

Two Studies in Mood

VIOLIN

FOR TOMORROW WE DIE

LOUIS ADOLPHE COERNE

Op. 75, No. 1.

Very slowly and sympathetically

mf

cresc. sempre

IV^o.....

f

3

Moderately fast and persistently

p

2

mf

2

f

ff

stringendo

strictly in time

stringendo

rit.

rall.

slowly

p dolce

Very slowly as before

p

IV^o *sempre*.....

mf

cresc. sempre

IV°.....

f

Moderately fast as before

p

mf

f strictly in time ff

stringendo rit. rall.

Very slowly as before

slowly mf

mf

ff cresc. sempre

IV°.....

f

pp 8va.....

LET US EAT, DRINK, AND BE MERRY

VIOLIN

LOUIS ADOLPHE COERNE

Moderately fast and coyly

Op. 75, No. 2.

The score is written for violin in G major and 4/4 time. It begins with a dynamic of *f* and includes a second ending marked with a '2' and a 'V' (trill). The tempo is 'Moderately fast and coyly'. The score features several dynamic changes: *f*, *p*, *mp*, *mp quietly*, *pp*, *ff*, *f*, *mp*, and *p dolce*. Performance instructions include 'Piu f', 'rall.', 'Fast', 'Moderately fast as before', and 'Slightly slower and singingly'. The piece concludes with a *p dolce* instruction. The score includes various musical notations such as slurs, accents, and trills.

Tempo I

p

f

mp quietly

p rall. *Fast*

pp ff

Slightly slower as before *mp*

p dolce

Moderately fast as before *f*

Più f

With persistence *ff* *With animation*

Much slower