

# QUINTETT.

## VIOLINE I.

César Franck.

Molto moderato quasi lento.

*ff drammatico*

*molto dim.* *p* *ff* *A...*

*più dolce ed espress.* *dim.*

*p* *poco rall.* *B a tempo* *Viol. II.* *p molto cresc.* *ff*

*p molto cresc.* *ff* *C*

*sempre ff* *molto dim.* *ppp* *3*

*Allegro.* *Klavier.* *ff* *pp* *4*

*poco cresc.* *f espress.* *2*

*dim.* *sempre dimin.* *2*

*D* *dolce* *3* *8*

VIOLINE I.

Viol. II. *bd.* **E** *f* *molto cresc.* *ff* *molto dim.* **2**

*p* **2** *più f* **4 F** *passionato* *ff*

**G** *molto dim.* *sempre espress.* *poco cresc.*

*dim.* *dolce, tenero ma con passione*

*mf*

*più p* *rall. un*

**H** *a tempo* **14** **I** *Viol. II.* *pp* *pochettino* *mf* *molto cantabile, cresc.*

*f* **K** *ff* *pp*

*cresc.*

*f* *p*

*ff* *mf* *molto cresc.*

VIOLINE I.

Musical score for Violin I, page 3. The score consists of 12 staves of music in a key signature of three flats (B-flat major or D-flat minor). The music features various dynamics including *pp*, *ff*, *sf*, *f*, *fff*, and *cresc.* markings, along with performance instructions like *molto dim.*, *espress.*, and *dramatico*. There are also fingerings and bowings indicated throughout the piece.

VIOLINE I.

1 P *molto dim. a tempo*  
*G. P. sempre fff poco rit. ppp*

R2 *sempre pp*

2 *espress. cresc.*

S *molto cresc. f molto dim. - - pp*

8 *Viol. II. ff molto dim.*

*a tempo* 1 1 *T Molto Moderato quasi Lento. Allegro. Molto Moderato quasi Lento.*  
*e rall. poco rall. G. P. 2 mf rit. G. P. 2*

*Allegro. pp rit. molto espress. poco 3 rall. pp cresc.*  
 Viola. p Viol. II.

U *dim. p molto espress. ma senza agitazione*

*più f molto rinf.*

*cresc. sempre più cresc.*

V *sempre ff*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with slurs and accents, starting with a whole rest.

Musical staff 2: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *dim.*, *p*, *ff*, and *ff*. There are also markings for fingerings: *W*, *1*, *2*, and *2*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *fff* and *sempre fff e passionato*. There is a marking *X* above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents.

Musical staff 5: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes the tempo marking *Animato.* and a marking *4* above the staff. Dynamic markings include *mf*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *fff* and *mf*. There is a marking *Y* above the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *f* and *fff*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes the tempo marking *Più Presto.*

Musical staff 9: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *p*, *cresc.*, and *ff*.

Musical staff 10: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes the tempo marking *1 Tempo I. (Allegro.)* and dynamic markings: *rit.*, *fff*, and *p*. There is a marking *Z* above the staff.

Musical staff 11: Treble clef, key signature of three flats. The staff contains eighth notes with slurs and accents. It includes dynamic markings: *dim.*, *pp*, and *poco rall.*. There is a marking *3* above the staff.

VIOLINE I.

Lento, con molto sentimento.

Klavier. dolce *menop* *più p*

*cresc.* - - *poco cresc.* - - *dim.*

A 1 *più appassionato* *f* *dim.* - *mf* *cresc.* - -

Viol. II. *f* *sempre f*

*dim. subito*

B 2 *menop* *poco rall.*

*a tempo*

*dolcissimo ma cantabile*

C 1 *dolce*

*ff* *molto dim.* - - *dolcissimo*

D *molto cresc.* - -

VIOLINE I.

*a tempo*  
*molto rit. dim. subito ppp sf dim.*

**E**  
*pp molto sf dim. p pp poco acceler.*

**F** 1 *Tempo I. Klavier.*  
*rall. p mf*

*f ff*

**G**  
*fff dim.*

**H**  
*ppp sempre ppp*

*sempre pp*

**I** 1  
*dolcissimo*

*molto espress. molto rall. a tempo*  
*meno dolce poco rin. pp*

# VIOLINE I.

## Allegro non troppo, ma con fuoco.

Viol. II. 3 Klavier. 3

*poco sf* *meno p*

1 2 3 4 A 5

6 7 8 1 2

*cresc.*

*poco a poco cresc.*

*f*

B

*dim.* *pp*

*poco - -*

*a - poco - - cresc.*

C

*ff*

*maestoso*

*p*

*mf* *cresc.* *p*



VIOLINE I.

*cresc.* *f*

*cresc.* *ff* **D**

*molto dim.* *pp* *pp* *dolce espress.* **E 4**

*cresc.* *f* **3**

*ff* *molto dim.* **F<sub>b</sub>**

*sempre pp* **1 2 3 1**

*cresc.* *dim.* *pp* **2 3**

*ppp* *molto cresc.* **1 2 3**

*f* *dim.* *pp* **G 1 2 3**

*molto cresc.* *ff* *dim. subito* *pp* **4 5 6 7 8 9 10 11**

**3 H 4**

*Viola.* *pespress.* **6**

VIOLINE I.

Klavier.

*p sempre espress. sempre cresc.*

*f dim. ppp*

*sempre cresc.*

*ff mf*

*f*

*cresc. ff*

*sempre ff*

*ff ppsubito poco - a -*

*poco - cresc. ff*

*ff espress.*

dim. pp p

molto cresc. - ff

P  
molto dim. pp poco rall.

Tempo I.  
semprepp<sup>1</sup> poco

cresc. - - - dim. pp

ppp 1 2 molto cresc. - -

f 1 2 3  
dim. pp

4 5 6 7 8 9 10 11  
molto cresc. ff dim. subito pp

S 3  
f pp

3 3 3 3 3 3 3  
ppp

2 2  
f ppp

VIOLINE I.

*ritenuto un pochetto il tempo*

T Viola. *dolciss. ppp molto espress.*

U *sempre ppp*

Tempo I. *un poco meno dolce. cresc. molto rinf. sempre cresc.*

V *più cresc. ff*

W *pp subito molto cresc. ff pp*

*sf p f p sempre cresc.*

*fff*

1 1