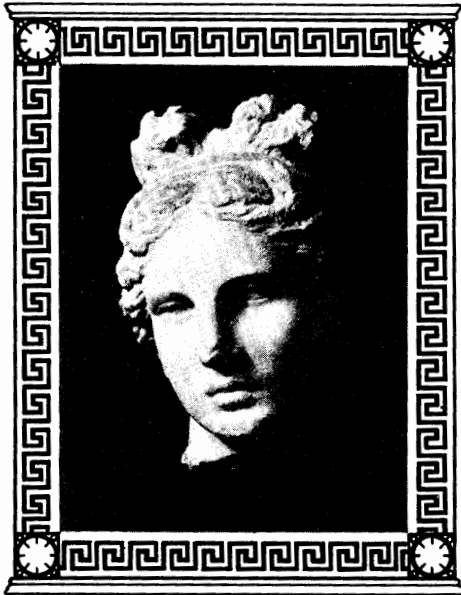


146613



APHRODITE



Symphonic
Fantasie

FOR

ORCHESTRA

BY

G. W. CHADWICK

Full Score \$ 7.50

Parts. \$ 10.00

ARTHUR P. SCHMIDT

BOSTON
120 Boylston Street

LEIPZIG

NEWYORK
11 West 36th Street.

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In a dim vision of the long ago
Wandering by a far-off Grecian shore
Where streaming moonlight shone on golden sands
And melting stars dissolved in silver seas,
I humbly knelt at Aphrodite's shrine
Imploring her with many a fervid prayer
To tell the secret of her beauty's power
And of the depths of ocean whence she sprang.
At last the wave-born goddess raised her hand
And smiling said: "O mortal youth behold!"
Then all these mysteries passed before mine eyes.

APHRODITE.

Symphonic Fantasie.

G. W. Chadwick.

Adagio. ♩ = 63

3 Flutes.

2 Oboes.

Cor anglais.

2 Clarinets in A.

Bass Clarinet in Bb.

2 Bassons.

Contra Basson.

4 Horns in F.

4 Trumpets in Bb.

3 Trombones.

Tuba.

Tympani D# C# G.

Celesta.

Harp.

I. Violins.

II. Violins.

Altos.

Violoncelli.

C. Basses.

pp

fp

sfp

ppp

pp

One Alto Solo.

p espress.

mf

poco cresc.

f

(Five string basses tune down Bb)

C. angl.

Andante con moto e tranquillo. ♩ = 66

Cl. in A. *p espress.*

B. Cl. in Bb.

BONS

Hns. *p dim.* *pp*

Tymp. *p dim.* *tr* *pp*
 muta in F#

Harp. *p dim.* *pp dolciss.*

Altos. *p molto cresc.* *sf* *con sordina* *pp dolciss. sempre*
tutti div.

Vel. *p molto cresc.* *sf*

C. B. *p molto cresc.* *sf* *pizz.* *p*

C. angl.

Cl. in A. *p*

B. Cl. in Bb.

Tymp. *pp*

Harp.

Altos.

Vel. *con sord.*

C. B. *con sord.* *4 Soli arco* *pp*

C. angl. *mf* **A**

Cl. in A. *mf*

B. Cl. in Bb. *mf*

BONS *mf* *pp* 3 3 3

Hns. *p* *con sord.* *p* *con sord.*

Celesta. *p* 6

Harp. *mf*

Viol.

Altos. *mf* *pp*

Vcl. *mf* *pp* *con sord.*

C. B. *pp* pizz. 3 3 **A**

Ob.

Cl. in A.

Bsns

Tymp.

Harp.

Viol. I.

Viol. II.

Altos.

Vcl.

C.B. arco

pp *p* *mf* *mf* *pp* *p*

tr

arco

The musical score is written for a full orchestra and harp. It consists of ten staves. The top two staves are for the Oboe (Ob.) and Clarinet in A (Cl. in A.). The next three staves are for the Bassoons (Bsns), Tympani (Tymp.), and Harp. The bottom five staves are for the Violins I (Viol. I.), Violins II (Viol. II.), Alto Saxophones (Altos.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *arco* for the C.B. and *tr* for a trill on the Tymp. staff.

Ob.
C. angl.
Cl. in A.
BONS
Hns.
Celesta.
Harp.
Viol. I.
Viol. II.
Altos.
Vel.
C. B.

B

con sord.
p
con sord.
p
p
pp
pp
pp
pp

3
3
3
3
8
8

Five string basses tune to C

B

Fl. I. II.

Fl. III.

Ob.

C. angl.

Cl. in A.

B. Cl. in Bb.

Bons

Hns. *pp*

Celesta.

Harp.

Viol. I.

Viol. II.

Altos.

Vcl.

C. B.

senza sordini

con sordine

Tutti

p

mf

a 2.

3

Fl. I, II. C

Fl. III.

Ob.

C. angl. *cresc.*

Cl. in A.

B. Cl. in B \flat .

BONS

Hns. *mf*

Tymp. *mf* muta D# in E

Harp.

Viol. I. *p molto cresc.*

Viol. II. *p molto cresc.*

Altos. *p molto cresc.*

Vcl. *p molto cresc.*

C. B. *p molto cresc.*

FL. II. D

FL. III. *p dim.*

Ob.

C. angl. *sf mf dim.*

Cl. in A. *sf mf dim.*

BONS *sf mf dim.*

Hns. *mf dim.*

Tymp. *sf* muta B \flat in C \sharp

Celesta.

Harp.

Viol. I. *sf mf dim.*

Viol. II. *sf mf dim.*

Altos. *sf mf dim.*

Vcl. *sf mf dim.*

C. B. *sf mf dim.*

Fl. I. II. *p*

Fl. III.

Ob. *p*

C. angl. *p*

Cl. in A. *p*

B. Cl. in B \flat *p*

BONS *p*

Hns. *pp*

Tymp. *tr*

Celesta.

Harp. *p dolce*

Viol. I. *p dolce*

Viol. II. *p dolce*

Altos. *p dolce*

Vcl. *p dolce*

C.B. *p*

E

Fl. *f*

Fl. picc. *f*

Cl. in Bb *f*

Bons *f*

C. Bon *f*

Trpt. *p* *f* *p*

Trb. e Tuba *p* *f* *p*

Tymp. *f* *p*

B. Dr. *f*

Viol. *f* *pizz.*

Altos arco *p* *f*

Vcl. arco *p* *f*

C. B. *p* *f*

E

Fl.
Fl. picc.
Ob.
Cl. in Bb
Bsns
Hns
Trpt.
Trb. & Tuba
Tymp.
Cymb.
B. Dr.
Viol. arco
Vel.
C. B.
Altos arco
pizz.
arco

F1.

f *p* *cresc.*

Fl. picc.

Ob.

Cl. in Bb

f *p* *cresc.*

Bons

C. Bon

f *p* *cresc.*

Hns

f *p* *cresc.*

Trpt.

f *p* *cresc.*

Trb. e Tuba

f *p* *cresc.*

Tymp. *tr* muta E in D *cresc.*

Cymb.

tr (with tym. sticks) *p*

B. Dr. *tr*

f *p* *cresc. sempre*

Viol.

Altos

f *p* *cresc. sempre*

Vcl.

f *p* *cresc. sempre*

C. B.

f *p* *cresc. sempre*

Fl. *f*

Fl. picc. *f*

Ob. *f*

Cl. in Bb *f*

Bons *f*

C. Bon *f*

Hns *f*

Trpt. *f*

Trb. e Tuba *f marcato*

Tymp. in D.C.F. *f marcato*

Cymb. *f*

B. Dr. *f*

Allegro con fuoco ♩ = 152

Viol. *f sempre*

Altos *f sempre*

Vcl. *f sempre*

C.B. *f*

F

Fl. 8 *sf*

Fl. picc.

Ob. *sf*

Cl.in Bb *sf*

Hns

Trpt. I. II. *sf*

a 2

Trb. e Tuba *sf* *pesante*

Tymp. *sf*

Cymb. *sf* with drum sticks *f*

B. Dr. *sf*

Viol. *sf*

Altos *sf*

Vel. *sf*

C.B. *sf*

F

Fl. a 2

Fl. picc.

Ob. f

Cl. in Bb a 2

Bons a 2

C. Bon

Hns (open)

Trpt. I. II.

Trb. e Tuba a 2

Cymb.

Viol. div.

Altos

Vcl. div.

C. B.

G

Fl.

Fl. picc.

Ob.

Cl. in Bb

Bons

Hns

Trpt.

Trb. e Tuba

Tymp.

Cymb.

B. Dr.

Viol.

Altos divisi

Vcl.

C.B.

sf

sfz

a 2

dr

V

G

G

Fl. 8

Fl. picc.

Ob. *ff*

Cl. in B \flat a 2. *ff*

Bons *ff*

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp. 7

Cymb.

B. Dr.

Viol. 8

Altos

Vcl. *trem.*

C.B. *sf trem.*

sf

Fl. *a 2*

Fl. picc. *a 2*

Ob. *a 2*

Cl. in Bb *a 2*

Bass *a 2*

Hns *sf*

Trpt. *sf*

Trb. e Tuba *sf*

Tymp. *sf*

Tambour militaire *sf*

Viol. *V₃*

Alto *V₃*

Vcl. *sf*

C.B. *sf*

8^{va} *a 2*

Fl. *f* *mf*

Fl. picc. *f*

Ob. *f* *sf* *mf*

Cl.in Bb *f* *sf*

Bons *f* *sf* *mf*

Hns. *f* *sf* *mf*

Trpt. I. II. *f* *sf*

Trb. e Tuba *f*

Tymp. *f*

Tamb. *f*

Cymb. *f*

Viol. *f* *sf*

Altos *f* *sf*

Vcl. *f* *sf*

C.B. *f* *sf*

Fl. 8

Fl. picc.

Ob. *p molto cresc.*

Cl. in B \flat *p molto cresc.*

Bons

C. bon

Hns.

Trpt. con sord. *a 2*

Trb. e Tuba *piu f*

Tymp.

Tamb. *piu f*

Cymb. *tr*

Viol. *div. p molto cresc.*

Altos *div. molto cresc.*

Vcl. *sf*

C. B. *sf*

Fl. *mf* *f*

Fl. picc. *mf* *f*

Ob. *f* (triplets)

Cl. in Bb a 2 *p* *mf* *f* *p*

BONS *cresc.* *f* *p*

Hns. *cresc.* *f* *p*

Trpt. I. II. *f*

Trb. e Tuba *f*

Tymp.

Tamb. *p* *p*

Viol. *p* *f* *p subito* (triplets)

Altos *f* *p subito* (triplets)

Vcl. *f* *p*

C. B.

Fl. *f*

Fl. picc. *f*

Ob. *f*

Cl. in B \flat *f*

Bons *f*

Hns. *f* *p* *P cresc.*

Trpt. *f*

Trb. e Tuba *f*

Tymp. *f* muta C in A

Tamb. *p* *cresc.*

Viol. *f* *P subito* *sempre cresc.*

Altos. *f* *P subito* *sempre cresc.*

Vcl. *f* *P subito* *sempre cresc.*

C. B. *f* *P subito* *sempre cresc.*

8

Fl. *p cresc.* *8-measure rests* *ff* *sf*

Fl. picc. *p cresc.* *ff* *sf*

Ob. *p cresc.* *ff* *sf*

Cl. in Bb *p cresc.* *ff* *sf*

Bons *p cresc.* *ff* *sf*

Hns. *ff* *sf*

Trpt. *p cresc.* *ff* *ff marc.* *a 2*

Trb. e Tuba *sf*

Tamb. *tr* *tr* *pp* *cresc.*

Viol. *ff* *sf p* *cresc.*

Altos *ff* *sf p* *cresc.*

Vcl. *sf p* *sf* *ff* *sf*

C. B. *sf p* *sf* *ff* *sf*

K sf

Molto con fuoco. ♩ = 168

Fl.
Fl. picc.
Ob.
Cl. in Bb
BONS
C. BOLL
Hns.
Trpt.
Trb. e Tuba
Tymp.
Tamb. tr
Cymb.
B. Dr.

Molto con fuoco. ♩ = 168

Viol.
Altos
Vcl.
C. B.

Fl.

Fl. picc.

Ob.

Cl. in B \flat

Bons

C. BON

Hns.

Trpt.

Trb. e Tuba

Tymp.

Tamb.

Cymb.

B. Dr.

Viol.

Altos

Vcl.

C. B.

sf

sfz

a2

trem.

V

This page of a musical score, numbered 42, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked *a 2*.
- Fl. picc.** (Flute piccolo): Part 2.
- Ob.** (Oboe): Part 1.
- Cl. in Bb** (Clarinet in B-flat): Part 1.
- Bons** (Bassoon): Part 1.
- C. Bon** (Cello/Bassoon): Part 1.
- Hr.** (Horn): Part 1, featuring triplets.
- Trpt.** (Trumpet): Part 1, featuring triplets.
- Trb. e Tuba** (Trombone and Tuba): Part 1.
- Tymp.** (Tympani): Part 1.
- Tamb.** (Tambourine): Part 1.
- Cymb.** (Cymbal): Part 1.
- B. Dr.** (Bass Drum): Part 1.
- Viol.** (Violin): Part 1.
- Altos** (Viola): Part 1.
- Vcl.** (Violoncello): Part 1.
- C. B.** (Cello/Bass): Part 1.

The score includes various musical notations such as dynamics (*sf*), articulation (*v*), and performance instructions like *a 2*. The bottom of the page features the publisher's information: A. P. S. 9816.

L *sf*

Fl. *sf*

Fl. picc. *sf*

Ob. *sf*

Cl. in Bb *sf*

BONS *sf*

C. BON *sf*

Hns. *sf*

Trpt. *sf*

Trb.e Tuba *sf*

Tymp. *sf*

Cymb *sf*

B. Dr. *sf*

Viola *sf*

Altos *sf*

Vel. *sf*

C. B. *sf*

L *sf*

muta F in G.

Lento.

Fl. *sf*

Fl. picc. *sf* muta in Fl. III.

Ob. *sf*

Cl. in Bb *sf*

BONS *sf*

C.B on *sf*

Hns. *sf*

Trpt. *sf*

Trb. e Tuba *sf*

Tymb. *tr* *tr* *tr* *sf* muta D in C

Tam-Tam *mf* *p*

Cymb. *tr* *tr* *tr* *p*

B. Dr. *sf* *tr* *tr*

Lento

Viol. *sf*

Altos *sf*

Vcl. *sf*

C.B. *sf*

8.....

Ob. Andante lamentabile. ♩ = 69

C. angl.
Cl. in B^b
B. Cl. in B^b
Bons
C. Bon
Hns
Trpt.
Tymp.

p *p* *f*
p *p* *f*
p *p* *f*
sf *p* *sf* *p* *f*
sf *p* *sf*
p *p*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It includes staves for Oboe (Ob.), Cor Anglais (C. angl.), Clarinet in B-flat (Cl. in B^b), Bass Clarinet in B-flat (B. Cl. in B^b), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Hns), Trumpets (Trpt.), and Timpani (Tymp.). The music is in 4/4 time and features dynamic markings such as *p*, *f*, and *sf*. The woodwinds play melodic lines with some slurs, while the bassoons and contrabassoon play sixteenth-note passages. The timpani provides a rhythmic accompaniment.

Andante lamentabile. ♩ = 69

Viol.
Altos
Vel.
C. B.

p *sf* *p* *sf* *p* *f*
p *sf* *p* *sf* *p* *f*
p *p* *sf*
sf *p* *sf* *p* *f*

sul D
molto dolente

Detailed description: This block contains the musical notation for the string and double bass sections. It includes staves for Violins (Viol.), Violas (Altos), Cellos (Vel.), and Double Basses (C. B.). The music is in 4/4 time and features dynamic markings such as *p*, *f*, and *sf*. The strings play a melodic line with some slurs, while the cellos and double basses play sixteenth-note passages. The double bass part includes the instruction *sul D* and *molto dolente*.

This page of a musical score includes the following parts and markings:

- Fl. I, II:** Treble clef, key signature of two sharps (F# and C#). Dynamics: *p* (piano) and *f* (forte).
- Fl. III:** Treble clef, key signature of two sharps. Dynamics: *p* and *f*.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Dynamics: *f* and *p*.
- C. angl. (Cor Anglais):** Treble clef, key signature of two sharps. Dynamics: *f* and *p*.
- Cl. in B \flat (Clarinet in B-flat):** Treble clef, key signature of one flat (B-flat). Dynamics: *f* and *p*.
- B. Cl. in B \flat (Bass Clarinet in B-flat):** Treble clef, key signature of one flat. Dynamics: *f*.
- Bons (Bassoons):** Bass clef, key signature of two sharps. Dynamics: *f* and *p*.
- C. Bon (Contrabassoon):** Bass clef, key signature of two sharps. Dynamics: *f* and *p*.
- Hr. (Horn):** Treble clef, key signature of two sharps. Dynamics: *f*.
- Trpt. (Trumpet):** Treble clef, key signature of two sharps. Dynamics: *f*.
- Viol. (Violin):** Treble clef, key signature of two sharps. Dynamics: *p* and *f*.
- Altos (Viola):** Treble clef, key signature of two sharps. Dynamics: *p* and *f*.
- Vcl. (Violoncello):** Bass clef, key signature of two sharps. Dynamics: *p* and *f*.
- C. B. (Cello):** Bass clef, key signature of two sharps. Dynamics: *f*. Includes the marking *arco* (arco).

Fl. I, II *p cresc.* *f dim.*

Fl. III *p cresc.* *f dim.*

Ob. *p cresc.* *f dim.*

C. angl. *p cresc.* *f dim.*

Cl. in B \flat *p cresc.*

B. Cl. in B \flat *p cresc.*

Bons *p cresc.*

C. Bon *p cresc.*

Hns *p cresc.* *f dim.*

Trpt. *p cresc.* *f marc. dim.*

Trb. & Tuba *p cresc.* *f marc. dim.*

Tymp. *p cresc. molto* *f tr. dim.*

Tam-Tam *f dim.*

Viol. *mf cresc.* *ff*

Altos *mf cresc.* *ff*

Vcl. *p* *ff*

C.B. *p* *ff*

Fl. I, II
Fl. III *mf*

Ob. *sf*

C. angl. *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

Bons a2 *mf*

C. Bon

Hns

B. Dr.

Viol. *sf* *p*

Altos

Vel. *sf* *p*

C. B. *sf*

Detailed description: This page of a musical score contains 18 staves. The top section (staves 1-8) includes woodwinds: Flutes I, II, and III (treble clef, *mf*), Oboe (treble clef, *sf*), Cor Anglais (treble clef, *mf*), Clarinet in B-flat (treble clef, *mf*), Bass Clarinet in B-flat (treble clef, *mf*), Bassoon (bass clef, *mf*), and Contrabassoon (bass clef). The middle section (staves 9-11) includes Horns (treble clef) and Bass Drum (bass clef). The bottom section (staves 12-18) includes Violins (treble clef, *sf* to *p*), Alto Saxophones (treble clef), Violas (bass clef, *sf* to *p*), and Contrabass (bass clef, *sf*). The score is in 3/4 time and features various dynamics and articulations.

Fl. I, II
Fl. III *p*
Ob.
C. angl. *p*
Cl. in B \flat
B. Cl. in B \flat *più p*
Bons *p*
C. Bon
Solo I
Hns *più p ed espress.*
Tymp. *p*
sul G
Viol. *più p*
Altos *più p*
Vcl. *più p*
C.B.

C. angl. N

fp Cl. in B \flat

fp B. Cl. in B \flat

Hn III e IV. III. p espress. IV

Tymp. muta. D in F

Viol. sf v flebile

Altos sf v flebile p

Vcl. fp p

C. B. p arco p

N

ritard. a tempo

Fl. p piu f dim. pp rit. attacca

Cl. in B \flat p piu f dim. pp

B. Cl. in B \flat a piacere p piu f dim. pp

Hr. III. IV. con fantasia pp

Tymp. muta G in A \flat pp

Viol. rit. attacca

Altos

Vcl.

C. B. one C. B. only pizz. pp attacca

Fl. I. II
 Fl. III
 Cl. in B \flat
 Bons I. II.
 Hn I. *cresc.*
 Viol. Solo *f*
 Viol. *mf*
 Altos *mf*
 Vcl. div. *mf*
 C.B.

C. ang
 Cl. in B \flat
 Bons
 Viol. Solo
 Viol.
 Altos
 Vcl. div.
 C.B. Tutti

pp
dim.
 Solo
poco p espress.
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in B \flat
B. Cl. in B \flat
Bons
C. Bon
Hns *poco p espress.*
Tymp.
Viol.
Altos *Tutti*
Vel. div.
C. B.

p *f* *f espress.*
p *f*
p *f* *f espress.*
p *f*
p *f*
f *p*
f *p*
f *p*
f *p*
pp *f*

The musical score is arranged in two systems. The first system contains staves for Flutes I & II, Flute III, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoons, and Contrabassoon. The second system contains staves for Horns, Tympani, Violins, Alto Saxophones, Violoncello/Double Bass, and Contrabass. The music is in a key with three flats and a 2/4 time signature. It features dynamic markings such as *p*, *f*, *f espress.*, *poco p espress.*, and *pp*, along with performance instructions like *Tutti*. The score shows a progression of dynamics and textures across the measures.

più f
FL.III.

più f
Ob.

più f
C. angl.

più f
Cl.

più f
Bass.

più f
Horn.

più f
Trpt. I.II.

più f
Tymp.

più f
Harp.

più f
Viol.

più f
Altos

più f
Vel.

più f
C.B.

sf *ff* *fp*

Fl. I. II.

P Un poco più con moto. ♩ = 76

Fl. III.

Ob.

C. angl.

Cl.

Bons

Hns

Trpt. I. II.

Tymp. *dim.*

Harp.

Un poco più con moto. ♩ = 76

Viol. *senza sord.*

Altos *senza sord.*

Vel. *senza sord.*

C. B.

senza sord.

Sul G

Sul D

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

p

p

p

p

p

p *lusingando*

p

p *leggiere*

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

Fl. I. II.

Fl. III.

Ob.

C. angl.

Cl.

Bons

Hns

Tymp.

muta C in D \flat

Harp.

Viol.

Altos

Vel.

C. B.

p

pp

p

pp

Solo I

poco f espress.

cresc.

f

pp

cresc.

f

pp

f

pp

pp sentito

arco

p

f

f

Con anima sempre più.

Fl. I. I. *p* *fp*

Fl. II. III. II. III. *p* *cresc.* *fp*

Ob. *p* *cresc.*

C. angl. *p* *cresc.* *fp*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Hns *p* *cresc.* *cresc.*

Harp. *p* *cresc.*

Con anima sempre più.

Viol. *p* *cresc.* *fp*

Altos *p* *cresc.* *fp*

Vcl. *p* *cresc.*

C. B. arco *p* *cresc.*



Fl. I. *fp*

Fl. II. III. *fp*

Ob. *fp*

C. angl. *fp* *sempre cresc.*

Cl. *sempre cresc.* *a 2* *fp*

BONS *sempre cresc.*

Hns *sempre cresc.*

Tymp. *tr* *p cresc.* *tr*

Harp. *p* *cresc.* *sempre*

Viol. *fp* *sempre cresc.* *fp*

Altos *fp* *sempre cresc.* *fp*

Vcl. *fp* *sempre cresc.* *fp*

C. B. *fp* *sempre cresc.* *fp*



rall.

Fl. I.

Fl. II. III.

Ob.

C. angl.

a 2

Cl.

Bons

C. Bon

Hns

Trpt. I. II.

mf cresc. sempre

Trb. e Tuba

più cresc.

Tymp.

Harp.

rall.

Viol.

Altos

Vel.

C. B.

Molto maestoso. ♩ = 58

Fl. I. *ff*

Fl. III. *ff* a 2 *fp*

Ob. *ff* *sf* I. *p*

C. angl. *ff* *sf*

Cl. *ff* *fp* *menof* *espress.*

Bons *ff* a 2 *fp*

C. Bon *ff* *sf* *p*

Hns *ff* *ff nobilmente* *sf*

Trpt. I. II. *ff* *sf*

TrbeTuba *ff* *p*

Tymp. *ff* *tr* *p*

Harp. *sf*

Molto maestoso. ♩ = 58

Viol. *ff appassionato* *fp*

Altos *ff appassionato* *mf* *sempre meno*

Vcl. *ff appassionato* *mf* *sempre meno*

C. B. *ff* *fp* *mf sempre meno*

Fl. I. I. *f*
 Fl. II. III. *f* *cresc. molto* *ff* *a 2* *sf* *sf*
 Ob. *f* *cresc. molto* *ff* *sf*
 C. angl. *f* *ff cresc. molto* *ff* *sf* I. *mf*
 Cl. *f* *f cresc. molto* *ff* *sf*
 Bons *f* *f cresc. molto* *ff* *sf*
 Hns *f* *f cresc. molto* *ff* *sf*
 Trb. e Tuba *f* *f cresc. molto* *ff* *sf*
 Tymp. *f* *f cresc. molto* *ff*
 Harp. *p*
 Viol. *f* *f cresc. molto* *ff* *sf* *p* *div.*
 Altos *f* *f cresc. molto* *ff* *sf* *p*
 Vcl. *f* *f cresc. molto* *ff* *sf*
 C.B. *f* *f cresc. molto* *ff* *sf*
f cresc. molto

Ob. **S**

C. angl.

Cl.

Bons

Tymp.

Harp.

Viol. Solo

Viol.

Altos

Vcl. pizz. con sord. arco

C. B. pizz. div.

p *pp* *con sord.* *arco* *div.*

C. angl.

Cl. Solo *piu p*

B. Cl. *p* *fp* muta in A

Tymp.

Viol. Solo. *pp*

Viol. senza sord.

Altos *piu p*

Vcl. *piu p*

C. B. *piu p*

C. angl.
 B. Cl. in Bb.
 con sord.
 Hns con sord.
 Trb. e Tuba
 Tymp.

Viol.
 Altos
 Vel.
 C. B.
 2 Soli (arco)

(4 Soli) div.
 (4 Soli) div.
 (2 Soli) div.
 (1 Solo)

Ob.
 C. angl.
 Cl.
 Hr. III. IV.
 Tymp.

Un poco più mosso. ♩ = 80

1.
 in A
 senza sord.
 dim.
 ppp

Viol.
 Altos
 Vel.
 C. B.

calando
 calando
 calando
 calando

(2 Soli) senza sord.
 senza sord.

Un poco più mosso. ♩ = 80

Ob. Allegretto semplice ♩ = 92

Cl. in A

Celesta.

Allegretto semplice ♩ = 92

2 soli divisi
Viol. I

Viol. II. *p*

2 soli divisi
Altos *p*

2 soli senza sord. div.

Vcl.

C. B.

Fl. I.

Ob. I. *p*

Cl. in A *p*

Celesta *p*

Viol. *p cresc.* *f* *p*

Altos *p cresc.* *f* *p*

Vcl. *p* Solo I

C. B.

T

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in A
B. Cl. in Bb
Bons
Hns I. II.
Triangle
Celesta
Harp.

Tutti senza sord.

Viol.
Altos
Vel.
C.B.

T

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in A.
B. Cl. in Bb
Bons
Hns I. II
Triangle
Celesta
Harp
Viol.
Altos
Vcl.
C. B.

p
pp
p
p
p
p
p
p
p
p
pizz.
arco
dolce
dolce

Detailed description: This page of a musical score features 14 staves for various instruments. The top section includes woodwinds: Flute I & II, Flute III, Oboe, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The middle section includes Horns I & II, Triangle, Celesta, and Harp. The bottom section includes strings: Violin, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. Dynamics such as *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco) are indicated. Performance markings like *dolce* and *V* (breath mark) are also present. The Harp part features a prominent arpeggiated figure. The string parts include a pizzicato section followed by an arco section.

Fl. I, II *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. in A *p*

B. Cl. in B \flat *p*

Bons *p*

Hns *p* con sord. *pp* senza sord. *p*

Triangle *p*

Celesta

Harp *p* Harm.

Viol.

Altos

Vcl. *pizz.*

C. B.

più p

pp

dim.

poco rall.

a tempo

Fl. I, II
Fl. III
Ob.
C. angl.
Cl. in A
B. Cl. in Bb
Bons
Hns
Celesta
Harp.

poco rall.

a tempo

Viol.
Altos
Vel.
C. B.

Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp

Viol.

Altos

Vcl

C.B.

p

più cresc.

f

cresc.

div.

pizz.

U

Fl. I, II *meno f*

Fl. III *meno f* muto in Fl. Picc.

Ob.

C angl. *meno f*

Cl. in A *meno f*

B. Cl. in Bb *dim.*

Bons *dim.*

Hns *meno f*

Celesta

Harp

Viol. *meno f* con sordine

Altos *meno f* con sordine

Vel. *meno f* con sordine arco

C.B. *meno f* arco

p a 2 II

C. angl. *p*

Cl. in A *p*

B. Cl. in Bb *p*

Bons *p*

Hns I, II *p*

Viol. *p* *pp*

Altos *p* *pp*

Vel. *pp* *p*

C. B. *pp* *p*

Solo *p*

Ob.

C. angl. *p* *mf*

Cl. in A *p* *mf*

B. Cl. in Bb *p* *mf*

Bons *p*

Hn II. *mf*

Viol.

Altos *mf*

Vel. *mf*

C. B.

Tutti *mf*

Ob.
Cl. in A
Bons
Hns I. II.
Viol.
Altos
Vcl.
C. B.

pp

Cl. in A
Bons
Celesta
3 Soli Viol. I.
Viol. II.
Altos
Vcl.
C. B.

Change in Bb

pp
ppp

Moderato alla Marcia ♩ = 96 - 100

Cl. in Bb

B.Cl. in Bb

Hns

Tambour militaire in Orchest.

Trumpets in Bb in the distance. North

Field drums in the distance. North

Moderato alla Marcia ♩ = 96 - 100

senza sordine

Viol.

Altos

Vel.

C.B.

senza sordine

senza sordine

senza sordine

pizz.

pizz.

pizz.

pp

Cl. in Bb

B.Cl. in Bb

Hns

Tambour

Trumpets in Bb in the distance. South

Field drums in the distance. South

Viol.

Altos

Vol.

C.B.

pp sempre

pp sempre

pp sempre

arco

pp sempre

arco

pp sempre

V

Fl. *pp* *a 2*

Cl. in Bb *pp sempre*

Bons *pp*

Hns *pp*

Tymp. *sempre pp*

Tamb. (in Orch.) *pp*

Trgl. *pp*

Harp. *pp*

Viol. *pp sempre*

Altos *pp sempre*

Vcl. *pp sempre*

C. B. *pp sempre*

V *pp sempre*

W

Fl. *a 2 ten.*

Ob. *poco cresc.* *mf* *p*

C. angl. *mf* *p*

Cl. in Bb *mf* *p*

Bons *a 2* *p sempre* *a 2* *p sempre*

Hns *ten.* *mf* *p*

Tymp. *ten.* *mf* *p*

Tamb. *pp* *pp*

Trgl. *pp*

B. Dr. *pp*

Harp *poco cresc.* *mf* *p*

Viol. *arco sul G* *p sempre*

Altos *arco sul G* *p sempre*

Vcl. *pizz.* *p sempre*

C. B. *pizz.* *p sempre*

W *p sempre*

This musical score page, numbered 89, contains the following parts and markings:

- Fl.:** Flute part with a *p* dynamic marking.
- Fl. picc.:** Flute piccolo part with a *p* dynamic marking and a *cresc.* marking.
- Ob.:** Oboe part with a *cresc.* marking.
- C. angl.:** Cor Anglais part with a *sf* marking.
- Cl. in Bb:** Clarinet in B-flat part with a *sf* marking.
- Bons:** Bassoon part with a *sf* marking.
- C. Bon:** Contrabassoon part.
- Hns:** Horns part with a *cresc.* marking.
- Tymp.:** Tympani part with a *cresc.* marking.
- B. Dr.:** Bass Drum part.
- Viol.:** Violins part with a *cresc.* marking and a *sf* marking.
- Altos:** Violas part with a *cresc.* marking and a *sf* marking.
- Vel.:** Cellos part with a *cresc.* marking.
- C. B.:** Double Basses part with a *cresc.* marking.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with dynamic *sf* and a second ending marked *a 2*.
- Fl. picc.:** Flute piccolo part with dynamic *sf* and a triplet marking *3*.
- Ob.:** Oboe part with dynamic *sf* and a second ending marked *a 2*.
- C. angl.:** Cor Anglais part with dynamic *sf*.
- Cl. in Bb:** Clarinet in B-flat part with dynamic *sf*.
- Bons:** Bassoon part with dynamic *sf*.
- C. Bon:** Contrabassoon part with dynamic *sf*.
- Hns:** Horns part with dynamic *sf* and triplet markings *3*.
- Trpt. I.II.:** Trumpets I and II part with dynamic *sf* and triplet markings *3*.
- Tymp.:** Tympani part with dynamic *sf* and a *cresc.* marking.
- Viol.:** Violins part with dynamic *sf* and a triplet marking *3*.
- Altos:** Violas part with dynamic *sf* and a triplet marking *3*.
- Vel.:** Cellos part with dynamic *sf*.
- C. B.:** Double Basses part with dynamic *sf*.

Rehearsal marks **X** are placed above the first staff and below the last staff. The word *sempre* appears at the end of several staves.

Fl.
Fl.picc.
Ob.
C. angl.
Cl. in Bb
Bsns
C. Bsn
Hns
Trpt. I, II, III
Tymp.
Trgl.
Cymb.
B. Dr.
Harp
Viol.
Altos div.
Vel.
C. B.

f, *mf*, *sf*, *div.*

Detailed description: This page of a musical score, numbered 92, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Flute piccolo (Fl.picc.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet in B-flat (Cl. in Bb), Bassoons (Bsns), Contrabassoon (C. Bsn), Horns (Hns), Trumpets I, II, and III (Trpt. I, II, III), Timpani (Tymp.), Triangle (Trgl.), Cymbals (Cymb.), Bass Drum (B. Dr.), Harp, Violin (Viol.), Alto (Altos div.), Violoncello (Vel.), and Contrabass (C. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also markings for *div.* (divisi) for the Alto and Violoncello parts. The page is divided into two systems of nine staves each, with a dashed line indicating a section break between the two systems.

Fl. *8*

Fl. picc. *sf*

Ob. *sf*

C. angl. *sf*

Cl. in Bb *sf*

Bons *sf*

C. Bon *sf*

Hns *sf*

Trpt. I, II. *sf*

Tymp. *sf* muta Din C A in G

Trgl. *3*

Cymb.

B. Dr.

Harp

Viol. *V* *sf*

Altos *V* *sf*

Vel. *sf*

C. B. *sf*

con forza

con forza

Fl. *b*.

Fl. *picc.* *b*.

Ob. *a 2*

C. angl.

Cl. in *Bb*

Bsns

Hns

Trpt.

Trb. e Tuba

Tymp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

ff *sf*

tr

8

Fl. 1 & 2

Fl. picc.

Ob.

Cor Angl.

Cl. in Bb

Bons

Hns

Trpt

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Cymb.

B. Dr.

Viol.

Altos

Vcl.

C. B.

fff con tutta forza

sf

a 2

3

Z

Fl

Clin Bb I. a 2 *piu p* II.

Bons a 2 *piu p* II.

Hns

Tymp. *p* Change G in F#

Viol. *pizz.*

arco *pizz.*

Altos

Vcl.

C.B.

Z

Clin Bb

Bons II. *pp*

Viol. *pp*

Altos *pp* arco

Vcl. *pp* 4 Soli arco

C.B. *pp* *pizz.* *pp* (One C.B. only)

Hn II *G.P. con sordino*
 Trpt I.II. In Orchestra
 Trpt. In the Distance, North
 Trpt. In the Distance, South
 B. Dr.

pp *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp*

ppp

G.P.
 Viol.
 Altos
 Vcl.
 C.B.

ppp *ppp*

Cl. in B \flat
 Adagio. $\text{♩} = 63$
 B. Cl. in B \flat
 Tymp. in C. F \sharp

pp *p* *fp* *fp* *ppp* *pp*

Adagio. $\text{♩} = 63$
 Viol.
 Altos Solo I
 Vcl. *con sord.*
 C.B.

fp

Cl. in B \flat *Andante con moto (come prima)* $\text{♩} = 66$

R.Cl. in B \flat *f dim.*

Bons *fp* *f dim.*

Hns *f dim.*

Tymp. Change F \sharp in F \natural *f* *tr* *mf dim.*

Harp. *p dolciss.*

Andante con moto (come prima) $\text{♩} = 66$

Viol. I *p con sord.*

Viol. II *p con sord.*

Altos arco *fp* *p con sord.*

 Tutti arco

fp

 con sord.

fp

Vel. *f dim.* con sord.

C.B. *f* *pizz. dim.*

Fl. I. II. I. *p*

Fl. III. *p*

Ob. I. *p*

C. angl. *p*

Cl. *p*

Bons *p*

Hns I. II. *p*

Tymp. *p*

Harp.

Viol. I *molto tranquillo*

Viol. II *molto tranquillo*

Altos *molto tranquillo*

div. Vel.

C. B. arco

Detailed description: This page of a musical score, numbered 108, features a variety of instruments. The woodwind section includes Flutes I, II, and III; Oboe I; Cor Anglais; Clarinet; Bassoons; and Horns I and II. The string section consists of Violins I and II, playing a rhythmic pattern marked 'molto tranquillo', Alti, and a divided Violoncello. A Harp and a Cello/Bass (C.B.) are also present. The C.B. part includes an 'arco' instruction. Dynamics are marked with 'p' (piano) for several instruments. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play in a coordinated, rhythmic fashion, while the harp provides a steady accompaniment.

Aa

Fl. I. II.
Fl. III.
Ob.
C. angl.
Cl.
B. Cl.
Bsns
Hns I. II.
Tymp.
Harp.
Viol. I
Viol. II
Altos
Vcl.
C. B.

p
p
p
p
p
tr
v

Detailed description: This page of a musical score features 18 staves for various instruments. The top section includes woodwinds: Flutes I, II, and III; Oboe; Clarinet in A; Bass Clarinet; Bassoons; Horns I and II; and Trumpets. The middle section includes Harp and Percussion (Tympani). The bottom section includes strings: Violins I and II; Violas; Cellos; and Double Basses. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the woodwinds and strings is marked with a piano (*p*) dynamic. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment of eighth notes. The Harp and Tympani provide harmonic support. The section concludes with a fermata over the final measure, marked with a *v* (ritardando) dynamic.

Fl. I II

Ob.

C. angl.

Cl.

B. Cl.

Bons

C. Bon

Tymp.

Harp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

pp

p

p espress.

tr

pp

pp

pp

Bb

FL. III *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. *p*

B. Cl. *p*

Bons. *pp*

C. Bon. *p*

Hns. *p tranquillo*

Tymp. *p*

f

Viol. I *p* senza sord.

Viol. II *p* senza sord.

Altos *p* senza sord.

Vcl. *p* senza sord.

C. B. *p* senza sord.

Solo I. *p*

Solo II. *p*

pp

pp

pp

Bb

This page contains a musical score for measures 116 through 120. The instruments and parts are as follows:

- FL I II**: Flute I and II parts, starting with a rest in measure 116 and entering in measure 117.
- FL III**: Flute III part, starting with a rest in measure 116 and entering in measure 117.
- Ob.**: Oboe part, playing a melodic line with slurs.
- C. angl.**: Cor Anglais part, playing a melodic line with slurs.
- Cl.**: Clarinet part, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet part, playing a rhythmic pattern.
- Bons**: Bassoon part, playing a rhythmic pattern.
- C. Bon**: Contrabassoon part, playing a rhythmic pattern.
- Hns**: Horns part, playing a rhythmic pattern.
- Trpt.**: Trumpets part, playing a rhythmic pattern.
- Trb e Tuba**: Trombones and Tubas part, playing a rhythmic pattern.
- Tymp.**: Tympani part, playing a rhythmic pattern.
- Bells**: Bells part, playing a rhythmic pattern.
- Viol.**: Violins part, playing a rhythmic pattern.
- Altos**: Violas part, playing a rhythmic pattern.
- Vcl. V**: Violins part, playing a rhythmic pattern.
- C.B. V**: Celli part, playing a rhythmic pattern.

The score includes various musical notations such as rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominent throughout the piece, indicating a very loud volume. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

FL. I II

8

FL. I II
FL. III
Ob. b3
C. angl.
Cl. b3
#B. Cl.
Bons
C. Bcn
Hns
Trpt. I. II.
Trb. e Tuba
Tymp.
Cymb.
Bells

p *f* *p molto cresc.*

Harp.

p *molto cresc.*

Viol.
Alto.
Vel.
C.B.

p *f* *p molto cresc.*

