

Approx Duration: 3:00

RHYTHM SONG

RAYMOND L. DILLRUAU

ALBA ROSA VIETOR

Allegretto

Soprano

When ex - ac - tly joined

Piano

8^{va}

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a half note 'When', followed by eighth notes 'ex - ac - tly', and a half note 'joined'. The Piano accompaniment features a simple harmonic structure with chords and single notes in both hands. An 8^{va} marking is present above the piano part in the final measure.

3

S.

things mesh

Pno.

8^{va}

8^{vb}

Detailed description: This system contains measures 5 through 8. The Soprano part has a triplet of eighth notes for 'things' and a half note for 'mesh'. The Piano part continues with chords and single notes. An 8^{va} marking is above the piano part in measure 7, and an 8^{vb} marking is below in measure 8.

5

S.

E - ven lu - bri - ca - tion

Pno.

(8)

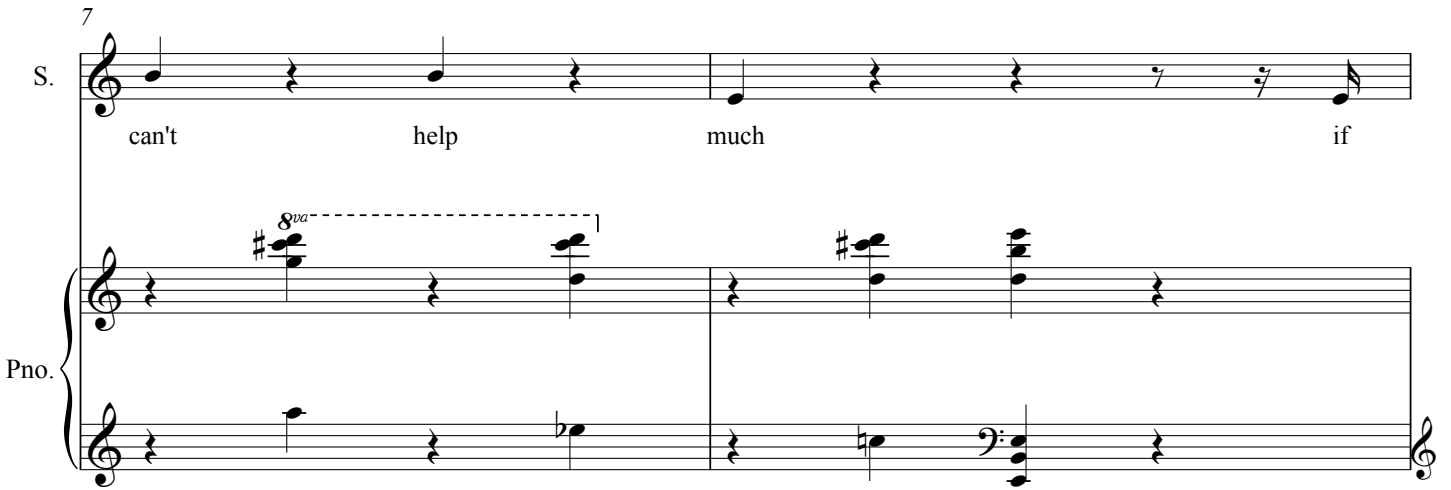
8^{vb}

Detailed description: This system contains measures 9 through 12. The Soprano part has a half note 'E - ven', eighth notes 'lu - bri - ca - tion', and a half note. The Piano part features chords and single notes. An (8) marking is above the piano part in measure 9, and an 8^{vb} marking is below in measure 12.

7

S. can't help much if

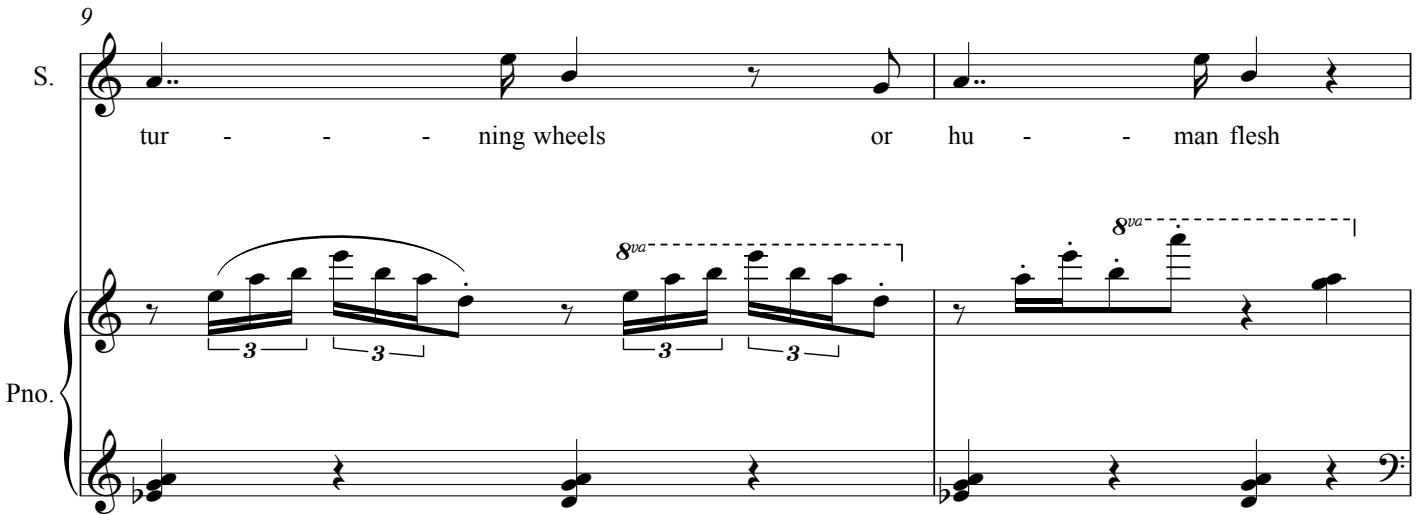
Pno.



9

S. tur - - - ning wheels or hu - - - man flesh

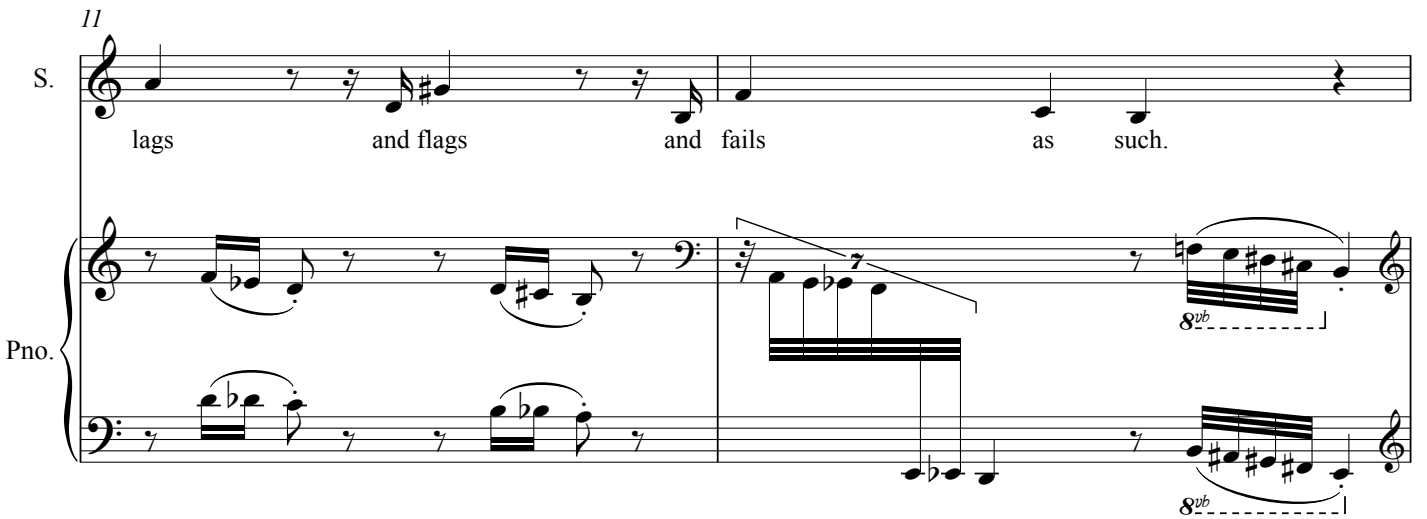
Pno.



11

S. lags and flags and fails as such.

Pno.



13

S. Hair that adds beau - ty to a face if

Pno.

15

S. nice - ly piled or tucked in a roll

Pno.

17

S. lo - ses con - nec - tion with the hu - man race

Pno.

19

S. when en - coun - tered in the wash bowl

Pno.

21

S. the point of the mat - ter

Pno.

23

S. seems to be that all things reach max - i - mum

Pno.

26

S. grace for ex - am - ple the pod and the pea when oc - cu -

Pno.

(8) 8va 8va

29

S. py - ing their na - tu - ral pla - - - - -

Pno.

(8) 8va 8va

31

S. - - - - - ce.

Pno.

l.h. 8va 8vb