *f* marking.

Musical staff 10: Treble clef, featuring *mp* and *sfp* markings. Measure 30 is boxed.

Musical staff 11: Treble clef, featuring *mf* and *f* markings.

Musical staff 12: Treble clef, featuring *p*, *f*, and *ff* markings. Measure 31 is boxed.

Musical score for 2nd Violin, measures 32-39. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *f*, *ff*, *mf*, *sf*, *pp*, and *p semplice*. Performance instructions include *Rit. - poco*, *a poco*, and *a Tempo*. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are boxed. Fingerings (1, 2, 3, 4, 5) and breath marks (V) are indicated throughout the score.

III

Grave sostenuto

mf *mp espressivo assai*

mf *mp* *p*

40

mp

mf *mp*

41 **Rit. - - Poch. più mosso** *p dolce*

mp *mp sensibile* *p*

mp *mf* *mp sensibile*

42

mp *p* *mp*

43

p *mp* *pp* *mp*

mf *p*

44

pp (poch.) (poch.) p

poco a poco cresc. mf sensibile

45

ff appassionato

46

Poch. rit. - - Tempo 1^o
fff f mp espressivo assai mf p

47

mp

sf sf p

48

p dolce p

sul tasto Rit. - - -
più p perdendosi

IV

Allegro giusto

ff giocoso

sul G.

pizz. arco **49** pizz. arco **50** pizz. arco **51**

sff > mf *sff > f* *sff > mf*

mf

50

mf

mp **51** *f* *f*

f **52** *f* *p subito*

pizz. arco *p* *f* *mf espressivo* *f* *p subito* **52**

mf *mp*

53 *mf* pizz. *mf*

sff **54** arco *ff* *mf* *p* pizz.

sff **55** arco *p sostenuto*

mf **56**

Musical score for 2^d Violin, measures 57-64. The score includes various dynamics (p, mf, f, ff, ppp), articulations (pizz., arco), and performance instructions (cresc., Piu pesante, Poch. allarg., a Tempo). Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked.

QUATUOR en UT

ALTO

PIERRE-OCTAVE FERROUD

I

Allegro risoluto

a Tempo

Musical staff 1: a Tempo. Dynamics: *f*, *f*, *cresc.*, *ff*, *piu f*. Includes a fermata over the final note.

5 Poch. meno mosso

Musical staff 2: Dynamics: *sf*, *p*, *mf*, *cresc.*

a Tempo

6

Musical staff 3: Dynamics: *mp*, *pp leggiero*, *pp*. Includes a fermata over the final note.

Musical staff 4: Dynamics: *poco sf*, *mf*, *poco sf*, *mf*, *pp*. Includes a fermata over the final note.

Musical staff 5: Dynamics: *p*, *sf*, *sf*, *sf*, *sf*, *pp*, *p*, *sf*. Includes a fermata over the final note.

Musical staff 6: Dynamics: *sf*, *sf*, *f*, *p*, *(poco) f subito*, *p*, *f*. Includes a fermata over the final note.

8

Musical staff 7: Dynamics: *cresc.*, *mf*, *p*. Includes a fermata over the final note.

Musical staff 8: Dynamics: *pizz.*, *2*, *velle*. Includes a fermata over the final note.

9

Alto arcoy
 (p) *poco cresc.* *mf*

p cresc. *<sf> p cresc.*

10

mf > pp cresc. *mf > pp*

11

mf *pp*

12

p sf sf sf pp < p sf sf sf

13

mf

14

ff p sf sf cresc. poco a poco *sff < sff < sff*

15

ff sempre

16

sff *più f* *mp* *mp*

17

ff > p cresc. *sff sff pesante* *f sostenuto e cantando*

18

a Tempo *mf*

19

f f cresc. *ff*

20

più f fff *sff > sff >* *pizz.* *sff >*

21

sff > sff > *sff >*

II

Scherzo vivace

Musical score for Alto, Scherzo vivace, measures 20-25. The score includes dynamic markings such as *sf*, *mf*, *leggierissimo*, *p*, *f*, *sfz*, *sf*, *quasi f*, *pp*, *p*, and *mf*. It features various musical notations including slurs, accents, and fingerings.

Measure 20: *sf*, *mf leggierissimo*, *p*, *f*, *mf*.

Measure 21: *p*, *pizz.*, *arco*, *quasi f*, *sfz*, *sf*, *sf*.

Measure 22: *quasi f*, *pp*, *p*.

Measure 23: *mf*, *p*, *mf*.

Measure 24: *p*, *f*.

Measure 25: *mf*.

V.S.

26

pp

sf sf pp sempre sf sf

27

f

f ff

28 a Tempo

Calando . . . pizz.

p f p

arco

mf

29

f

pizz.

mf f

30

arco

1

3

p sfp

mf

p

31

f ff p

Rit. . . poco . . . a . . . poco

f *ff* *mf* *a Tempo*

32 *fff* *p*

33 *p* *f* *mf*

34 *p*

35 *pizz.* *p* *mf* *sf* *mf* *sf*

arco *sf* *sf* *quasi f* *sf*

36 *quasi f* *pp* *p*

37 *f* *p*

38 *f* *p* *f*

39 *pp* *p* *ff* *mp*

mf *p* *mp* *pp* *pizz.* *p*

III

Grave sostenuto

mf *mp* *espressivo assai*

mf *mp* *p*

40 *mp*

mf *mp*

Rit. . 41 Poch. più mosso *p dolce*

mp *mf* *p*

42 *p* *mp*

p *pp* *mp*

43

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. Dynamics include *mf* and *p*. There are slurs and accents throughout.

Musical staff 2: Treble clef, key signature of one sharp. Measure 44 is boxed. Dynamics include *pp* and *p*. There are slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics include *poco*, *a*, *poco*, and *cresc.*. There are slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. Measure 45 is boxed. Dynamics include *ff* and *appassionato*. There are slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics include *mf* and *p*. There are slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. Measure 46 is boxed. Dynamics include *fff*, *ff*, *pizz.*, *arco*, *mp*, *pizz.*, and *arco*. There are slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics include *mf* and *p*. There are slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. Measure 47 is boxed. Dynamics include *mp*. There are slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics include *sf* and *p*. There are slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. Measure 48 is boxed. Dynamics include *p dolce*, *mp*, and *p*. There are slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics include *p*, *sul tasto*, *Rit.*, and *perdendosi*. There are slurs and accents.

IV

Allegro giusto

ff giocoso

leggiere

pizz. arco

arco

pizz. arco

pizz. arco

49

sff *mf* *sff* *f*

sff *mf*

50

p *mf* *mf*

51

f *f* *f*

mf espressivo

52

p *f* *p subito*

53 *mf* *dim.* *mf* *pizz.* *mf* *sf* *mf* *ff* *arco* *ff*

54 *sf* *mf* *ff* *arco* *ff*

55 *mf* *pizz.* *sf* *arco* *p sostenuto*

56 *p sempre*

cresc. *f* *mf* *p*

57 *mf*

58 *p* *pizz.* *2*

V.S.

arco
mf
sff
f
ff
59
più f

60 Più pesante
fff
a Tempo
Più pesante
61
a Tempo
p

Più pesante
fff
62
a Tempo
senza "vibrato"
pp

pizz. arco
p
mf
sf
mf
più f

63
p
pp
mf
cresc.

Poch. allarg. - - // a Tempo
sf
sf

64
f
p
3
3

65

cresc.

mf

66

sf

più f

f

67

sf

p

sf

p

68

sf

sf

f

più f

ff

sf

69

f

p

sf

f

sf

p

sf

70

sf

sf

p

sf

sf

f

mf

71

Rit.

poco

a

sf

sf

sf

sf

sf

sf

sf

72

poco

Quasi cadenza

ff sempre

sf

// Vivacissimo

sf

sf

sf

pizz.

sf

QUATUOR en UT

VIOLONCELLE

PIERRE-OCTAVE FERROUD

I

Allegro risoluto

The musical score for Violoncelle I is written in 4/4 time and consists of several systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The dynamics are marked as *ff*, *mp*, *sf*, *cresc.*, *poco*, and *a poco*. The second system starts with a bass clef and includes markings for *Sul G arco*, *pizz.*, and *f*. The third system continues with *arco*, *3 sf*, and *più f*. The fourth system features *p*, *f*, and *cresc.*. The fifth system is marked **3** *Poch. meno mosso* and includes *sf*, *pesante*, *p*, and *sensibile*. The sixth system is marked **4** and *p*. The final system is marked *a Tempo* and includes *cresc. molto*, *f*, and *f*. Various performance markings such as *h*, *v*, and *sfz* are used throughout the score.

cresc. *ff* *cresc.* *sff*

5 Poch. meno mosso

p

mf

cresc. *mp* *a Tempo*

6

pp leggiero *pp*

mf

7

pp *p* *sf*

sf *sf* *pp* *p*

p *(poco)* *f subito* *p* *f*

8

cresc. *V. S.*

VIOLONCELLE

pizz. *p* arco *mp*

p

poco cresc. *mf* *mp cresc.* *mf* *p*

cresc. *mf-pp* *cresc.*

mf *pp*

11 *mf* *pp*

12 *p* *sf* *sf* *sf* *pp* *p* *sf* *sf* *sf*

13 pizz. *f* arco *mf*

14 *ff* *p* *sf* *sf* *cresc. poco a poco* *sf* *sf* *sf*

15 pizz. *ff sempre* arco *sf* pizz. *sf* *sf*

16 *sff* (*h*) *piu f* (*h*) *p* (*h*) *p*

17 *ff* (*h*) *p* *cresc.* *sff* *pesante* *f* *sostenuto e cantando*

Poch. meno mosso

18 *poco sf > p* *mf* *f* *f*

19 *cresc.* *ff* *cresc.* *fff* *sfff* *sfff* *sfff* *pizz.*

II

Scherzo vivace

sf *mp leggierissimo*

p *f*

f non troppo *arco* *mp*

21 *p*

22 *pizz.* *mf* *mf*

sf *mf* *V. S.*

VIOLONCELLE

arco

mp *sf* *p semplice*

3 **23**

2 3 4 5

24 *mf*

mf *p* *mf* *p*

25 *f* *p*

mf *p* *mf*

p

26 *pp*

2 3 4

5 6 7 8 9

27 *sf* *mf*

ff

28 Calando - - - a Tempo
pizz.

p *f* *p*

VIOLONCELLE

mf arco 29 *f* pizz. *mf*

30 *f* *p* *mf* 31 *p* *f*

arco *sf* 1 pizz. *p* *f*

Rit. . . poco . . a . . poco . .

32 a Tempo *mf* arco *p* *ff*

33 *f* pizz. *f non troppo* 3

V. S.

VIOLONCELLE

arco
mp
pizz.
mf
35
1
mf
sf
sf
36
2
3
arco
mf
mp
sf
p semplice
37
5
f
f
p
f
38
pizz.
p
arco
f
39
pp
p
ff
p
pizz.
p

Detailed description of the musical score: The score is for a cello, indicated by the 'VIOLONCELLE' title. It consists of nine staves of music. Measure 34 begins with a dynamic of *mp* and a *arco* instruction. It features a half note followed by a dotted half note, with a fermata over the latter. Measure 35 starts with a dynamic of *mf* and includes a triplet of eighth notes. Measure 36 begins with a dynamic of *mf* and contains two triplet markings. Measure 37 starts with a dynamic of *f* and features a long, sweeping slur over several notes. Measure 38 begins with a dynamic of *p* and includes a *pizz.* instruction. Measure 39 starts with a dynamic of *pp* and includes a *ff* dynamic. The score concludes with a *pizz.* instruction and a dynamic of *p*. Various performance markings such as *arco*, *pizz.*, and dynamic markings (*mp*, *mf*, *sf*, *f*, *pp*) are used throughout. Measure numbers 34, 35, 36, 37, 38, and 39 are enclosed in boxes. Some notes are marked with a 'V' for vibrato or a '(h)' for harmonics. The key signature has one sharp (F#).

III

Grave sostenuto

pizz. *arco*

mf *p* *p*

2 3 4 5 6 7 8 9 10 11

40

1^{er} Violon v

mf *poco più f* *Rit.*

12 13 14 15

p sempre

41 Poch. più mosso

p dolce

16 17 18 19 20

mp *mf* *p* *pizz.*

21 22 23 24 25

42

arco *mf* *p* *mf* *mf*

26 27 28 29 30

43

pizz. *p*

31 32 33 34 35

2

VIOLONCELLE

44 (sempre pizz.) arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco

poco a poco cresc.

45

ff appassionato

46 Poch. rit. - Tempo 1°

fff f p

1er Violon V mp

47

più p

4 5 6 7

sf sf

Alto p dolce mp p

1er Violon p

48

8 9 10 11

dim. poco a

Alto (poch.)

Sul tasto p

Rit. - -

perdendosi

IV

Allegro giusto

The musical score is written for a cello in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro giusto'. The score consists of ten staves of music. The first staff is marked *ff* *giocoso* and ends with *sff* and *f ma*. The second staff is marked *leggiere* and includes *pizz.* and *arco* markings. The third staff has *pizz.*, *arco*, and *mf* markings, with a measure number box containing '49'. The fourth staff has *arco*, *f*, *pizz.*, *arco*, and *mf* markings, with a *sff* marking. The fifth staff has *poco sf* and *mf* markings. The sixth staff has a measure number box containing '50', *poco sf*, and *p* markings. The seventh staff has *mp*, *f*, and *f* markings, with a measure number box containing '51'. The eighth staff has *f*, *p*, and *p subito, ma espressivo* markings, with a measure number box containing '52'. The ninth staff has *mf* and *p* markings. The tenth staff has *mp* and a measure number box containing '53'. The score concludes with a first ending bracket and the instruction 'V. S.'.

VIOLONCELLE

pizz. *mf*

sf *mf* **54** arco *ff*

pizz. *p* *sff*

55 arco *p leggiero*

56 *p sempre*

cresc. *mf*

p pizz. **57**

mp

arco **58**

p *f* *ff* **59**

p *più f*

60 Più pesante a Tempo

fff

(V) **61** a Tempo

fff *p*

(V) **62** a Tempo

fff *sfff*

pp

p

mf *sf* *p*

pizz. *<più f* *p*

63 arco *(poco)* *pp subito*

mf *p*

mf *cresc.* *sf*

64 Poch. allarg. - // a Tempo *pizz.*

sf *mf* *p*

arco **65** *cresc.* *mf*

mf

(h) *sf* *più f* **1**

sf *più f*

VIOLONCELLE

66

f

67

p sf p sf sff

68 Vons & Alto

f piu f

69

sf f p sf

70

f sff p (molto) p

71 Rit.

sff f mf sf poco a poco cresc. molto

72

sff sf

Quasi cadenza

ff sempre

// Vivacissimo

sff pizz. sff