

SAM MILLIGAN

Nº 25

THE
HARPIST'S FRIEND
 A SERIES OF POPULAR MELODIES
 ARRANGED FOR THE
 * H A R P *

- | | |
|-------------------------------------|---|
| Nº 1 . MARCH MEGAN | Nº 13 . BY THE SAD SEA WAVES |
| 2 . THE RISING OF THE LARK | 14 . THE HARP THAT ONCE THROUGH TARA'S HALL'S |
| 3 . MARCH OF THE MEN OF HARLECH | 15 . ISLE OF BEAUTY |
| 4 . LILLA'S A LADY | 16 . THE LASS OF RICHMOND HILL |
| 5 . SAVOURNEEN DEELISH | 17 . THE MAID OF LLANGOLLEN |
| 6 . LA ROSA VALSE | 18 . MY LODGING IS ON THE COLD GROUND |
| 7 . SHE WORE A WREATH OF ROSES | 19 . OFT IN THE STILLY NIGHT |
| 8 . THE LAST ROSE OF SUMMER | 20 . ROBIN ADAIR |
| 9 . HOME SWEET HOME | 21 . ROSE SOFTLY BLOOMING |
| 10 . THE HEART BOW'D DOWN | 22 . THE WEARING OF THE GREEN |
| 11 . WHAT ARE THE WILD WAVES SAYING | 23 . O DEAR WHAT CAN THE MATTER BE |
| 12 . WITHIN A MILE OF EDINBORO'TOWN | 24 . I DREAMT THAT I DWELT IN MARBLE HALLS |
| 25 . ROUSSEAU'S DREAM | 26 . THE BLUE BELLS OF SCOTLAND |

BY

O. B. DUSSEK

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LONDON
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 (Limited)
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ROUSSEAU'S DREAM.

O. B. DUSSEK.

ANDANTINO.

dolce

cres

f

ff

The image displays a musical score for a piano piece, consisting of six systems of music. Each system is written for piano and includes a treble clef staff and a bass clef staff. The music is characterized by intricate, flowing lines in the right hand and dense, rhythmic accompaniment in the left hand. The score includes various performance markings: *loco* (local), *gva* (ritardando), and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' at the top right of the first system. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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- 3. Ap Shenkin..... 6 6
- 4. Poor Mary Anne..... 6 6
- 5. Love's fascination..... 6 6
- 6. Sweet Richard..... 6 6

o Aptommas's polka..... 3 0

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- 3. Com'è bello (Lucrezia Borgia)..... 6 6
- 4. Meco & Voga voga luna (La Straniera)..... 6 6
- 5. March & Pas redoublé (Saffo)..... 6 6
- 6. Voga, voga, & Sogno talor (Parisina)..... 6 6
- 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 6 6
- 8. Ah! tu sei (Parisina)..... 6 6
- 9. Quanto è bello (L'elisire d'amore)..... 6 6
- 10. Io l'udia (Torquato Tasso)..... 6 6

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- 1. My own blue bell..... 6 6
- 2. The bridal ring..... 6 6
- 3. The Prince of Wales' march..... 6 6
- 4. March in the old Irish style..... 6 6
- 5. Souvenir à l'Ecossoise..... 6 6
- 6. The wild white rose..... 6 6
- 7. Rondo à la villageoise..... 6 6
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- o There is no home like my own. Variations..... 6 6

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- 3. Zuleika..... Mendelssohn 3 0
- 4. Cooling zephyrs..... Schubert 3 0
- 5. The huntsman, soldier, and sailor..... Spohr 3 0
- 6. A ride I once was taking (Trab, trab)..... Kücken 3 0
- 7. My harp now lies broken (Maid of Judah)..... Kücken 3 0
- 8. My heart's on the Rhine..... Speyer 3 0
- 9. From the Alp the horn resounding..... Proch 3 0
- 10. With sword at rest (The standard bearer) Lindpain'ner 3 0
- 11. When the swallows fly towards home (Agathe)..... Abt 3 0
- 12. Oh! wert thou mine for ever..... Kücken 3 0

Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:

- 1. Ye flow'rets that to me she gave..... 1 6
- 2. Praise of tears..... 1 6
- 3. Norman's Gesang..... 1 6

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- 1. Streamlet cease..... Curschmann 3 0
- 2. Forth I roam..... Kalliwoda 3 0
- 3. If o'er the boundless sky..... Molique 3 0

Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:

- 1. Bâle..... 3 6
- 2. Zurich..... 3 6
- 3. St. Gallis..... 3 6

Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:

- 1. Grace..... C. Mayer 6 6
- 2. La fontaine..... C. Mayer 3 0
- 3. Si oiseau j'étais..... A. Henselt 3 0

Op. 106. Three characteristic melodies:

- 1. Wenn ich ein Vöglein wär..... 3 0
- 2. Lisle Laute, lisle lunde..... 3 0
- 3. Virgo Maria (O Sanctissima)..... 3 0

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- 1. Repose..... 3 0
- 2. Sorrow and relief (The standard bearer) Lindpain'ner 6 6
- 3. Cradle song..... 6 6

Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0

Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer. 6 6

Op. 121. Trois morceaux caractéristiques:

- 1. La gitana..... 3 0
- 2. Mélodie mazurque..... 3 0
- 3. La gazelle..... 3 0

Op. 127. Sacred melodies:

- 1. Martin Luther's hymn..... 2 6
- 2. Old hundredth psalm..... 2 6
- 3. Before Jehovah's awful throne..... 2 6
- 4. Airs from "The creation" (Haydn)..... 4 0
- 5. Vital spark of heavenly flame..... 2 6
- 6. Agnus Dei (Mozart)..... 2 6

Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):

- 1. Nobles seigneurs. Cavatine du page..... 3 0
- 2. A ce mot tout s'anime. Air de Marguerite..... 6 0

OBERTHÜR, CHARLES—continued 1. 2.

- o Op. 129. "ÆOLIAN CHORDS." Three melodies:
 - 1. Gems of the crimson-coloured even..... 6 6
 - 2. She was a creature strange as fair..... 6 6
 - 3. 'Tis sweet when in the glowing west..... 6 6

- o Op. 132. Nereides. Sketch..... 3 0
- o Op. 142. L'invitation del gondoliere. Sketch..... 6 6
- o Op. 144. Il trovatore. Fantasia on Verdi's opera..... 6 6
- o Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0

Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed. each 6 6

- 1. Ah! che la morte..... Trovatore
- 2. Il balen del suo sorriso..... Trovatore
- 3. Si la stanchezza..... Trovatore
- 4. Stride la vampa..... Trovatore
- 5. La mia letizia..... I Lombardi
- 6. La donna è mobile..... Rigoletto
- 7. Parigi, o cara..... Traviata
- 8. Ah, fors'è lui..... Traviata
- 9. Di Provenza il mar..... Traviata
- 10. Libiamo (Brindisi)..... Traviata
- 11. Ernani involami..... Ernani
- 12. Va pensiero..... Nabuco

Op. 158. "SEASIDE SCENES." Four musical sketches: 1 0

- 1. Sea nymphs..... 1 0
- 2. Murmuring waves..... 1 0
- 3. My bark glides through the silver wave..... 1 0
- 4. Water sprites..... 1 0

- o Op. 159. Andalusia. Bolero brillant..... 4 0
- o Op. 166. The keel row. Fantasia..... 4 0
- o Op. 167. Santa Lucia. Neapolitan air..... 4 0
- o Op. 170. Un ballo in maschera. Fantasia..... 4 0

Songs without words:

- 1. Dans ces instants où l'oeil pense..... 6 6
- 2. Ich denk' jein, wenn durch den Hain der Nachtigallen..... 6 6
- 3. Eilende Wolken, Segler der Lüfte..... 1 0
- 4. Emeina..... 1 0
- 5. Selige Tage..... 1 0
- 6. Nachgefühl..... 1 0
- 7. Adieu, charmant pays de France..... 3 0
- 8. For I, methinks, till I grow old..... 3 0
- 9. L'air est doux, le ciel est beau..... 6 6
- 10. Ange aux yeux bleus..... 6 6
- 11. We rove among the roses..... 6 6
- 12. Au bord du Rhin..... 6 6
- 13. Au bord de la Lahn..... 6 6
- 14. Au bord de la Nahe..... 6 6
- 15. Au bord du Neckar..... 6 6
- 16. Auf leichtem Zweig..... 6 6
- 17. Ah I be not sad..... 6 6
- 18. Remind me not..... 1 0

"VOYAGE LYRIQUE." Twenty-four National Airs..... each 3 0

- 1. Norway..... 13. Romagna.
- 2. Sweden..... 14. Naples.
- 3. Denmark..... 15. Spain.
- 4. Russia (God save the Emperor)..... 16. Portugal.
- 5. Prussia..... 17. Switzerland.
- 6. Prussia..... 18. France (La Marseillaise).
- 7. Poland..... 19. France (Les Girondins).
- 8. Saxony..... 20. Belgium.
- 9. Bavaria..... 21. Holland.
- 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
- 11. Hungary..... 23. America (Hail Columbia).
- 12. Sardinia..... 24. England (God save the Queen)

STELL, W. H.

- o My lodging is on the cold ground (variations)..... 1 0

STREATHER, WILLIAM.

- o Deh vieni alla finestra. Serenade from Don Juan..... 6 6
- o Home, sweet home, of Thalberg, transcribed..... 6 6

TAYLOR, GERHARD.

- o Com'è gentil (Don Pasquale). Transcription..... 6 6
- o Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)..... 3 0
- o Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
- o Rigoletto. Fantasia on Verdi's opera..... 1 0

THOMAS, JOHN.

WELSH MELODIES. Transcribed:

- 1. The ash grove..... 1 0
- 2. The bells of Aberdovey..... 3 0
- 3. Sweet melody, sweet Richard..... 3 0
- 4. The rising of the sun..... 3 0
- 5. The march of the men of Harlech..... 3 0
- 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
- 7. The plain of Rhuddlan..... 3 0
- 8. Love's fascination..... 3 0
- 9. The rising of the lark..... 3 0
- 10. The camp (Of noble race was Shenkin)..... 3 0
- 11. Megan's daughter..... 3 0
- 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
- 13. Watching the wheat..... 3 0
- 14. New year's eve..... 3 0
- 15. David of the white rock, or The dying bard to his harp..... 3 0
- 16. Over the stone..... 3 0
- 17. The miller's daughter..... 3 0
- 18. Come to battle..... 3 0
- 19. All through the night..... 3 0
- 20. The blackbird..... 3 0
- 21. The dawn of day..... 3 0
- 22. Britain's lament..... 3 0
- 23. Black Sir Harry..... 3 0
- 24. The departure of the king..... 3 0

WRIGHT, T. H.

- o Caledonian Fantasia, introducing favourite Scotch melodies..... 6 0
- o Com'è gentil (Don Pasquale). Fantasia..... 6 0
- o Deh calma oh ciel (Otello). Transcription..... 6 0
- o Fra poco a me ricovero (Lucia). Arrangement..... 6 0