

MENUET POMPEUX

d'EMMANUEL CHABRIER

Orchestration de
MAURICE RAVEL

Allegro franco

FLAUTI I, II.
1^o & 2^o FLUTES
(2^o prenant la petite flûte)

OBOI I, II.
1^o & 2^o HAUTBOIS

CLARINETTI I, II.
III & IIIb
1^o & 2^o CLARINETTE
III & IIIb

FAGOTTI I, II.
1^o & 2^o BASSONS

I, II.
1^o & 2^o
CORNI IN FA
(CORNI IN C)

III, IV.
3^o & 4^o

TROMBE I, II.
IN DO
1^o & 2^o TROMBETTE
III & IIIb

I, II.
1^o & 2^o
TROMBONI

III
3^o
TOBA

TIMPANI
TOMBORES

TRIANGOLO TRIANGLE
TAMBURO BARCO
TAMBOUR DE BASQUE
TAMBURO MILITARE
TAMBOUR MILITAIRE

PIATTI
CYMBALES

GRAN CASSA
GROSSE CAISSE

ARPA
HARPE

I.
DIVINI

VIOLINI
VIOLONS

II.
DIVINI

ALTI
ALTOS

VIOLONCELLI
VIOLONCELLES

CONTRABASSI
CONTRABASSES

Allegro franco

pizz

arco

I.
DIVINI

VIOLINI
VIOLONS

II.
DIVINI

ALTI
ALTOS

VIOLONCELLI
VIOLONCELLES

CONTRABASSI
CONTRABASSES

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Fl.

Ob.

Cl.

Fag.

1. & 2.
Corni

3. & 4.

Trombe

1. & 2.
Trb.

3.
Tuba

Temp.

T. B.

T. M.

Piatti

1
DIVISI

Violini

2
DIVISI

Alt.
DIVISI

Celli
DIVISI

C. B.

1

Fl.

Ob.

Cl.

Fag.

1.2.
Corni

3.4.

Trombe

1.2.
Teb.

3.
Tuba

Timp.

T.B.

T.M.

Pratti

Arpa

1.

2.

Violini

Alti

Celli

C.B.

pizz

arco

1

Fl.

Ob.

Cl.

Fag.

1. O.
Corn

3. 4.

Trombe

1. 2.
Trb.

3.
Tuba

T. H.

T. M.

Parti

3

1.

Voci

2.

Alti

Celli

C. B.

3

4

Con vigore

5

Fl.

Ob.

Cl.

Fag.

1.2.

Corri

3.4.

Trombe

1.2.

Trb.

3.

Tuba

Timp.

T.B.

T.M.

Arpa

4

Con vigore

1.

Violini

2.

Alti

Celli

C.B.

Fl.

Ob.

Cl.

Fag.

1. 2.
Corni

3. 4.

Trombe

1. 2.
Tr.

3.
Tuba

Timp.

Tr.

T. B.

T. M.

Piatti

Gr. Cassa

Arpa

1.
Soprani

2.
Soprani

Alti

Tenori

Cel.

C. B.

5

6

8 7

Fl.

Ob.

Cl.

Fag.

1. B.
Corni

3. 4.

Trombe

1. B.
Trb.

3.

Tuba

Timp.

T.M.

Piatti

Gr. Cassa

Arpa

1.

Violini

2.

Alt.

Celli

C.B.

7

Fl.

Ob.

Cl.

Fag.

1.2.
Corni

3.4.

Trombe

1.2.
Trb.

3.
Tuba

Timp.

Tr.

T.M.

Arpa

7

1.

2.

Violini

Alti

Celli

C. B.

8

Fl.
Ob.
Cl.
Fag.
1.2.
3.4.
Corni
Trombe
1.2.
3.
Trb.
Tuba
Timp.
T.B.
T.M.
Piatti

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), two pairs of Horns (1.2. and 3.4. Corni), two Trombones (1.2. and 3. Trb.), Tuba (Tuba), Timpani (Timp.), Tom-toms (T.B.), and Snare Drum (T.M.). The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *ff* are present throughout the score.

8

1.
Violini
2.
3.
4.
Celi
BASSI
C.B.

Detailed description: This block contains the musical notation for the string and basso continuo sections. It includes staves for Violin I (1.), Violin II (2.), Viola (3.), and Cello/Double Bass (Celi BASSI). The Cello/Double Bass part is further divided into Cello (C.B.) and Double Bass (BASSI). The notation shows a variety of rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *ff* are used to indicate volume levels.

Fl.

Ob.

Cl.

Fag.

1.2.
Corni

3.4.

Trombe

1.2.
Trb.

3.
Tuba

Timp.

Arpa

1.
Violini

2.

Alti

Celli

C.B.

pp *f* *sf* *v* *vll*

1. 2.

9

Fl. I. *p* *mf* *ff*

Fl. II. *p* *mf* *ff*
Prendere l'Ottavino

Ob. *p* *mf* *ff*

Cl. *p* *mf* *ff*

Clarinetto *p* *mf* *ff*

1.2. Corni *G.P.* *mf* *ff*

3.4. *G.P.* *mf* *ff*

Trombe *G.P.* *mf* *ff*

1.2. *G.P.* *mf* *ff*

3. *G.P.* *mf* *ff*

Tuba *G.P.* *mf* *ff*

Timp. *G.P.* *mf* *ff*

T. *G.P.* *mf* *ff*

T.B. *G.P.* *mf* *ff*

T.M. *G.P.* *mf* *ff*

Piatti *G.P.* *mf* *ff*

Gr. Cassa *G.P.* *mf* *ff*

Arpa *G.P.* *mf* *ff*

1. *G.P.* *mf* *ff*

2. *G.P.* *mf* *ff*

Alti *G.P.* *mf* *ff*

Celli *G.P.* *mf* *ff*

C.B. *G.P.* *mf* *ff*

*il mancanza della corda

(2º Allargando)

Fl. *Segue* *Per finire* 10 Solo *p*

Ott. *p*

Ob. *p* II°

Cl. *p* I°

Fag. *p*

1.º Corni *vall.*

8.4. *vall.*

Trombe *vall.*

1.º Trb. *vall.*

3.º Tuba *vall.*

Timp. *vall.*

Tr. *vall.*

T.B. *vall.*

T.M. *vall.*

Piatti *vall.*

Gr. Cassa *vall.*

(2º Allargando)

1. DIVISI *Segue* *Per finire* 10 *pizz.* *p*

Violini *pizz.* *p*

2. DIVISI *pizz.* *p*

Alt. *pizz.* *p*

Celli *pizz.* *p*

C.B. *pizz.* *p*

Rall. poco a poco

11 a Tempo

Fl. *mf* *p* *p*

Ott. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

II^o *p*

I^o *p*

Rall. poco a poco

11 a Tempo

1. *DIV. UNIS.* *p* *p* *DIV.*

2. *DIV. UNIS.* *p* *p*

Alti *pizz.* *p*

Celli *pizz.* *p*

C.B. *p*

Rall. poco a poco

12 a Tempo

Fl. *mf* *pp*

Ott. *mf*

Ob. *mf*

Cl. *II^o mf* *Solo p* *pp*

Fag. *I^o Solo p* *pp*

Arpa *FAL INIB* *pp*

Rall. poco a poco

12 a Tempo

1. *UNIS.* *mf* *p*

2. *DIV. UNIS.* *p*

Alti *mf* *p*

Celli *p*

C.B. *p*

Rit. poco a poco

a Tempo

Rit.

Fl. **I° Solo**

Ob. **pp**

Cl.

Fag.

1.2. Corni **Con sordini** **pp** **pp Sord.** **Senza sordini**

Arpa DO1

C.B.

13 Molto tranquillo

II°

Fag. **pp**

Corni 1.2. **I° Solo** **mf** **ppressivo** **II°** **pp**

2. Viol. Solt. *arco* **Solo** **p con grazia** **sf** **arco** **pp** **pp**

1. divisi **Sord. Varco** **Senza sordini** **pp** **pp** **pp** **pp**

2. divisi **Sord. Varco** **Senza sordini** **pp** **pp** **pp** **pp**

Violini

2. divisi

Alto Solo *arco* **pp** **pp**

Alti divisi **Sord. Varco** **Senza sordini** **pp** **pp** **pp** **pp**

Celli Solo **Sord. Varco** **Senza sordini** **pp** **pp** **pp** **pp**

Celli

C.B.

Rit. a Tempo

Poco rubato Pressez

14

Solo

Fl. *mf*

Ott. *mf*

Ob. *mf*

Cl. *mf*

Fag. *p*

1. 2. *p*

Corn: *p*

3. 4. *p*

Trib. 1. *I Solo*
if espressivo

Timp. *Muta SOL III LA*
p

Arpa *mf* *mi* *p* *LA*

Rit. a Tempo

Poco rubato Pressez

14

1. *pizz.* *p*

2. *pizz.* *p*

Violini *pizz.* *p*

3. *pizz.* *p*

4. *pizz.* *p*

Alti *pizz.* *p*

5. *pizz.* *p*

6. *pizz.* *p*

Celli *pizz.* *p*

7. *pizz.* *p*

8. *pizz.* *p*

C. B. *mf* *arco* *p*

Rit. poco a poco

15

Fl. *mf* *p* *f* *mp*

Ott. *f*

Ob. *f* *ar*

Cl. *f* *ar* *mp* *I*

Fag. *f*

Tr. *f*

Piatti *mf*

Gr Cassa *f*

Arpa *f* *Mit. Fab. Lab.* *Mit. DO#. REb.*

Rit.

Rit. poco a poco

15

Stralungendo

1. *f* *mp*

Violini *p* *f* *mp*

2. *mf* *p* *f* *mp*

Viu *p* *f* *mp*

Celli *p* *f*

C.B. *pizz.* *p* *f*

Sempre più mosso

staccato

16

17

Animato

Fl. *mf cresc.*

Ott. **Riprendere il Flauto**

Ob. II *mf* I *mf* *f* *mf* *mf cresc.*

Cl. *mf* *f* *mf cresc.*

Fag. *mf* *f* *mf*

1.2. *mf* *f*

3.4. *f*

F.M. *p*

16

Sempre più mosso

Animato

1. *arco* *mf*

Violini *arco* *mf*

2. *arco* *mf*

Alti *arco* *mf*

Alti *arco* *mf*

Celli *f* *arco* *mf*

C.B. *f* *arco* *mf*

Rit.

17

1. Fl.

2. Ob.

Cl.

Fag.

1. & 3. Corni

2. & 4. Trombe

1. & 3. Trb.

2. Tuba

Timp.

Tr.

T. B.

T. M.

Piatti

Gr Cassa

Arpa

gliss.

gliss.

buffalo soufflé.

ré (DOB)

1. Violini

2. Alti

Celli

C. B.

Rit.

17

Allargando

1.

2.

Rit.

D.C. senza replica

Fl. I

Fl. II *Prendere l'Ottavo*

Ob.

Cl.

Fag.

1.º Corni

2.º Corni

Trombe

1.º Trb.

Tuba

Timp. *MUTA LA III SOL.*

Allargando

1.

2.

Rit.

D.C. senza replica

1. Violini

2. Violini

Alti

Celli DIVISI

C.B.