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SAM MILLIGAN

Nº12

THE HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES
ARRANGED FOR THE

✻ H A R P ✻

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BY

O. B. DUSSEK

PRICE ONE SHILLING EACH.

NEW YORK
5, EAST 14TH STREET.

LONDON
EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

TORONTO
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WITHIN A MILE OF EDINBRO' TOWN.

O. B. Dussek.

Moderato.

mf (Ch)

Air.

sosten.

sosten.

(D) sf (Db) (C#A)

The first system of music features a treble and bass clef with a key signature of two flats. The right hand plays a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Chordal markings 'A' and '(Cb Ab)' are present above the staff.

The second system continues the piece, showing a more active right hand with slurs and a 'p' dynamic marking. The left hand remains accompanimental. The instruction 'a piacere' is written above the right hand.

The third system is marked 'espressivo' and features a prominent, slurred eighth-note pattern in the left hand. The right hand continues with chords and single notes.

The fourth system shows a continuation of the eighth-note pattern in the left hand. A 'p' dynamic marking is present, and a '(Cb)' chordal marking is visible above the right hand.

The fifth system maintains the eighth-note accompaniment in the left hand and the melodic line in the right hand.

The sixth system concludes the piece, featuring a final flourish in the right hand and a 'p' dynamic marking. The left hand's eighth-note pattern tapers off.

