

Eine Alpensinfonie

Richard Strauss, Op. 64

Nacht. Lento.

① ② ③ ④ ⑤

Musical notation for measures 1-5 of 'Nacht. Lento.' in 4/4 time. The piece is in B-flat major. Measures 1-3 contain a half note (8), and measures 4-5 contain a quarter note (4) and a half note (5) respectively.

⑤ ⑥ *accelerando*

Musical notation for measures 5-6 of 'Nacht. Lento.' in 4/4 time. Measure 5 contains a half note (8) and a quarter note (2). Measure 6 contains a quarter note (2) and a quarter note (2). The piece concludes with a 3/2 time signature change.

³⁴ ⑦ **Sonnenaufgang.**
Festes Zeitmaß, mäßig langsam. ⑧ ⑨

Musical notation for measures 7-9 of 'Sonnenaufgang.' in 4/4 time. Measure 7 contains a half note (7), measure 8 contains a half note (7), and measure 9 contains a quarter note (4).

⁴⁷ ⑩ *accelerando* ⑪ **Der Anstieg.**
Sehr lebhaft und energisch. ⑫

Musical notation for measures 10-12 of 'Der Anstieg.' in 4/4 time. Measure 10 contains a half note (5), measure 11 contains a quarter note (4), and measure 12 contains a quarter note (7).

⑬ ⑭ ⑮ ⑯ ⑰ *poco rallentando*

Musical notation for measures 13-17 of 'Der Anstieg.' in 4/4 time. Measures 13-17 contain half notes (5, 5, 6, 8, 4) and quarter notes (3) respectively.

17

Tempo primo, sehr energisch.

18

19

10 9 8

10 9 8

113

20

21 Eintritt in den Wald.

8 12

8 12

140

22

Etwas drängend.

Wieder getragen.

23

24

25

3 6 6 11 9

3 6 6 11 9

160

26

Etwas lebhafter.

27

Tempo primo.

2 2 6

2 2 6

195

28

Wieder etwas drängend.

29 Allmählich beruhigen.

30

4 6 12

4 6 12

207

31 Tempo primo, un poco moderato. 32 33

231

34 35 36 37 Etwas breit. 3

251

37 38 Allmählich bewegter.
Wanderung neben dem Bache.

268

39 40 Allmählich noch lebhafter ♩

283

Am Wasserfall. Sehr lebhaft. 3 41 42 Erscheinung. 7

293

(43) (44) (45) (46) (47) **Auf blumige Wiesen.**
Sehr lebhaft. 8

309

(48) (49) **Immer lebhafter.**

342

(50) **Auf der Alm.**
Mäßig schnell (alla breve). (51) **gemächlich**

359

(52) (53) (54) (55) (56)

380

Schnell. (57) (58)

416

59 Durch Dickicht und Gestrüpp auf Irrwegen.

61

Musical notation for exercise 59, measures 59-61. Treble and bass staves with fingerings 5, 6, 7.

437

62 Immer im Charakter heftigen Drängens. 63

64

Musical notation for exercise 62, measures 62-64. Treble and bass staves with fingerings 5, 6, 6.

455

65 66

sempre accelerando

Musical notation for exercise 65, measures 65-66. Treble and bass staves with fingerings 5, 5, 4.

472

67 Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

Musical notation for exercise 67, measures 67-68. Treble and bass staves with fingerings 5, 3.

486

68 69 70 71

Musical notation for exercise 68, measures 68-71. Treble and bass staves with fingerings 5, 8, 8, 5.

494

Gefahrvolle Augenblicke.

A tempo, lebhafter als vorher.

poco calando

520

526

553

581

594

Auf dem Gipfel.

77 Etwas ruhiger.

Bewegter.

Wieder etwas ruhiger.

Bewegter.

poco rallentando

Allegro maestoso ϕ

80

Eine Alpensinfonie
Organ

(Viertel) 81 82 83 84

4 8 8 10 5

604

85 Ziemlich breit. 86 fließend 87 Vision. Fest und gehalten. 88

7 4 4 4 8

639

89 90 91 92 93

8 8 8 6 10

666

94 I-II-III-IV Trompeten

f

707

95

ff

714

97 **Nebel steigen auf.**
Etwas weniger breit. 8

96

6 6 8

724

Die Sonne verdüstert sich allmählich.

98

99

738

99

748

Elegie.
Moderato espressivo.

100

legato p

756

101

pp 3 3

766

102

773

pp

pp

5

5

103 **Tranquillo.** **Stille vor dem Sturm.** **Immer ruhiger.** 104

4 5 3 10

4 5 3 10

787

105 **Immer langsamer.** 106 107 108

7 3 6 10 7

7 3 6 10 7

809

109 **Gewitter und Sturm, Abstieg.** 110

Schnell und heftig.

6 6

ff (volles Werk)

842

111 112

ff (volles Werk)

853

Eine Alpensinfonie
Organ

113 113a

866 *ff*

114

876 *ff* *mf* *ff* *p*

114a 115

883 *ff*

115a 116

892 *ff* *f*

117

903 *cresc.* *fp*

Eine Alpensinfonie
Organ

118

p *cresc.* *f* *dim.* *p*

911

119

120

mf

919

120

121

cresc. *f* *cresc.* *ff* *dim.* *p*

927

121

122

cresc. *ff* *fff*

cresc. *ff* *fff*

accelerando

Sehr schnell.

Pedal.

937

122

123

124

125

ff *ff*

952

125

126

960

f

mf

127

968

p

pp

128 Etwas breiter.

976

mf

129 Sonnenuntergang.

130

986

131

993

f

132

7 7

mf

1006

133

2 2

1017

1023

mf *mf*

1023

134 **Ausklang.**
Etwas breit und getragen.

p *f*

2 2

1030

1039

p *pp* *p*

1039

135

Musical score for measures 1047-1053. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 1047 begins with a treble staff containing a half note G4 and a whole note F4. The bass staff has a whole note chord of G2, B1, and D2. Measure 1048 features a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1049 is marked with a piano (*p*) dynamic and contains a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1050 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1051 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1052 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1053 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2.

1047

136

Musical score for measures 1054-1060. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 1054 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1055 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1056 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1057 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1058 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1059 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1060 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2.

1054

cresc.

Musical score for measures 1061-1065. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 1061 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1062 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1063 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1064 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1065 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2.

1060

137

Musical score for measures 1066-1072. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 1066 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1067 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1068 is marked with a mezzo-forte (*mf*) dynamic and contains a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1069 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1070 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1071 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2. Measure 1072 has a treble staff with a half note G4 and a whole note F4, and a bass staff with a whole note chord of G2, B1, and D2.

1066

138 8 139 4 140 8 141 8

dim. *pp*

1073

142 143 10 10

pp *sfz*

1104

144 Nacht.

pp *pp*

1124

145 Breit. Sehr langsam. 9 4

Breit. *Sehr langsam.*

1135