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BY

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# I DREAMT THAT I DWELT IN MARBLE HALLS.

(M. W. BALFE.)

O. B. Dussek.

Andante.

*con espress.*

(A<sub>1</sub>)

(D<sub>1</sub>)

Air.

*p dolce*

(F<sub>2</sub>)

(B<sub>1</sub>)

(F<sub>1</sub>)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, with some beamed together. There are several slurs over groups of notes.

The second system continues the musical piece with similar rhythmic patterns and note values as the first system. It maintains the two-staff format and key signature.

The third system includes the instruction *con Allegrezza* written in the bass staff. The music continues with eighth and sixteenth notes, showing some dynamic markings like *mf* and *f*.

The fourth system includes the instruction *dolce espress.* written in the bass staff. The music features more expressive phrasing with slurs and dynamic markings.

The fifth system continues the melodic and harmonic development of the piece. It includes various note values and rests, maintaining the two-staff structure.

The sixth system includes the instruction *gta* (grace notes) and a chord marking *(Cb)* in the bass staff. The music shows a change in texture with the introduction of grace notes.

The seventh system includes the instruction *gva* (grace notes) and chord markings *(Cb)* and *(D#)* in the bass staff. The piece concludes with a final chord and a fermata over the last note.

# Six Impromptus



for the  
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by  
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ROWLEY**  
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Canzonet  
Valse Impromptu.  
Bluette.  
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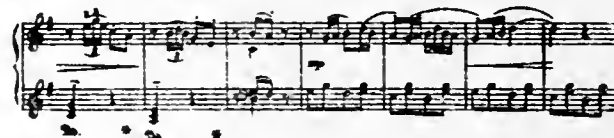
LONDON  
EDWIN ASHDOWN LIMITED,  
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I.

Humoresque.

Alec Rowley, Op. 31, No. 1.

With Humour - Fast



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