

Third Tune from Nine Psalm Tunes for Archbishop Parker's Psalter (1567)

(as used by Vaughan Williams in the Fantasia)

Thomas Tallis (c.1505-1585)

Guitar

7

13

17

This block contains the guitar arrangement of the third tune from Nine Psalm Tunes for Archbishop Parker's Psalter (1567), as used by Vaughan Williams in the Fantasia. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 17 measures. The notation includes various chords and melodic lines, with measure numbers 7, 13, and 17 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 17.

Tallis' Actual Notes

1

7

13

17

This block contains the actual notes of the third tune from Nine Psalm Tunes for Archbishop Parker's Psalter (1567), as used by Thomas Tallis. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 17 measures. The notation includes various chords and melodic lines, with measure numbers 1, 7, 13, and 17 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of measure 17.

Transposed version, (also not easy)

2

1

7

13

17

This musical score is written for a single staff in treble clef. It consists of 17 measures, divided into four systems. The first system contains measures 1 through 6, the second system contains measures 7 through 12, the third system contains measures 13 through 16, and the fourth system contains measures 17 through 17. The music is characterized by a high density of chords, with many notes beamed together in groups of four or five. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 17.