

Nº 11

THE
HARPIST'S FRIEND
 A SERIES OF POPULAR MELODIES
 ARRANGED FOR THE
 * H A R P *

- | | |
|---------------------------------------|--|
| Nº 1 . MARCH MEGAN | Nº 13 . BY THE SAD SEA WAVES |
| 2 . THE RISING OF THE LARK | 14 . THE HARP THAT ONCE THROUGH TARA'S HALLS |
| 3 . MARCH OF THE MEN OF HARLECH | 15 . ISLE OF BEAUTY |
| 4 . LILLA'S A LADY | 16 . THE LASS OF RICHMOND HILL |
| 5 . SAVOURNEEN DEELISH | 17 . THE MAID OF LLANGOLLEN |
| 6 . LA ROSA VALSE | 18 . MY LODGING IS ON THE COLD GROUND |
| 7 . SHE WORE A WREATH OF ROSES | 19 . OFT IN THE STILLY NIGHT |
| 8 . THE LAST ROSE OF SUMMER | 20 . ROBIN ADAIR |
| 9 . HOME SWEET HOME | 21 . ROSE SOFTLY BLOOMING |
| 10 . THE HEART BOW'D DOWN | 22 . THE WEARING OF THE GREEN |
| ✓ 11 . WHAT ARE THE WILD WAVES SAYING | 23 . O DEAR WHAT CAN THE MATTER BE |
| 12 . WITHIN A MILE OF EDINBORO' TOWN | 24 . I DREAMT THAT I DWELT IN MARBLE HALLS |

BY
O. B. DUSSEK

PRICE ONE SHILLING EACH.

EDWIN ASHDOWN
 (Limited)
 NEW YORK. LONDON. TORONTO.

WHAT ARE THE WILD WAVES SAYING.

(STEPHEN GLOVER.)

O. B. Dussek.

Intro.
Andante

The musical score consists of six systems of piano staves. The first system is marked *mf* and includes a repeat sign and the chord markings (E_b) and $(F_#)$. The second system is marked *sf* and includes the tempo marking *Andante con espress.*, the marking *riten.*, and the dynamic *p*. The third system continues the melodic and harmonic development. The fourth system is marked *agitato* and includes the dynamic *sf*. The fifth system includes the chord markings $(C_#)$ and (E_b) . The sixth system includes the tempo marking *calando* and the chord marking $(E_#)$. The score is written in a key signature of one flat and a common time signature.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The bass clef part includes a dynamic marking of *(B)* and a fingering of 1 2.

Second system of musical notation, including the dynamic marking *con espress.*

Third system of musical notation, including the dynamic marking *dim:* and the tempo marking *a tempo*. The word *Cantabile* is written above the treble clef staff.

Fourth system of musical notation, continuing the piece with various melodic and harmonic textures.

Fifth system of musical notation, featuring a fingering of 2 and a dynamic marking of *ff*.

Sixth system of musical notation, including the dynamic marking *cres.* and a final dynamic marking of *ff*.

A CATALOGUE OF HARP SOLOS.

No. 1.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.		<i>s. d.</i>
a	Fantasia, dedicated to Thalberg.....	5 0
b	Introduction and variations on a favourite Air of Bellini.....	4 0
c	Marche favorite du Sultan.....	2 6
c	Twelve favourite airs.....	3 0
APTOMMAS.		
b WELSH MELODIES:		
1.	The rising of the sun.....	2 6
2.	Of noble race was Shenkin.....	2 6
3.	Ap Shenkin.....	2 6
4.	Poor Mary Anne.....	2 6
5.	Love's fascination.....	2 6
6.	Sweet Richard.....	2 6
b	Aptommas's polka.....	3 0
BELLOTTA, F.		
b	Galop brillant.....	2 6
b	Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6
BOCHSA, N. C.		
b LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:		
1.	Di pescatore and Ama tua madre (Lucrezia).....	2 6
2.	O divina Agnese (Beatrice di Tenda).....	2 6
3.	Com'è bello (Lucrezia Borgia).....	2 6
4.	Meco & Voga voga luna (La Straniera).....	2 6
5.	March & Pas redoublé (Saffo).....	2 6
6.	Voga, voga, & Sogno talor (Parisina).....	2 6
7.	Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8.	Ah! tu sei (Parisina).....	2 6
9.	Quanto è bello (L'elisire d'amore).....	2 6
10.	Io l'udia (Torquato Tasso).....	2 6
b Récréations pour les Harpistes de toutes les forces:		
1.	My own blue bell.....	2 6
2.	The bridal ring.....	2 6
3.	The Prince of Wales' march.....	2 6
4.	March in the old Irish style.....	2 6
5.	Souvenir à l'Ecossoise.....	2 6
6.	The wild white rose.....	2 6
7.	Rondo à la villageoise.....	2 6
8.	L'invitation à la polka.....	2 6
9.	Le moulinet.....	2 6
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4.	Le départ du jeune Grec.....	2 6
5.	Adolpheine. German air.....	2 6
6.	German Waltzes.....	2 6
7.	Ye banks and braes o' bonny Doon.....	2 6
8.	What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9.	Stanco di pascolar. Venetian air.....	2 6
10.	Di piacer (La gazza ladra).....	2 6
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3.	La consolation.....	3 0
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2.	The first violet.....Mendelssohn	2 0
3.	Zuleika.....Mendelssohn	2 0
4.	Cooling zephyrs.....Schubert	2 0
5.	The huntsman, soldier, and sailor.....Spohr	2 0
6.	A ride I once was taking (Trab, trab).....Kücken	2 0
7.	My harp now lies broken (Maid of Judah).....Kücken	3 0
8.	My heart's on the Rhine.....Speyer	3 0
9.	From the Alp the horn resounding.....Proch	2 6
10.	With sword at rest (The standard bearer) Lindpatner	2 0
11.	When the swallows fly towards home (Agathe).....Abt	2 0
12.	Oh! wert thou mine for ever.....Kücken	2 0
c	Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:	1 6
1.	Ye flow'rets that to me she gave.....	1 6
2.	Praise of tears.....	1 6
3.	Norman's Gesang.....	1 6
b	Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	2 0
1.	Streamlet cease.....Curschmann	2 0
2.	Forth I roam.....Kalliwoda	2 0
3.	If o'er the boundless sky.....Molique	2 0
b	Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	3 6
1.	Bâle.....	3 6
2.	Zurich.....	3 6
3.	St. Gallois.....	2 6
b	Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:	2 6
1.	Grace.....C. Mayer	2 6
2.	La fontaine.....C. Mayer	2 0
3.	Si oiseau j'étais.....A. Henselt	2 0
c	Op. 106. Three characteristic melodies:	3 0
1.	Wenn ich ein Vöglein wär.....	3 0
2.	Lispel Laute, lispel liede.....	3 0
3.	Virgo Maria (O Sanctissima).....	3 0
c	Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	2 0
1.	Repose.....	2 0
2.	Sorrow and relief.....	2 6
3.	Cradle song.....	2 6
a	Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....	6 0
b	Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer.....	2 6
b	Op. 121. Trois morceaux caractéristiques:	3 0
1.	La gitana.....	3 0
2.	Mélodie mazurque.....	3 0
3.	La gazelle.....	3 0
b	Op. 127. Sacred melodies:	2 6
1.	Martin Luther's hymn.....	2 6
2.	Old hundredth psalm.....	2 6
3.	Before Jehovah's awful throne.....	2 6
4.	Airs from "The creation" (Haydn).....	4 0
5.	Vital spark of heavenly flame.....	2 6
6.	Agnus Dei (Mozart).....	2 6
b	Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	2 0
1.	Nobles seigneurs. Cavatine du page.....	2 0
2.	A ce mot tout s'anime. Air de Marguerite.....	2 0

OBERTHÜR, CHARLES—continued.		<i>s. d.</i>
b	Op. 129. "ÆOLIAN CHORDS." Three melodies:	2 6
1.	Gems of the crimson-coloured even.....	2 6
2.	She was a creature strange as fair.....	2 0
3.	'Tis sweet when in the glowing west.....	2 0
b	Op. 132. Nereides. Sketch.....	3 0
b	Op. 142. L'invitation del gondoliere. Sketch.....	2 6
b	Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
b	Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	3 0
b	Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....each	2 6
1.	Ah! che la morte.....Trovatore	2 6
2.	Il balen del suo sorriso.....Trovatore	2 6
3.	Si la stanchezza.....Trovatore	2 6
4.	Stride la vampa.....Trovatore	2 6
5.	La mia letizia.....I Lombardi	2 6
6.	La donna è mobile.....Rigoletto	2 6
7.	Parigi, o cara.....Traviata	2 6
8.	Ah, fors'è lui.....Traviata	2 6
9.	Di Provenza il mar.....Traviata	2 6
10.	Libiamo (Brindisi).....Traviata	2 6
11.	Ernani involami.....Ernani	2 6
12.	Va pensiero.....Nabuco	2 6
b	Op. 158. "SEASIDE RAMBLES." Four musical sketches:	2 0
1.	Sea nymphs.....	2 0
2.	Murmuring waves.....	2 0
3.	My bark glides through the silver wave.....	2 0
4.	Water sprites.....	2 0
b	Op. 159. Andalusia. Bolero brillant.....	4 0
b	Op. 166. The keel row. Fantasia.....	4 0
b	Op. 167. Santa Lucia. Neapolitan air.....	4 0
b	Op. 170. Un ballo in maschera. Fantaisie.....	4 0
b Songs without words:		
1.	Dans ces instants où le cœur pense.....	2 0
2.	Ich denke jein, wenn durch den Hain der Nachtigallen.....	2 0
3.	Eilende Wolken, Segler der Lüfte.....	2 0
4.	Emelina.....	1 0
5.	Selige Tage.....	1 0
6.	Nachgefühl.....	1 0
7.	Adien, charmant pays de France.....	3 0
8.	For I, methinks, till I grow old.....	3 0
9.	L'air est doux, le ciel est beau.....	2 6
10.	Ange aux yeux bleus.....	2 6
11.	We rove among the roses.....	2 6
12.	An bord du Rhin.....	2 6
13.	An bord de la Lahn.....	2 6
14.	An bord de la Nahe.....	2 0
15.	An bord du Neckar.....	1 0
16.	Auf leichtem Zweig.....	1 0
17.	Ah! I be not sad.....	2 6
18.	Remind me not.....	1 0
b	"VOYAGE LYRIQUE." Twenty-four National Airs.....each	3 0
1.	Norway.....	13. Romagna.
2.	Sweden.....	14. Naples.
3.	Denmark.....	15. Spain.
4.	Russia (God save the Emperor).....	16. Portugal.
5.	Prussia.....	17. Switzerland.
6.	Prussia.....	18. France (La Marseillaise).
7.	Poland.....	19. France (Les Girondins).
8.	Saxony.....	20. Belgium.
9.	Bavaria.....	21. Holland.
10.	Austria (Haydn's hymn).....	22. England (Ru. Britannia).
11.	Hungary.....	23. America (Hail Columbia).
12.	Sardinia.....	24. England (God save the [Queen]).
STELL, W. E.		
b	My lodging is on the cold ground (variations).....	3 0
STREATHER, WILLIAM.		
b	Deh vieni alla finestra. Serenade from Don Juan.....	2 0
a	Home, sweet home, of Thalberg, transcribed.....	5 0
TAYLOR, GERHARD.		
a	Com'è gentil (Don Pasquale). Transcription.....	2 6
a	Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters).....	3 0
a	Two favourite Irish melodies (Coolin and The minstrel boy). Variations.....	3 0
a	Rigoletto. Fantasia on Verdi's opera.....	5 0
THOMAS, JOHN.		
b WELSH MELODIES. Transcribed:		
1.	The ash grove.....	3 0
2.	The bells of Aberdovey.....	3 0
3.	Sweet melody, sweet Richard.....	3 0
4.	The rising of the sun.....</	