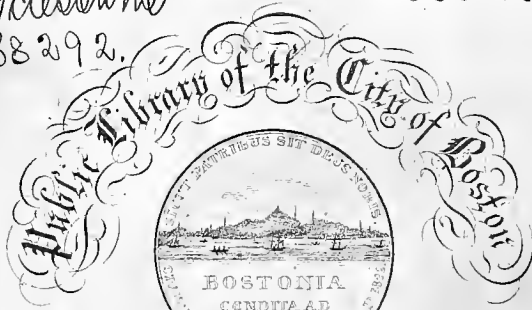


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THE
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SCALE FOR THE BANJO.

O. N. 1859



Dec 20 1859

POSITION.

Hold the Banjo in your left hand, about two inches from the nut, let the neck rest in the hollow of your hand, which will bring your fingers and thumb directly over the strings, and let the instrument rest against your right side, which will bring it in a proper position to perform with the right hand. You must sit in an upright and graceful position, as it is less tiresome, and will give your right hand a fuller use of the instrument.

JIM CRACK CORN.

5



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OLD AUNT SALLY.



PHILISEE CHARCOAL.



[2]

BANJO.

O CARRY ME BACK TO OLE VIRGINIA SHORE.



GINGER'S WEDDING.



HAPPY ARE WE DARKIES SO GAY.



I SEEN HER AT THE WINDOW.



JIM CROW POLKA.

7

Musical notation for Jim Crow Polka, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, including a triplet of eighth notes and ending with a double bar line and the instruction "D. C." (Da Capo). The word "Fine." is written above the final note of the first staff.

LUCY NEAL.

Musical notation for Lucy Neal, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody, including a triplet of eighth notes and ending with a double bar line.

OLD DAN TUCKER.

Musical notation for Old Dan Tucker, featuring two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings. The second staff continues the melody and ends with a double bar line.

JIM CROW.

Musical notation for Jim Crow, featuring a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings. The staff ends with a double bar line.

BANJO.

ROSA LEE.



JIM ALONG JOSEY.



BACK SIDE OF ALBANY.



COAL BLACK ROSE.



BANJO.

DEAREST MAE.



BOATMAN'S DANCE.



GWINE TO DE MILL.



BANJO.

MISS LUCY LONG.



OVER THE MOUNTAINS.



DE OLD JAW BONE.



GUMBO CHAFF.



BANJO

MY PRETTY YALLER GAL.

Musical notation for the first piece, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef. The piece concludes with a double bar line and the word "Fine." written above the staff. Below the second staff, the initials "D. C." are written.

WALK IN DE PARLOR.

Musical notation for the second piece, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bottom staff is in bass clef. The piece concludes with a double bar line.

ROSA DEAR.

Musical notation for the third piece, consisting of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The bottom staff is in bass clef. The piece concludes with a double bar line and the word "Fine." written above the staff. Below the second staff, the initials "D. C." are written.

OLD TAR RIVER.

Musical notation for the fourth piece, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef. The piece concludes with a double bar line.

BANJO.

OLD ZIP COON.



ALABAMA JOE.



A LIFE BY DE GALLEY FIRE.



BANJO.

STOP DAT KNOCKING.

13

Musical score for 'STOP DAT KNOCKING.' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is characterized by eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line.

CLARE DE KITCHEN.

Musical score for 'CLARE DE KITCHEN.' in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody features a mix of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

MY LONG TAIL BLUE.

Musical score for 'MY LONG TAIL BLUE.' in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some notes marked with accents. The piece concludes with a double bar line.

BANJO.

GONE TO ALABAMA.



JOLLY RAFTSMAN.



BILLY BARLOW.



JIM BROWN.



BANJO.

Musical score for "DANDY BROADWAY SWELL." consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line with various rhythmic patterns and ornaments.

LILLY OF THE VALLEY.

Musical score for "LILLY OF THE VALLEY." consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The second staff begins with a 2/4 time signature. The music is written in a single melodic line with various rhythmic patterns and ornaments.

OLD JOE GOLDIN.

Musical score for "OLD JOE GOLDIN." consisting of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line with various rhythmic patterns and ornaments. The word "Fine." is written above the staff, and "D. C." is written at the end of the staff.

SNOW DROP ANN.

Musical notation for 'SNOW DROP ANN.' consisting of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a bass clef with a 2/4 time signature. The music is written in a simple, rhythmic style.

OLD JOE.

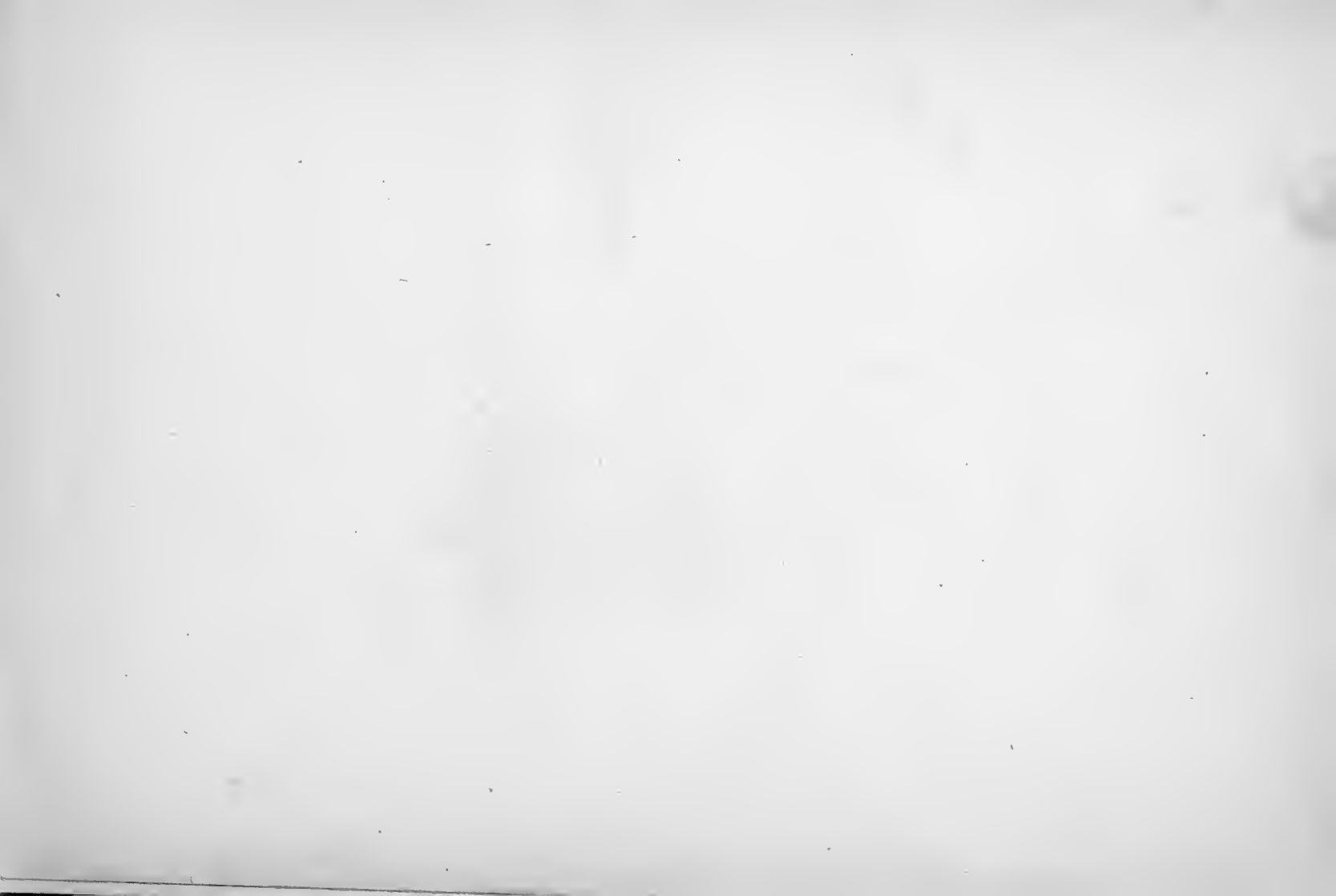
Musical notation for 'OLD JOE.' consisting of two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a 2/4 time signature. The music is written in a simple, rhythmic style.

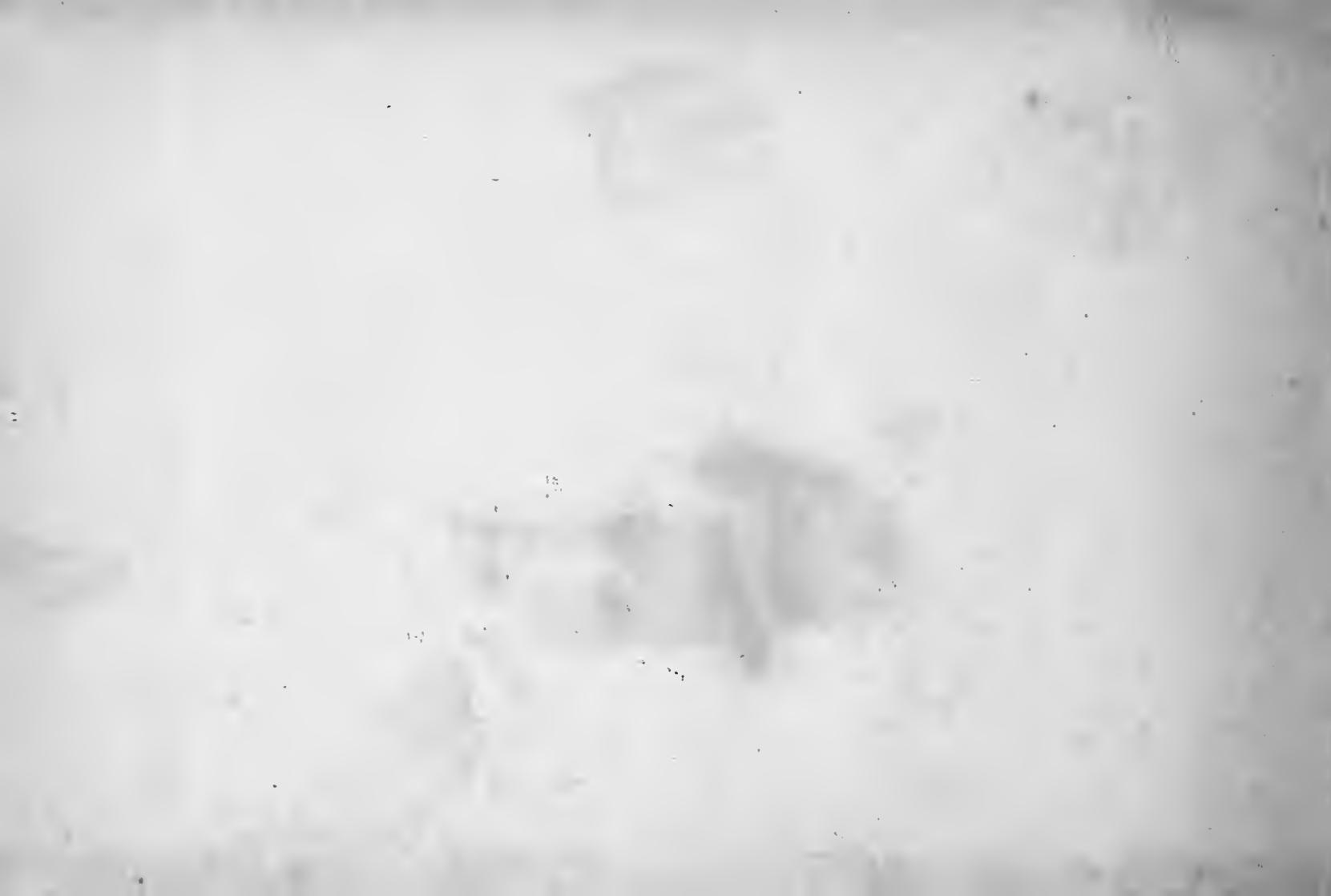
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