

III - Les Anges dans nos Campagnes

French (Languedoc) Traditional
Arr. Michel Rondeau

Andante (♩ = circa 75)

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante (♩ = circa 75). The parts are:

- Trumpet in C 1: Rests in measures 1-4, then plays a quarter note G4 in measure 5.
- Trumpet in C 2: Plays a rhythmic pattern of eighth notes in pairs, starting on G4 in measure 1 and moving up to B4 in measure 5.
- Trombone: Plays a half note G2 in measures 1-4, then a quarter note G2 in measure 5.
- Bass Trombone: Plays a half note G1 in measures 1-4, then a quarter note G1 in measure 5.

Musical score for the second system, measures 6-10. The score is in 4/4 time with a key signature of one flat (B-flat). The parts are:

- C Tpt. 1: Measures 6-7, then first ending (1.) in measure 8, second ending (2.) in measure 9, and a half note G4 in measure 10.
- C Tpt. 2: Plays a rhythmic pattern of eighth notes in pairs, starting on G4 in measure 6 and moving up to B4 in measure 10.
- Tbn.: Measures 6-7, then first ending (1.) in measure 8, second ending (2.) in measure 9, and a half note G2 in measure 10.
- B. Tbn.: Measures 6-7, then first ending (1.) in measure 8, second ending (2.) in measure 9, and a half note G1 in measure 10.

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32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system covers measures 32 through 37. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature has one flat (B-flat). The C Tpt. 1 staff begins with a fermata over a whole note G4. The C Tpt. 2 staff has a melodic line with eighth and quarter notes. The Tbn. staff has a rhythmic pattern of eighth notes. The B. Tbn. staff has a simple harmonic accompaniment with quarter and half notes.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical system covers measures 18 through 23. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature has one flat (B-flat). The C Tpt. 1 staff begins with a fermata over a whole note G4. The C Tpt. 2 staff has a melodic line with eighth and quarter notes. The Tbn. staff has a rhythmic pattern of eighth notes. The B. Tbn. staff has a simple harmonic accompaniment with quarter and half notes.