

N<sup>o</sup> 15

THE  
HARPIST'S FRIEND

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE

✻ H A R P ✻

N<sup>o</sup> 1. MARCH MEGAN

2. THE RISING OF THE LARK

3. MARCH OF THE MEN OF HARLECH

4. LILLA'S A LADY

5. SAVOURNEEN DEELISH

6. LA ROSA VALSE

7. SHE WORE A WREATH OF POSES

8. THE LAST ROSE OF SUMMER

9. HOME SWEET HOME

10. THE HEART BOW'D DOWN

11. WHAT ARE THE WILD WAVES SAYING

12. WITHIN A MILE OF EDINBORO' TOWN

25. ROUSSEAU'S DREAM

N<sup>o</sup> 13. BY THE SAD SEA WAVES

14. THE HARP THAT ONCE THROUGH TARA'S HALL'S

15. ISLE OF BEAUTY

16. THE LASS OF RICHMOND HILL

17. THE MAID OF LIANGOLLEN

18. MY LODGING IS ON THE COLD GROUND

19. OFT IN THE STILLY NIGHT

20. ROBIN ADAIR

21. ROSE SOFTLY BLOOMING

22. THE WEARING OF THE GREEN

23. O DEAR WHAT CAN THE MATTER BE

24. I DREAMT THAT I DWELT IN MARBLE HALL'S

26. THE BLUE BELLS OF SCOTLAND

BY

O. B. DUSSEK

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AUSTRALIA & NEW ZEALAND. D. DAVIS & CO. LTD. SYDNEY.

# ISLE OF BEAUTY FARE THEE WELL!

(RAWLINGS.) - English

O. B. Dussek.

Larghetto.

mf (Ab F#)

Air.

(D) rit:

ben legato

poco cres.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music consists of a complex melodic line in the treble and a supporting bass line. A dynamic marking of *fz* is present in the bass line. A section marked *(Ab)* begins in the second measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring a *grva* (grace) marking above the treble staff in the final measure.

Fourth system of musical notation, starting with a *grva* marking and a *fz* dynamic. It includes a section marked *marcato ben la melodia* with first, second, and third endings indicated by numbers 1, 2, and 3.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the piece with a *ff* (fortissimo) dynamic marking.

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*a tempo*

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SAM MILLIGAN

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# ISLE OF BEAUTY FARE THEE WELL!

(RAWLINGS.)

O.B.

Larghetto.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is placed at the beginning of the first measure.

Air.

The second system continues the musical piece with two staves. The upper staff features a melodic line with various note values and rests. The lower staff continues the accompaniment with chords and single notes.

The third system continues the musical piece with two staves. The upper staff features a melodic line with various note values and rests. The lower staff continues the accompaniment with chords and single notes.

The fourth system continues the musical piece with two staves. The upper staff features a melodic line with various note values and rests. The lower staff continues the accompaniment with chords and single notes. A *rit.* marking is present at the end of the system, along with a chord symbol  $(D_1)$ .

The fifth system continues the musical piece with two staves. The upper staff features a melodic line with various note values and rests. The lower staff continues the accompaniment with chords and single notes. A *ben legg* marking is present at the end of the system.

First system of musical notation. The upper staff features a melodic line with a long slur and various ornaments. The lower staff contains a bass line with a few notes. A dynamic marking *(Al)* is present in the middle of the system.

Second system of musical notation. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a bass line with some rests and notes.

Third system of musical notation. The upper staff shows a complex melodic passage with many slurs and ornaments. The lower staff has a bass line with notes and rests.

Fourth system of musical notation. The upper staff features a melodic line with a slur and a key signature change to two flats. The lower staff has a bass line with notes and rests. The instruction *marcato ben la melodia* is written above the staff. A fingering number *1 2* is placed above a note in the upper staff.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and ornaments. The lower staff has a bass line with notes and rests.

